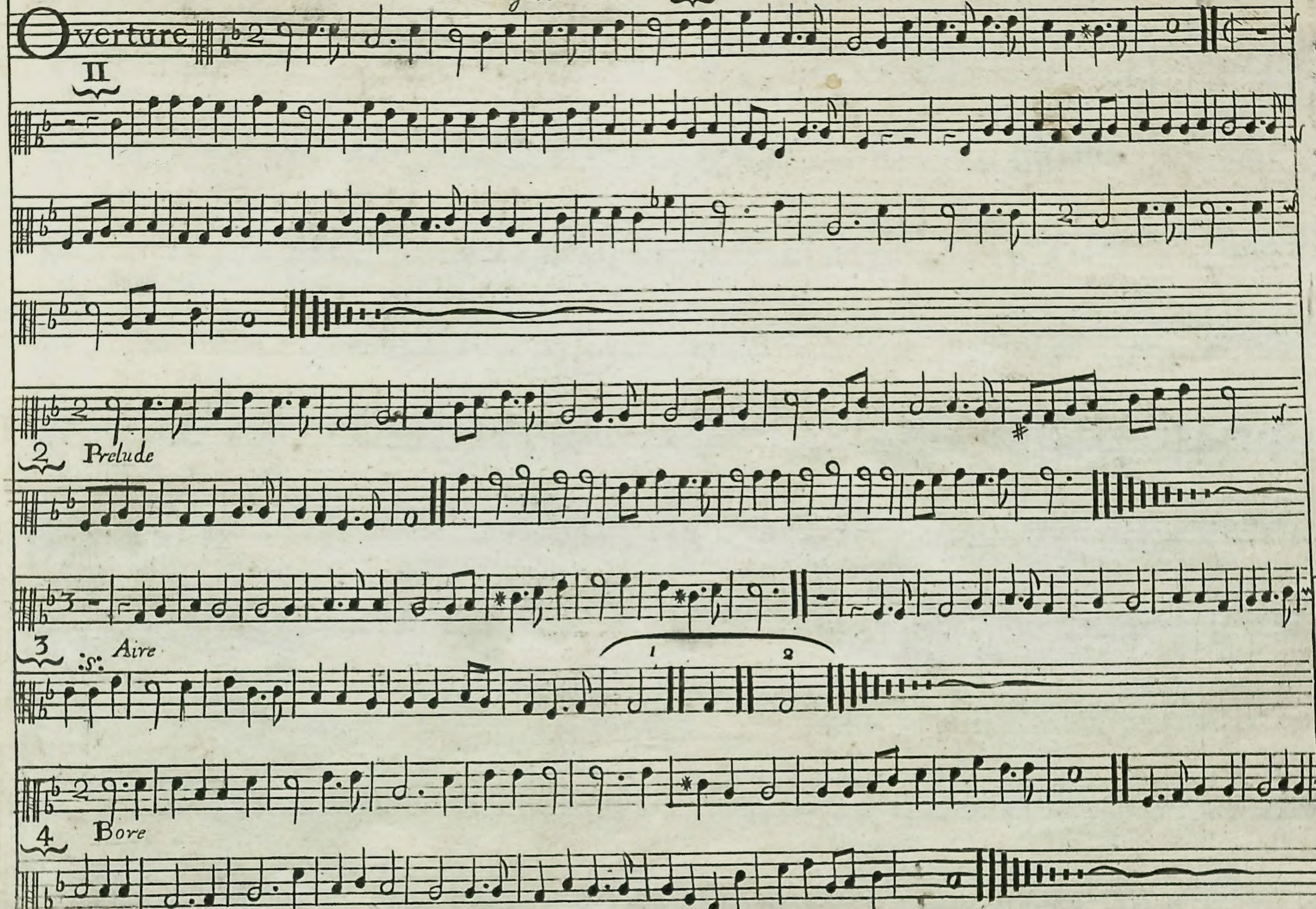
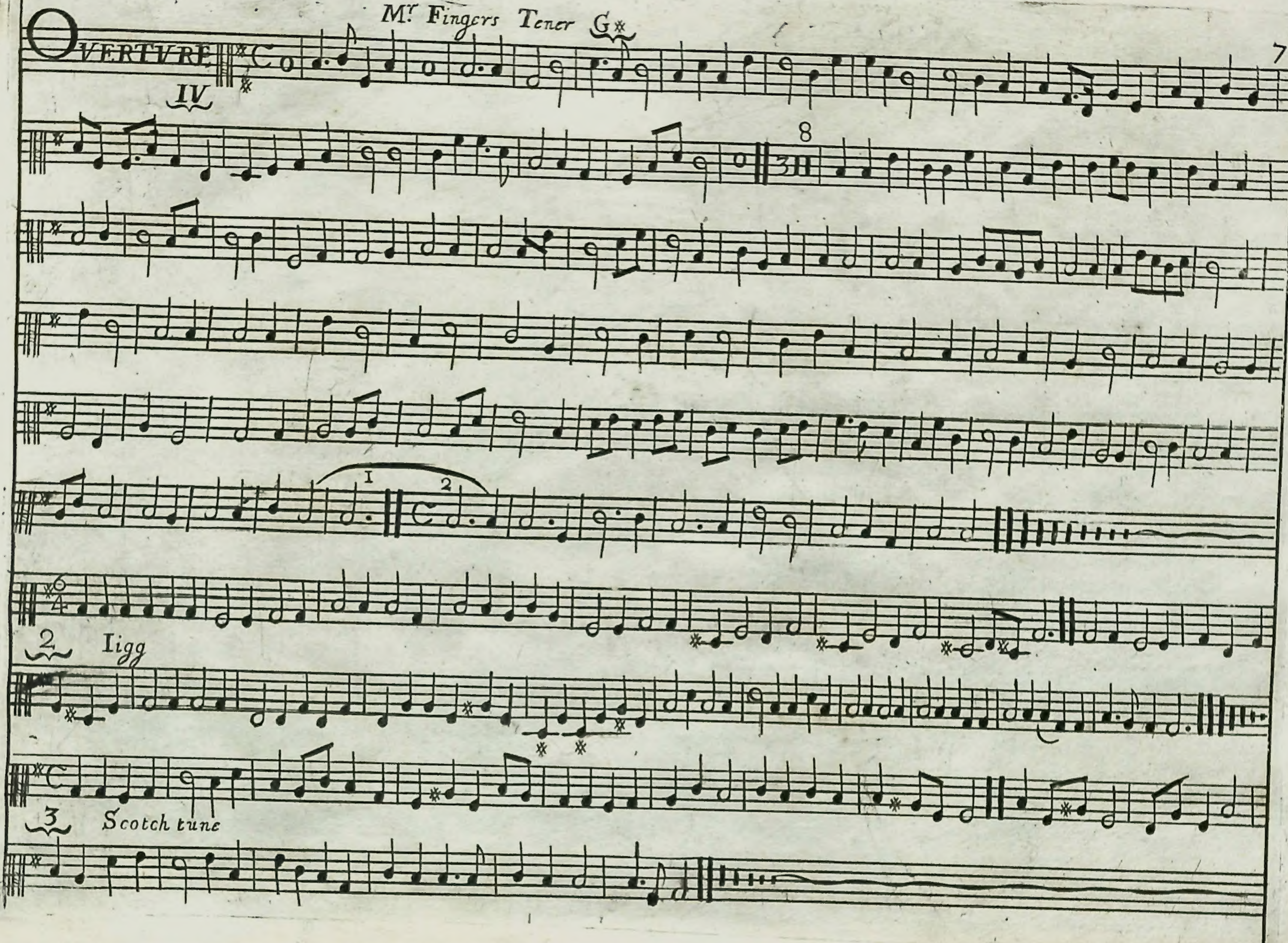
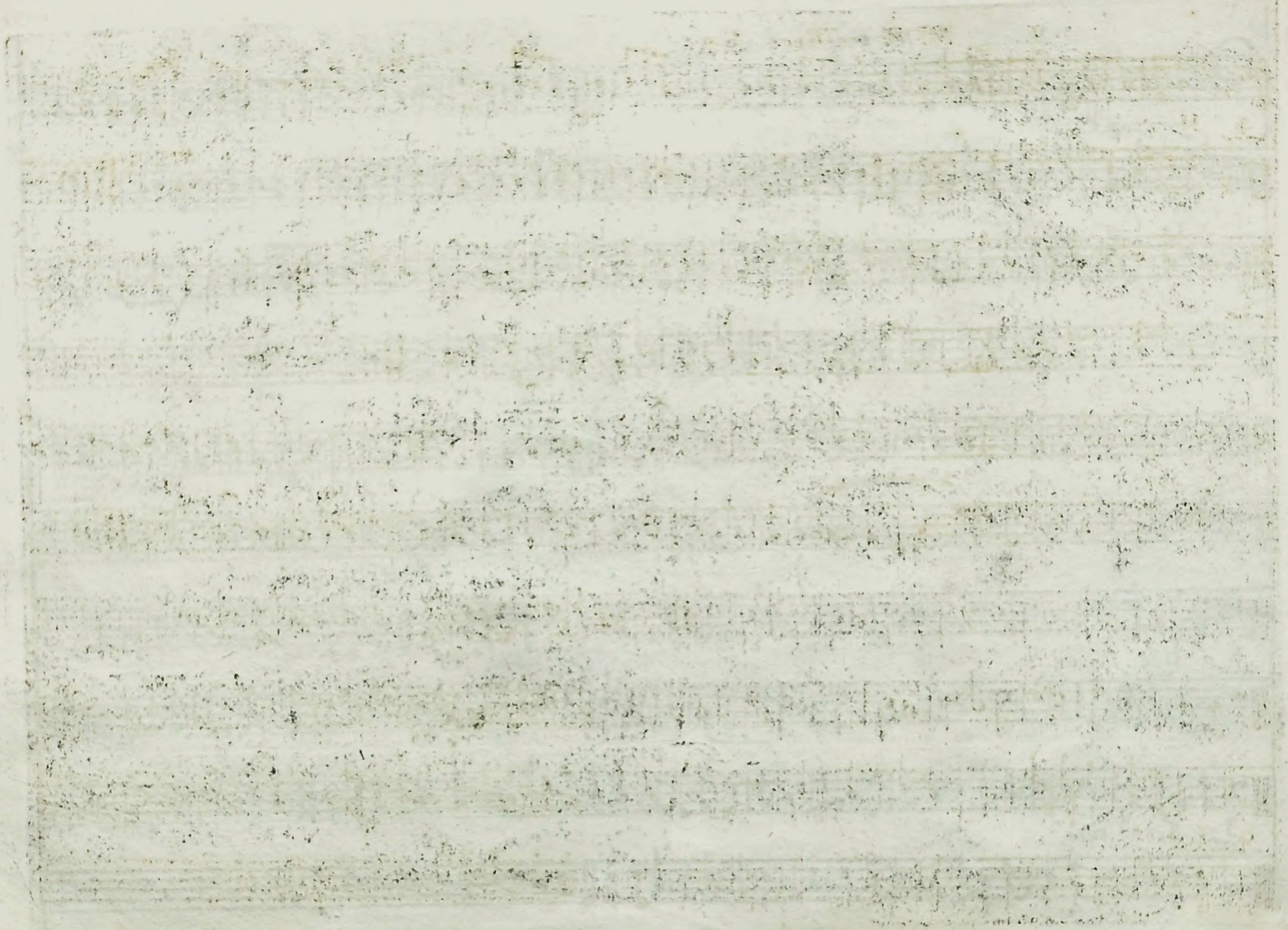
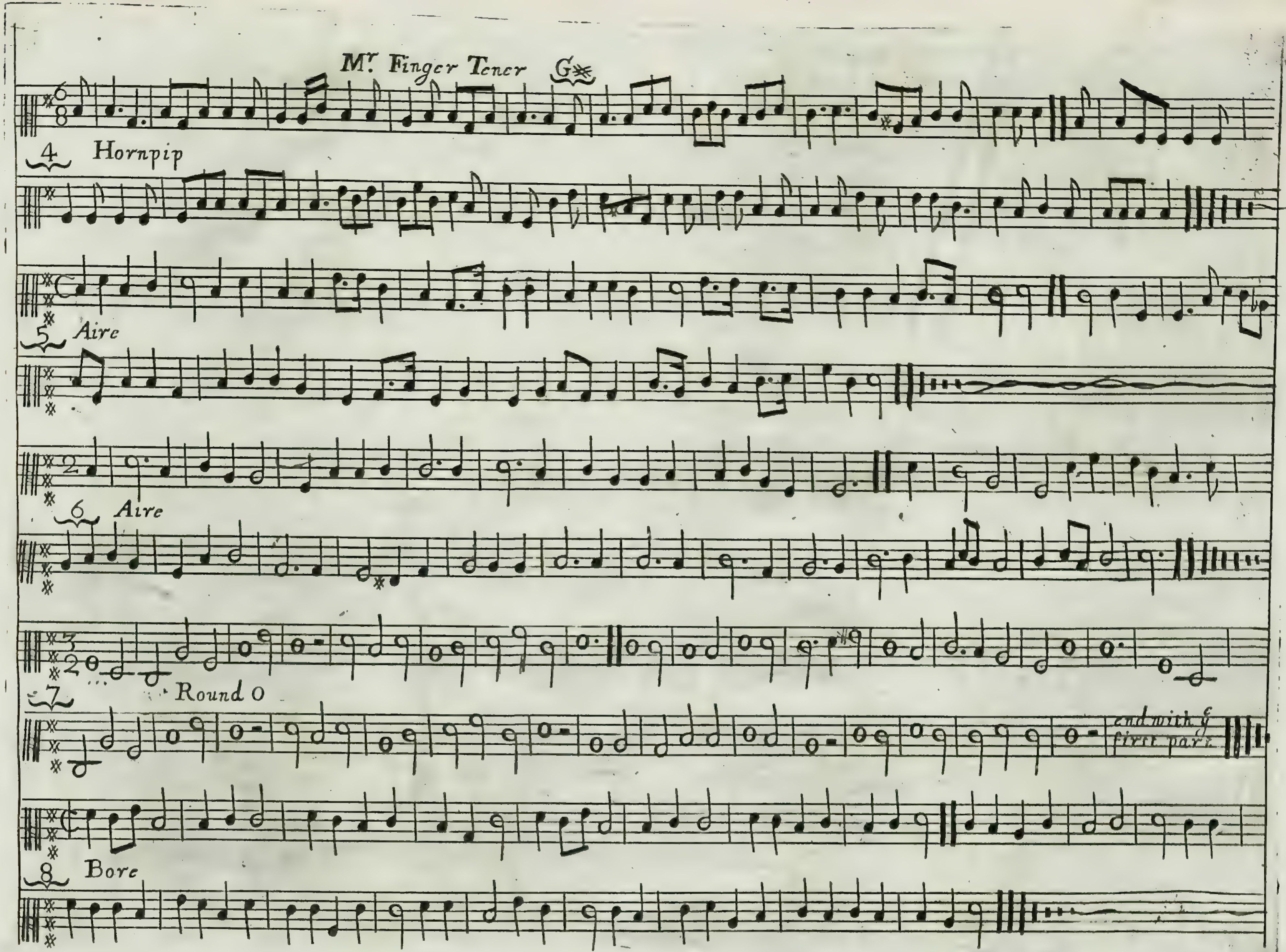
3


Overture
II
2 Prelude
3 Aire
1
2
4 Bore

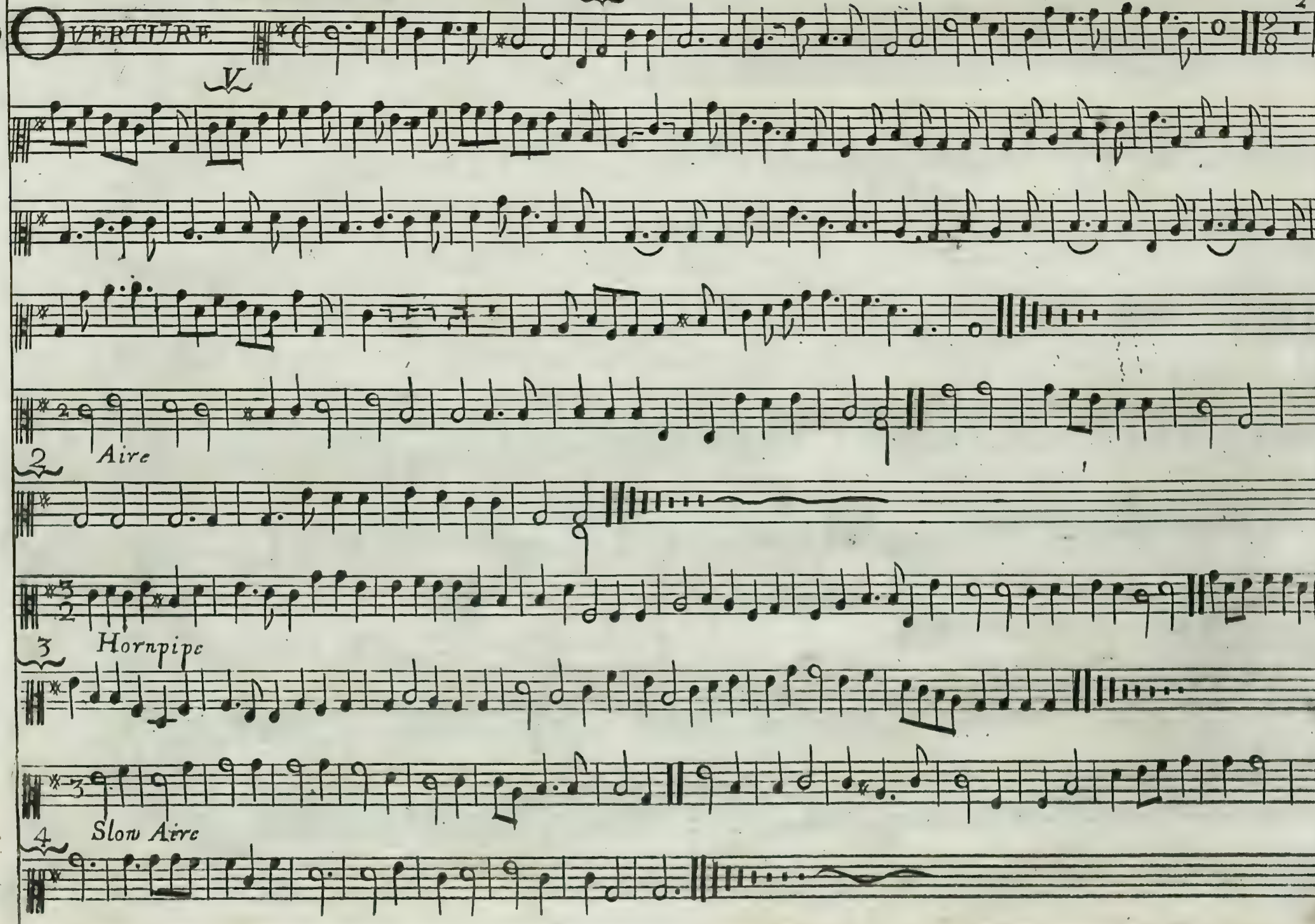

5 Minuet
6 Saraband
7 March
8 Entry
1 2
2 Paspy

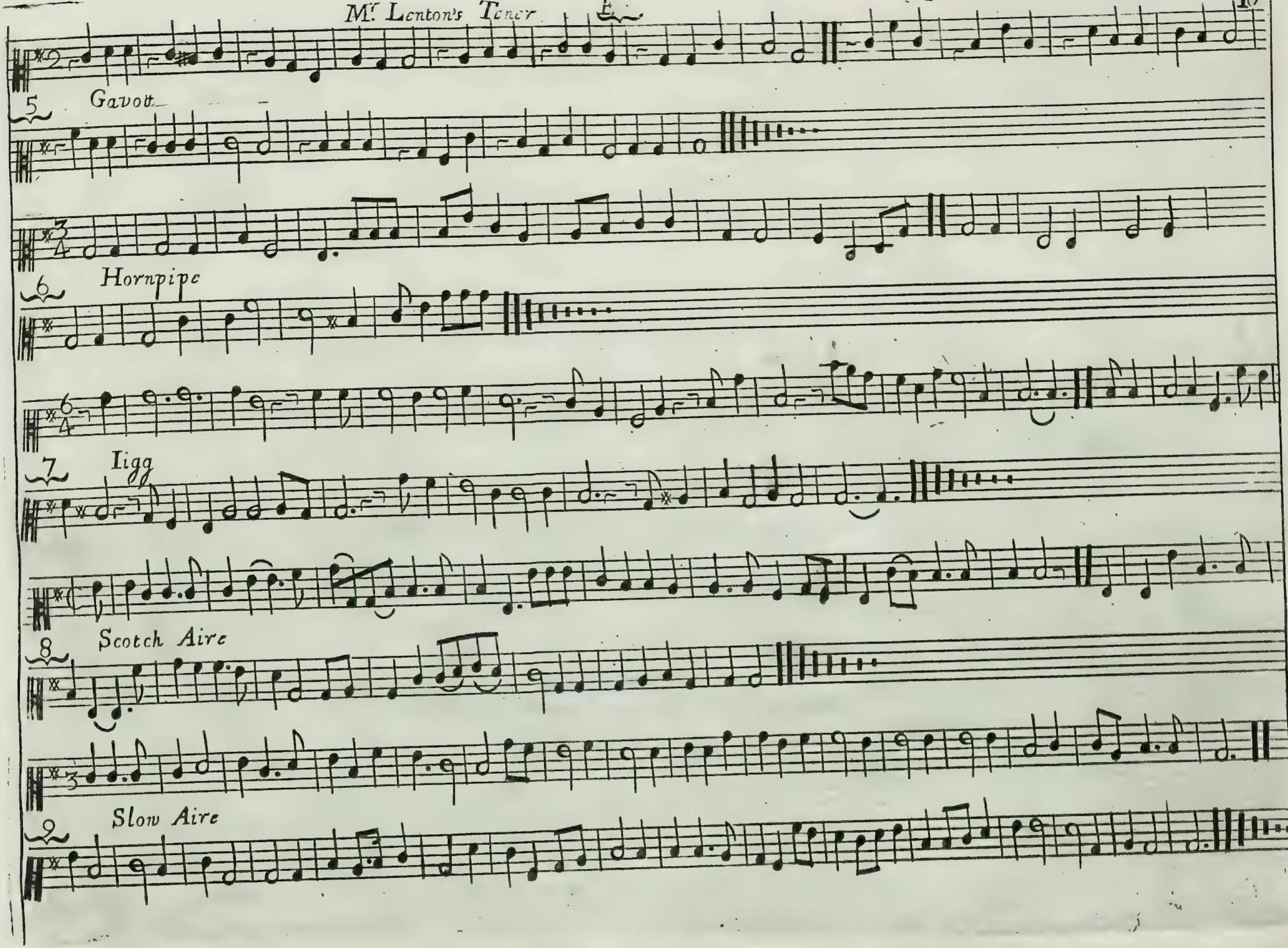

Mr. Fingers Tener G*
OVERTURE
IV
8
2
Iigg
3
Scotch tune

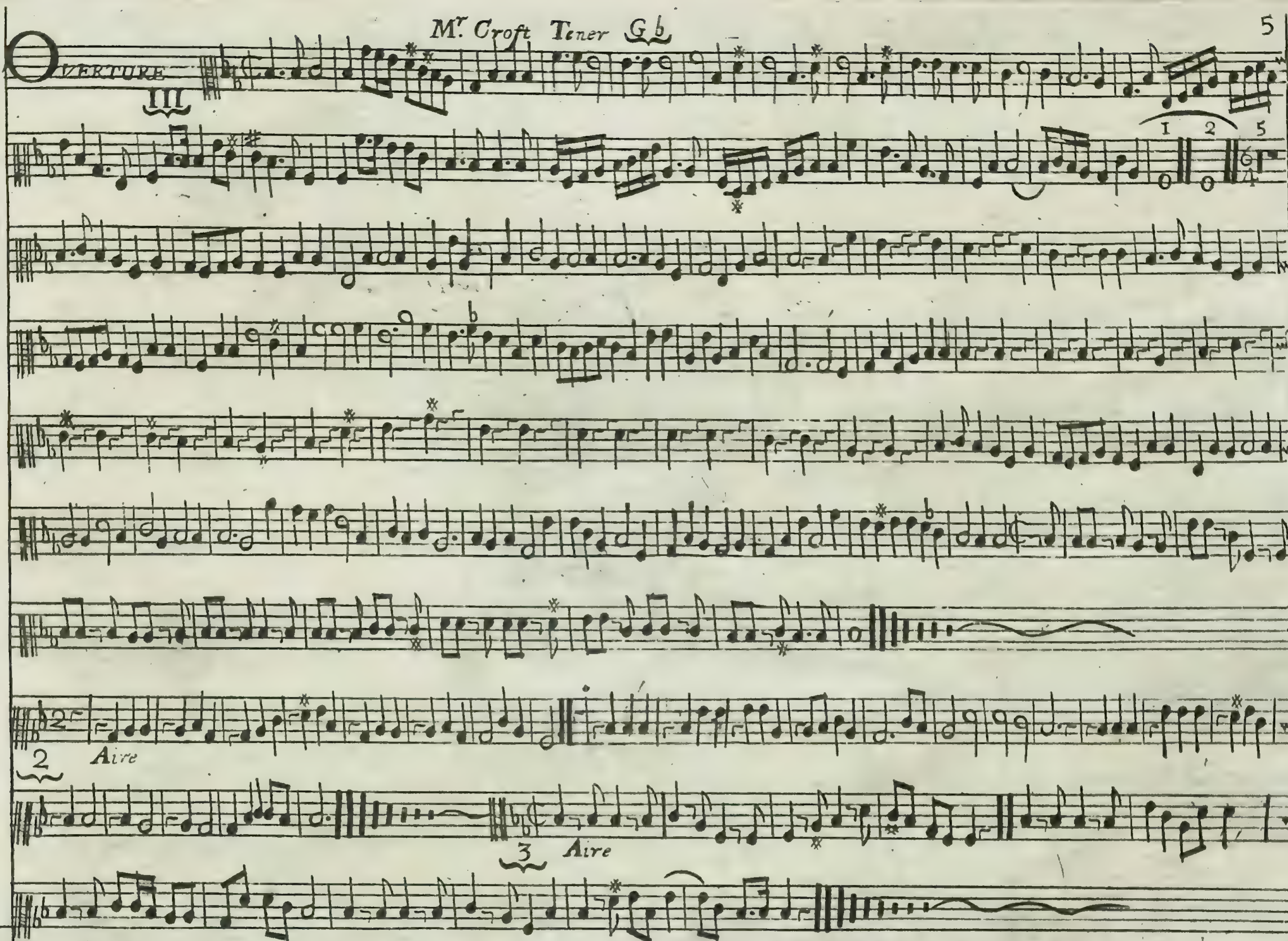


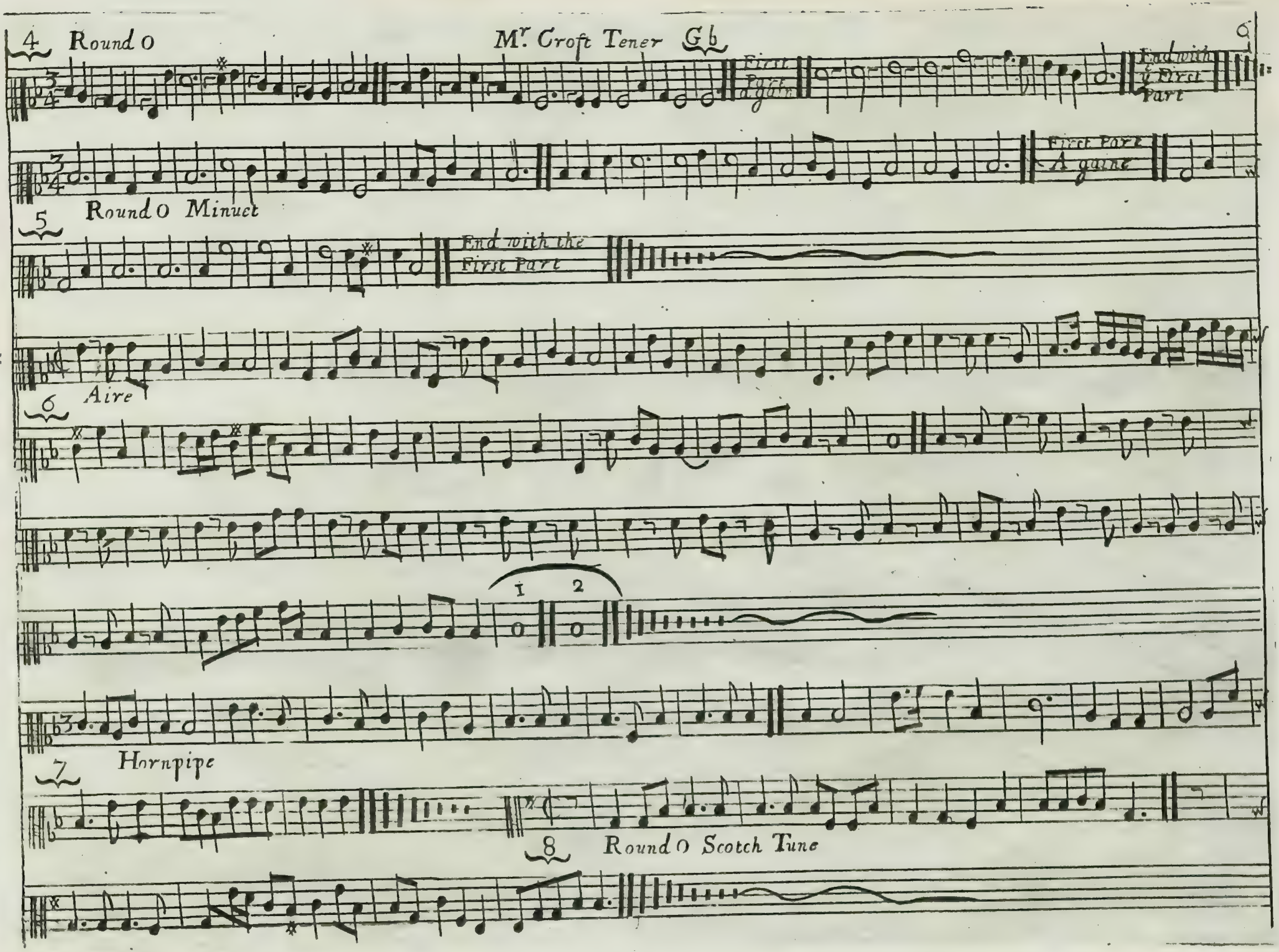

Mr. Finger Tener G
4 Hornpip
5 Aire
6 Aire
7 Round O
end with ye first part
8 Bore

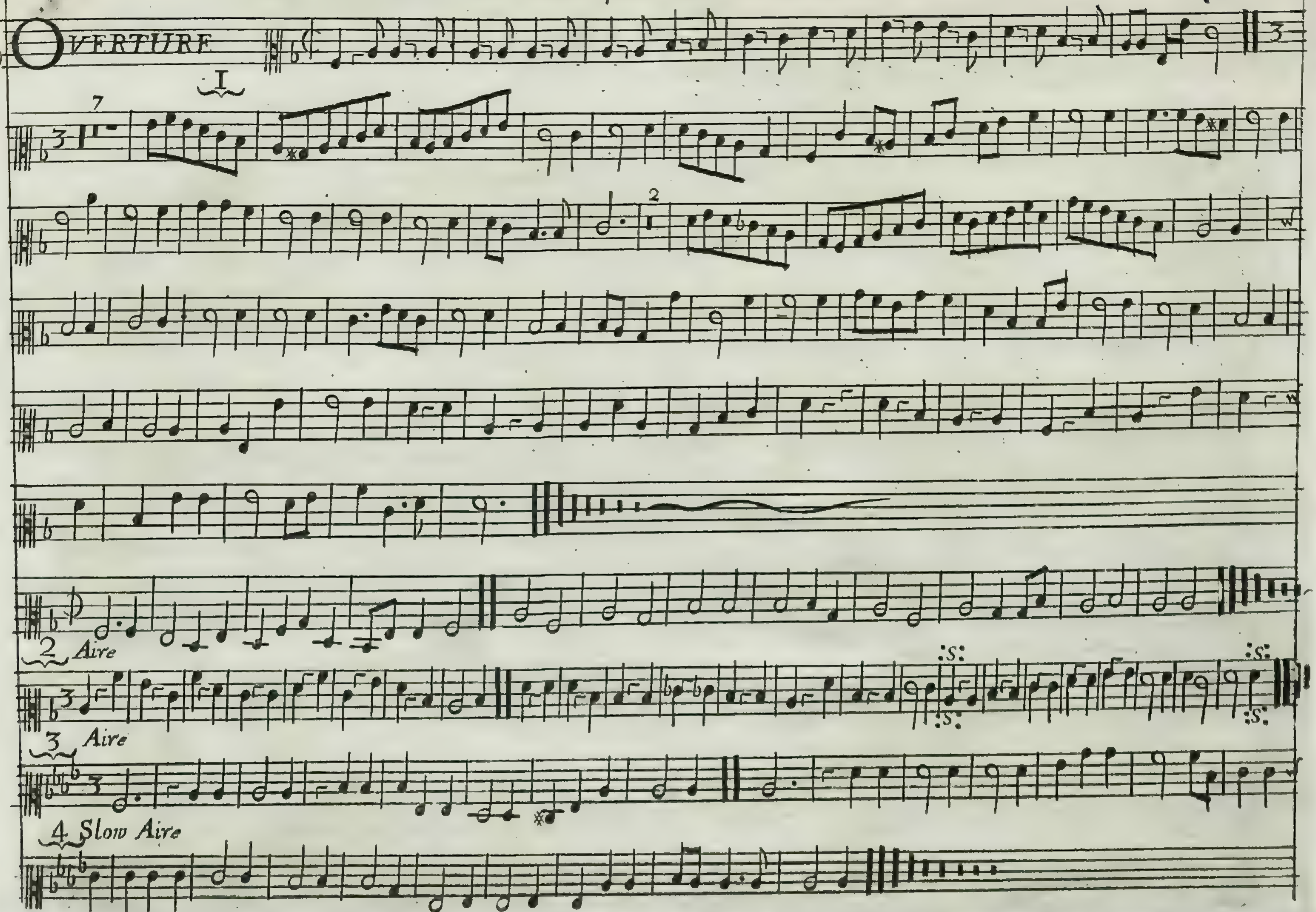
Mr. Lenton's Tener

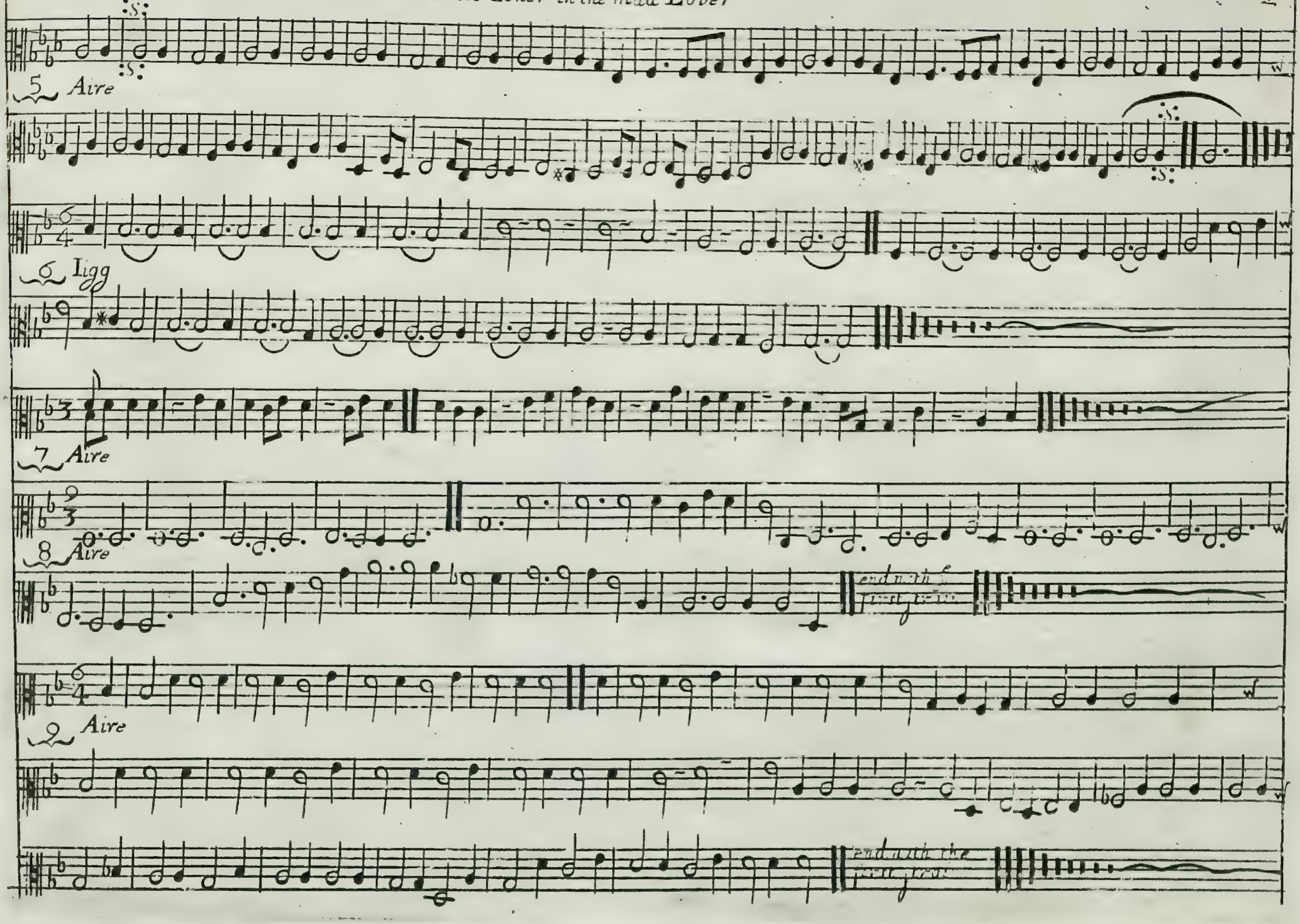


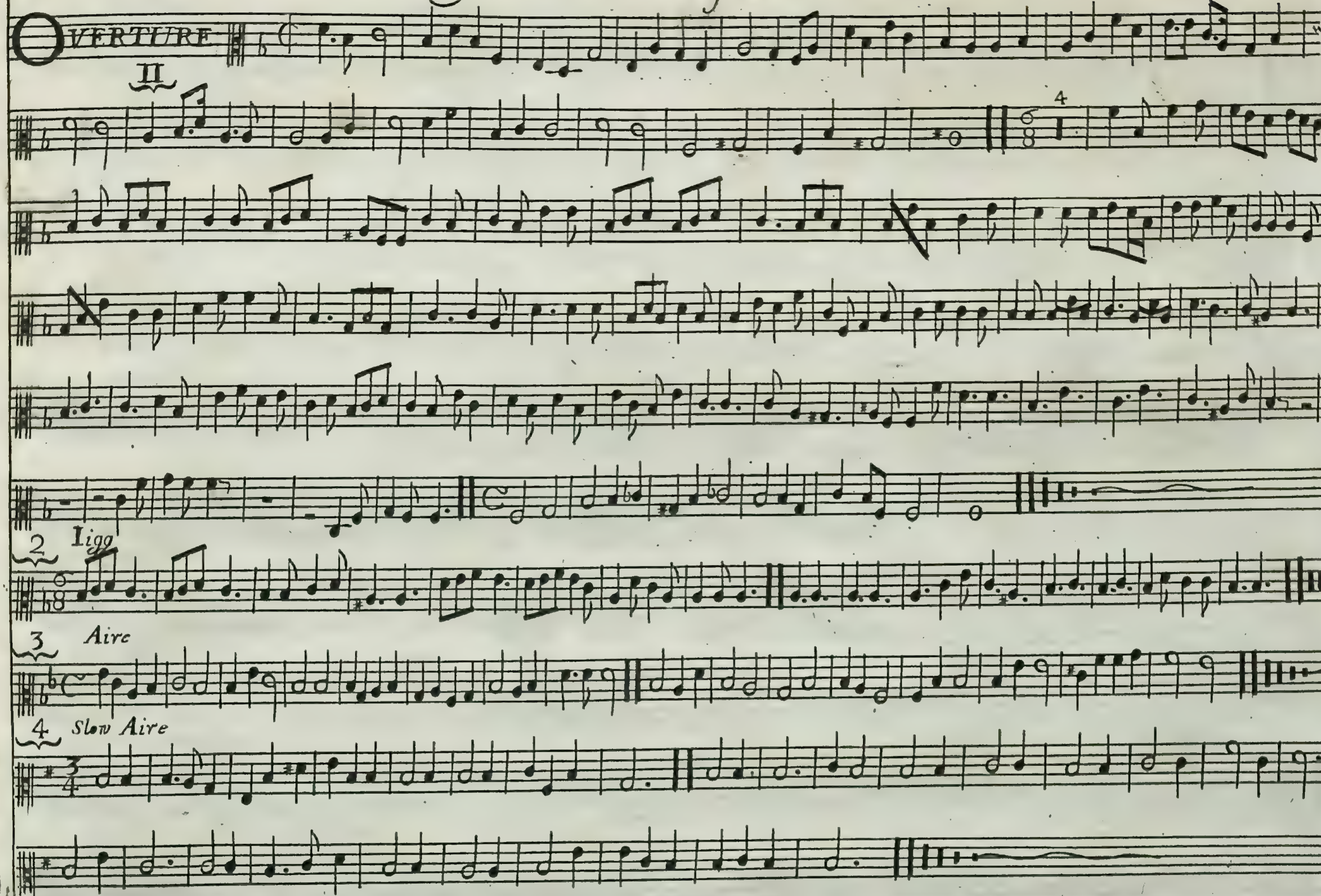

Mr. Lenton's Tenor
E
5 Gavott
6 Hornpipe
7 Iigg
8 Scotch Aire
9 Slow Aire

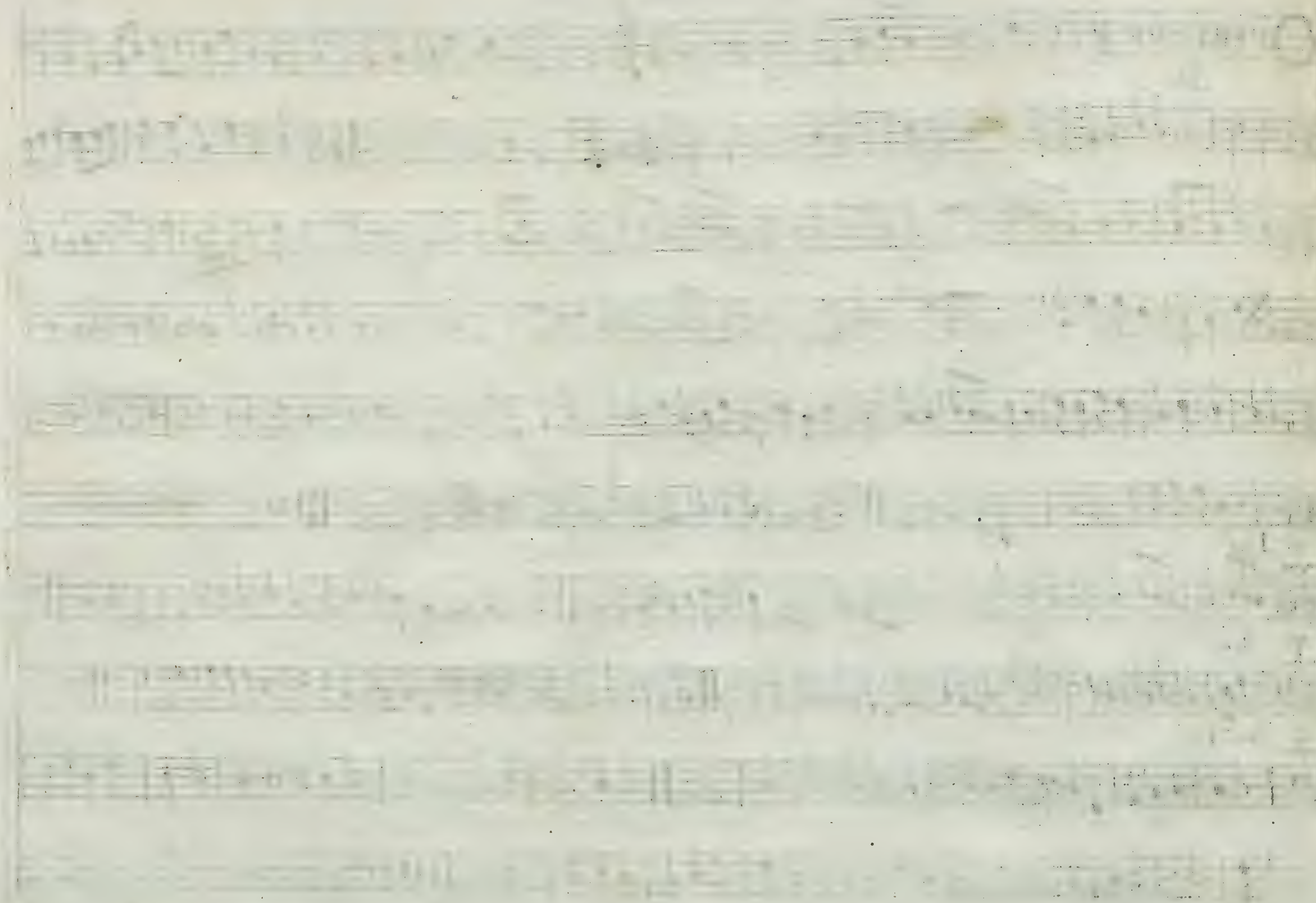

Mr. Croft Tener G b
Overture
III
1 2
5
2
Aire
3
Aire

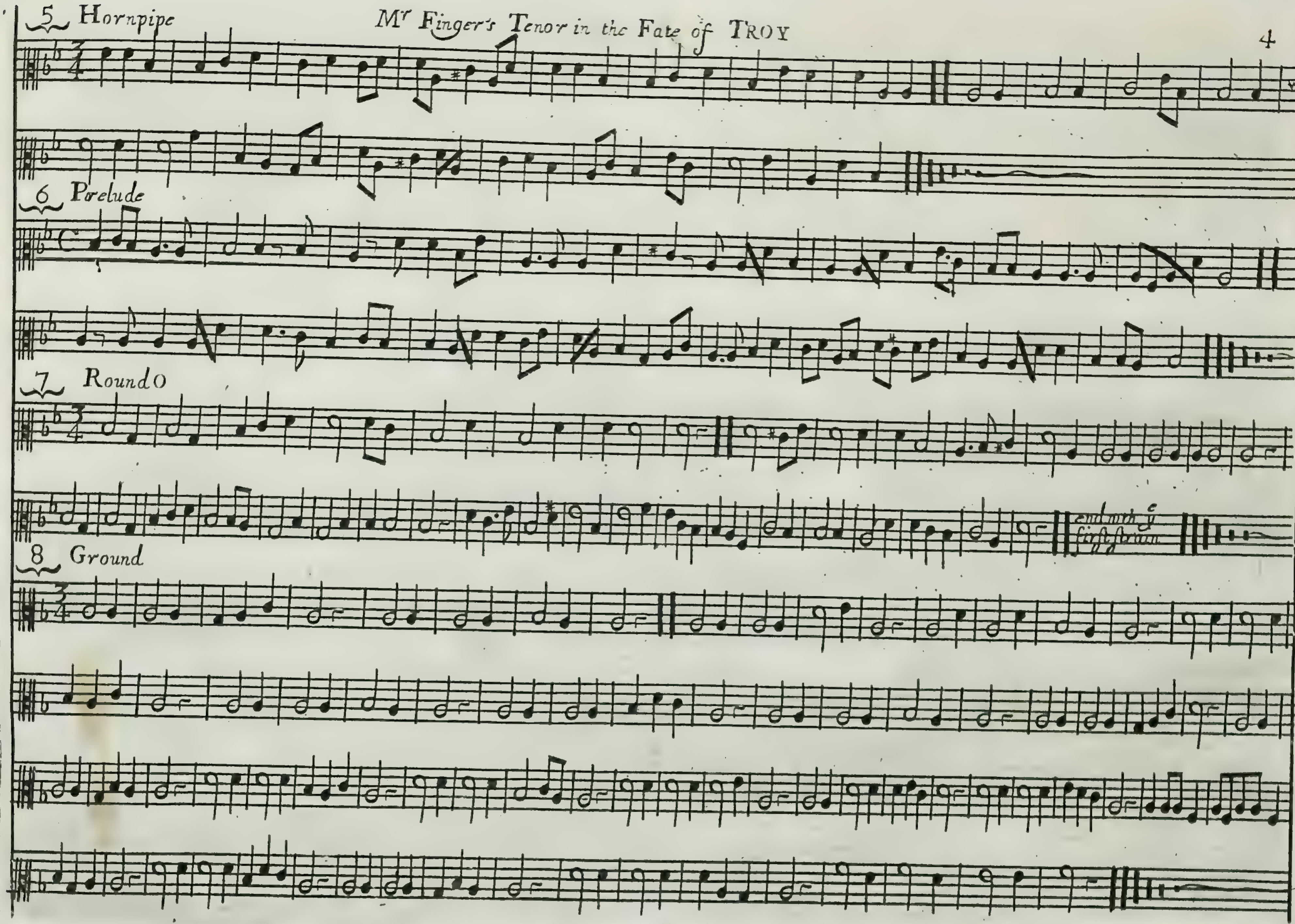

4 Round O
Mr. Croft Tener Gb
First Part again
End with y First Part
First Part A gaine
5 Round O Minuet
End with the First Part
6 Aire
1
2
7 Hornpipe
8 Round O Scotch Tune


OVERTURE
3
7
I
2
2 Aire
3 Aire
4 Slow Aire

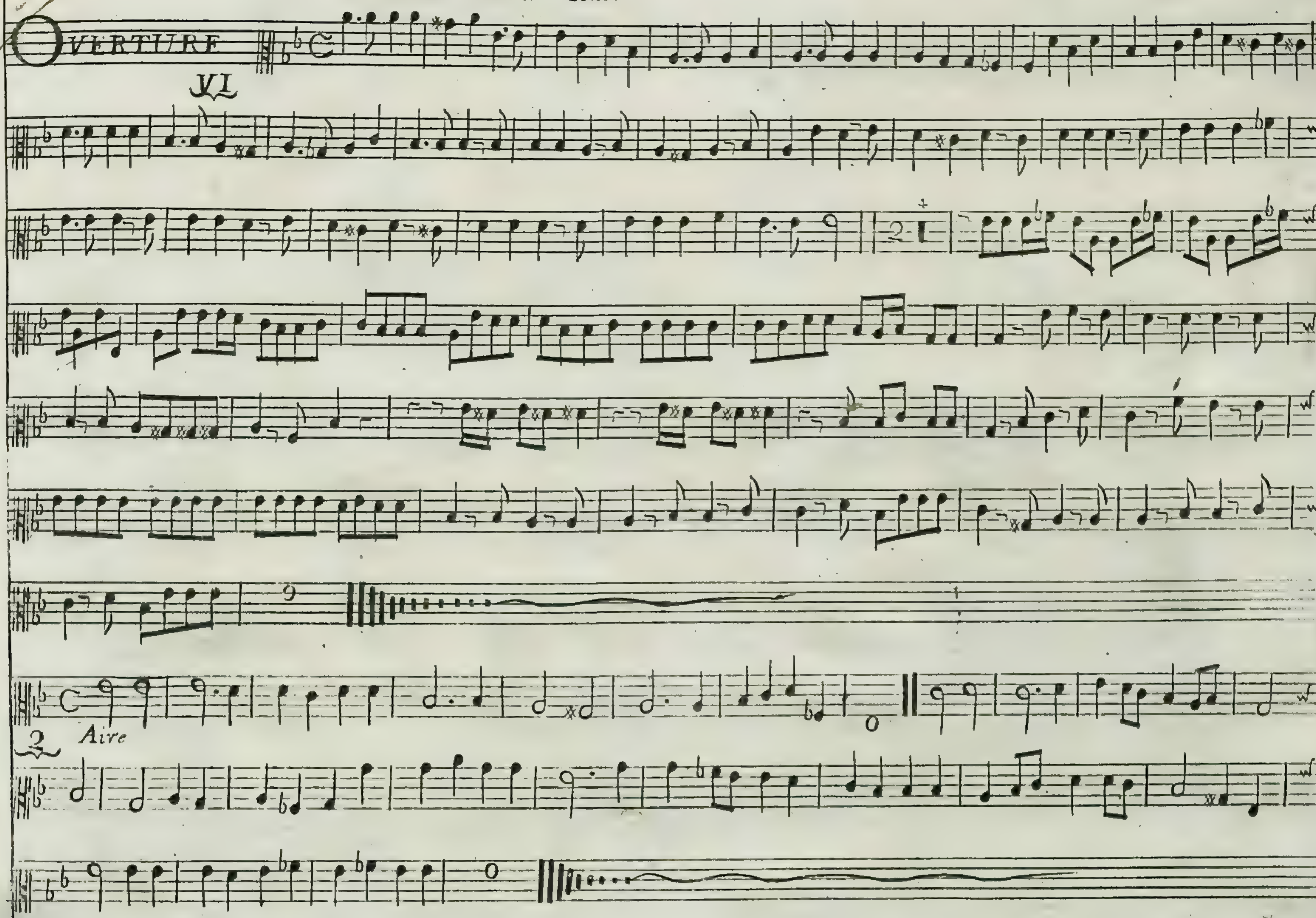

5 Aire
6 Iigg
7 Aire
8 Aire
2 Aire


OVERTURE
II
4
2 Iigg
3 Aire
4 Slow Aire

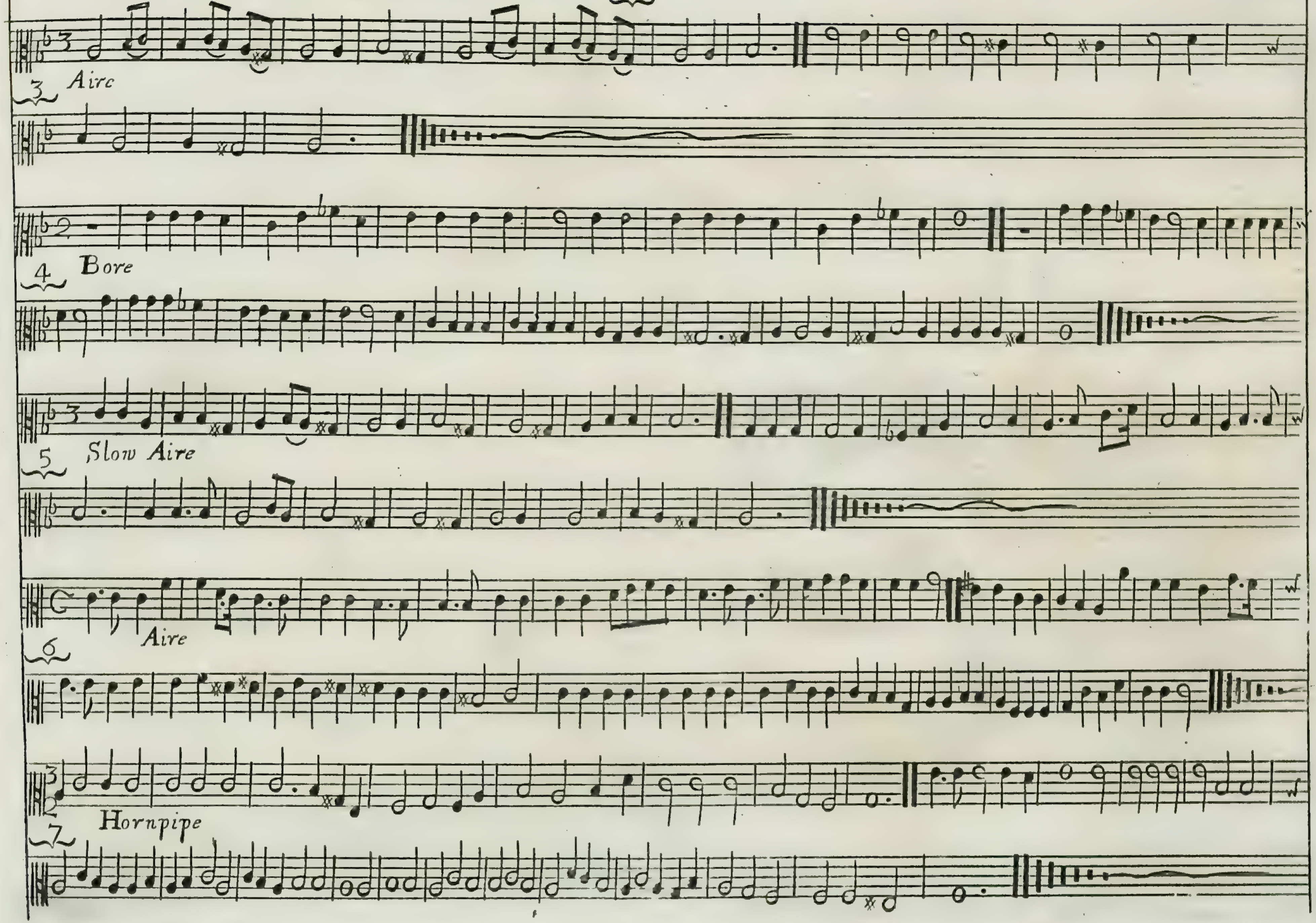



5 Hornpipe
6 Prelude
7 RoundO
end with ye first strain
8 Ground

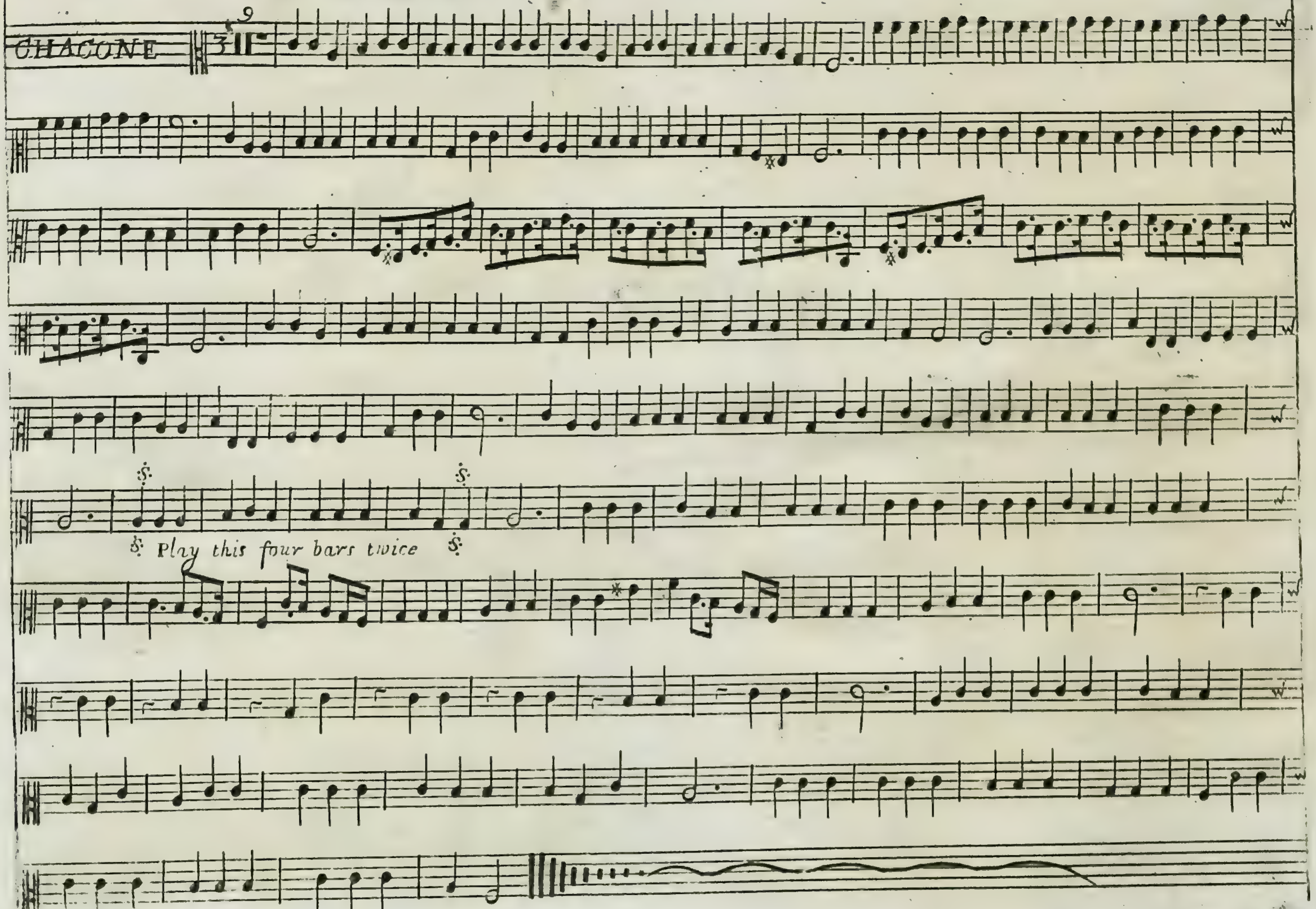
Mr. D: Purcells Tener

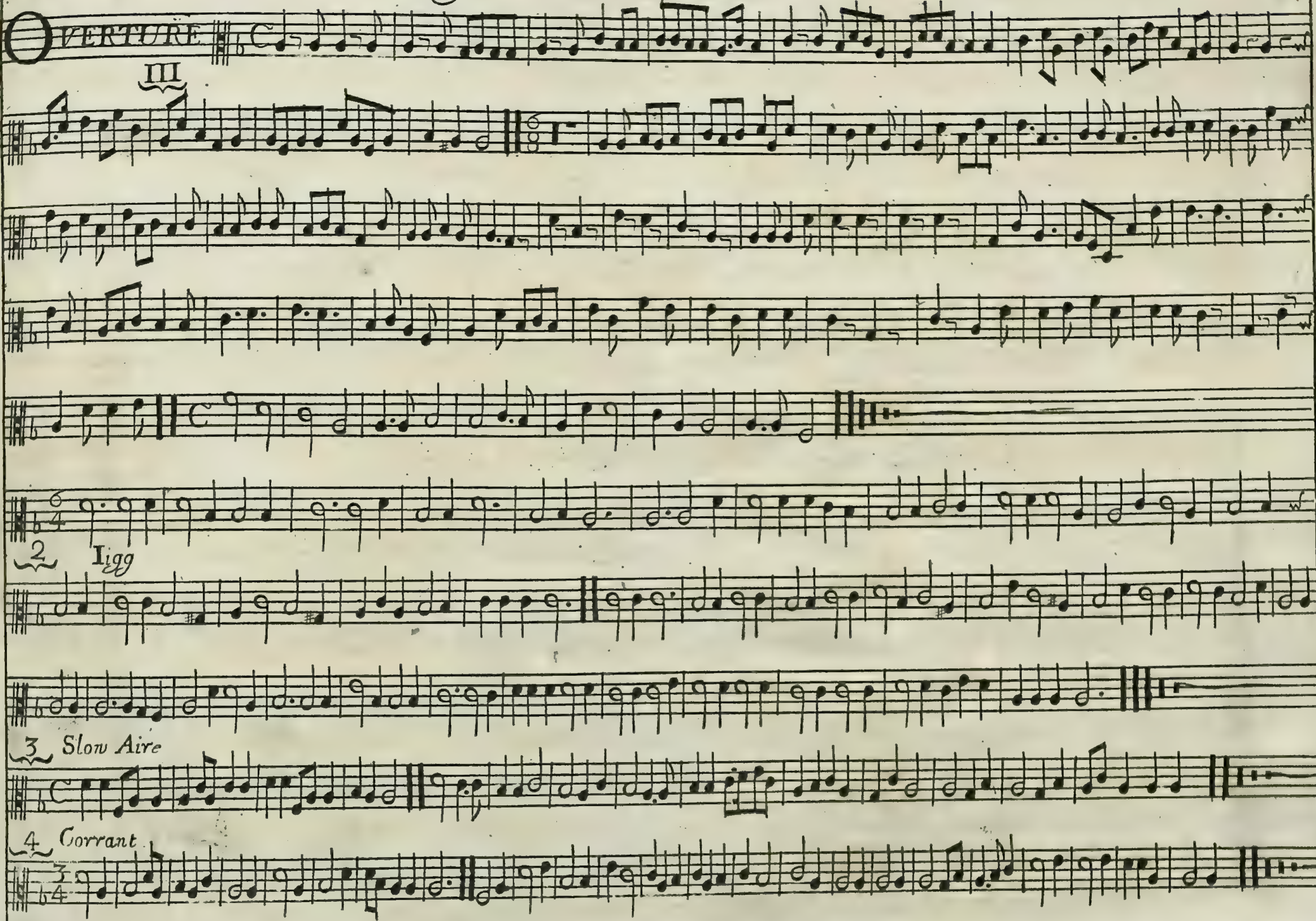


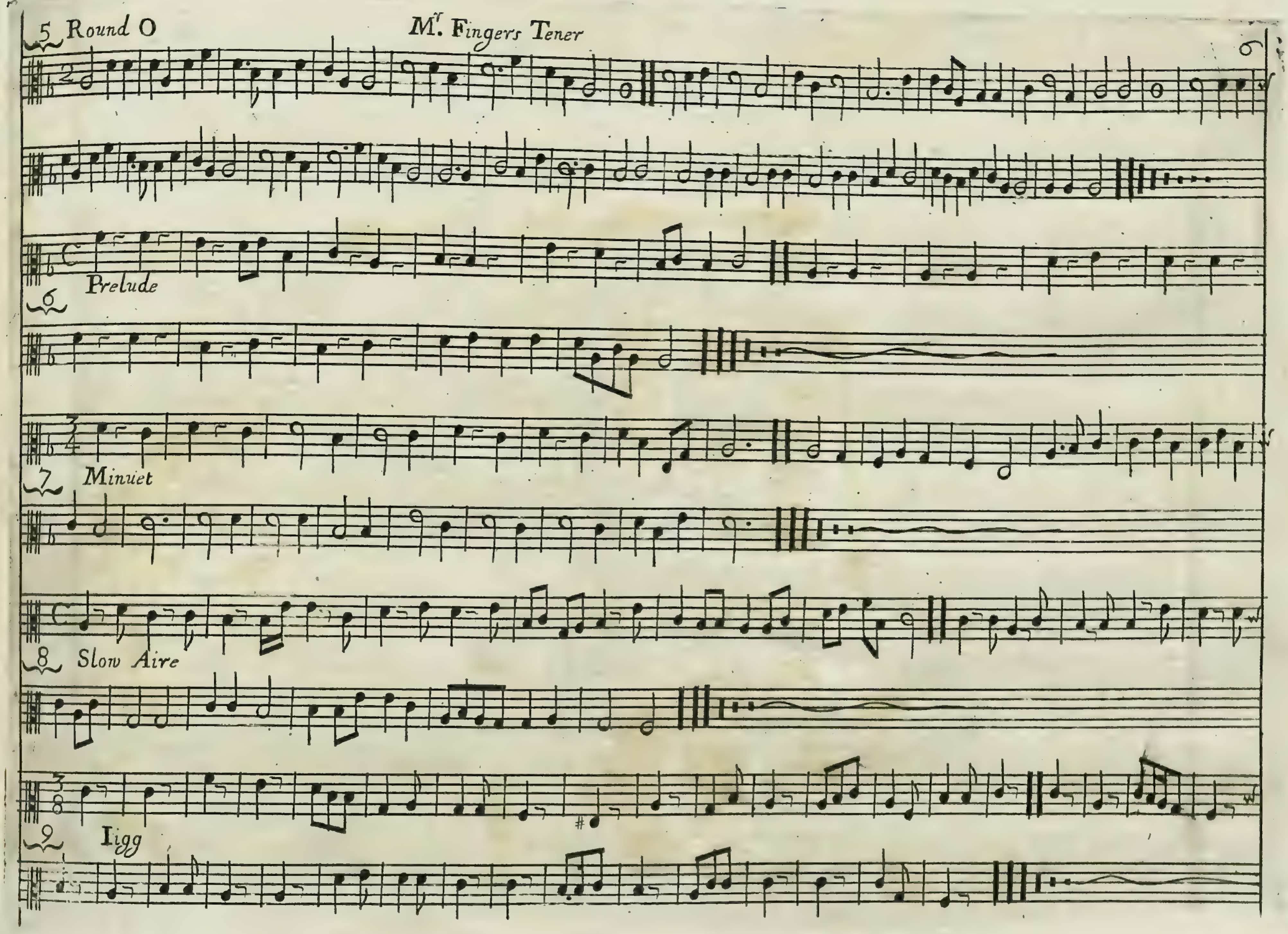
Mr. D: Purcells Tener



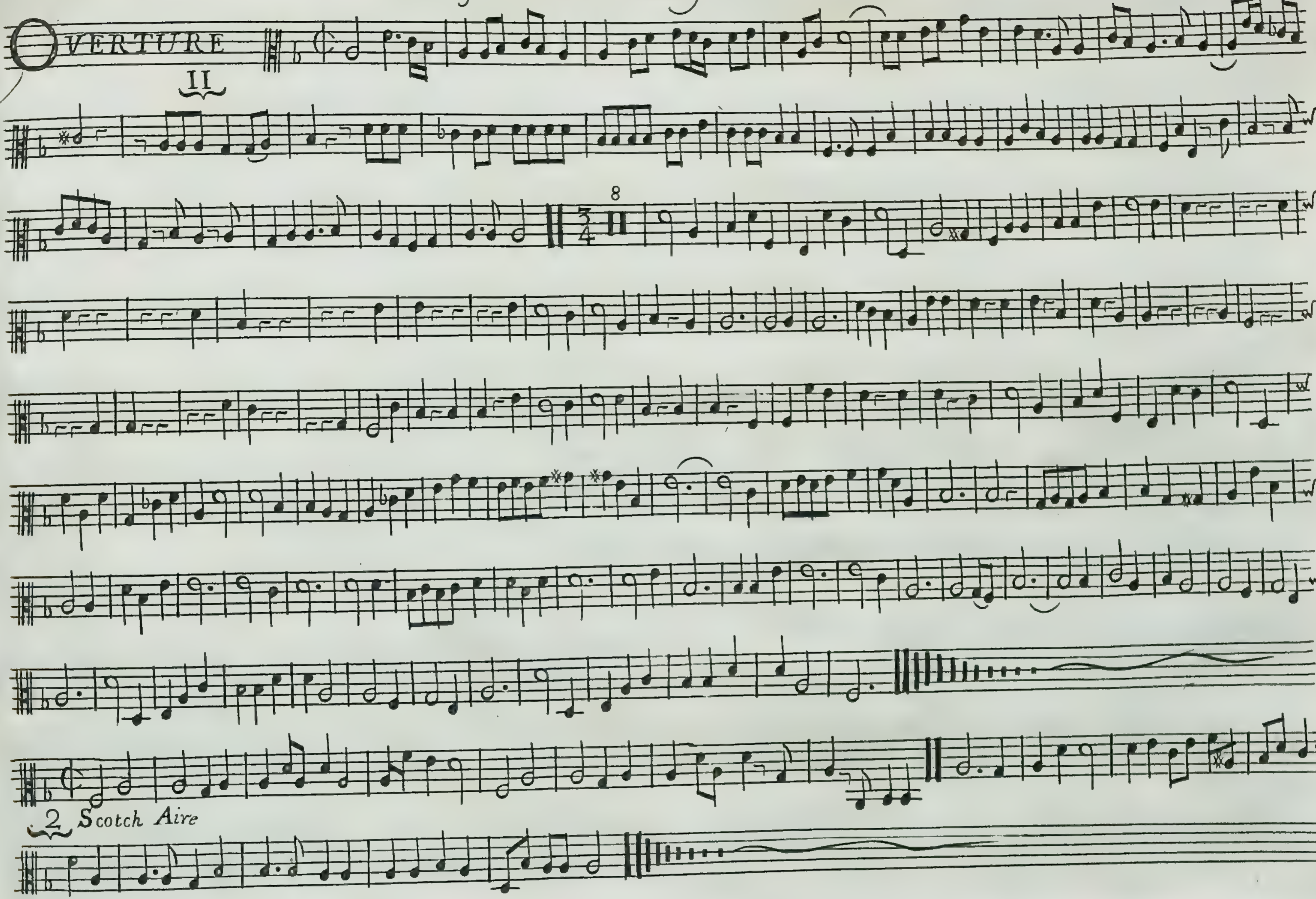
Mr. D: Purcells Tener



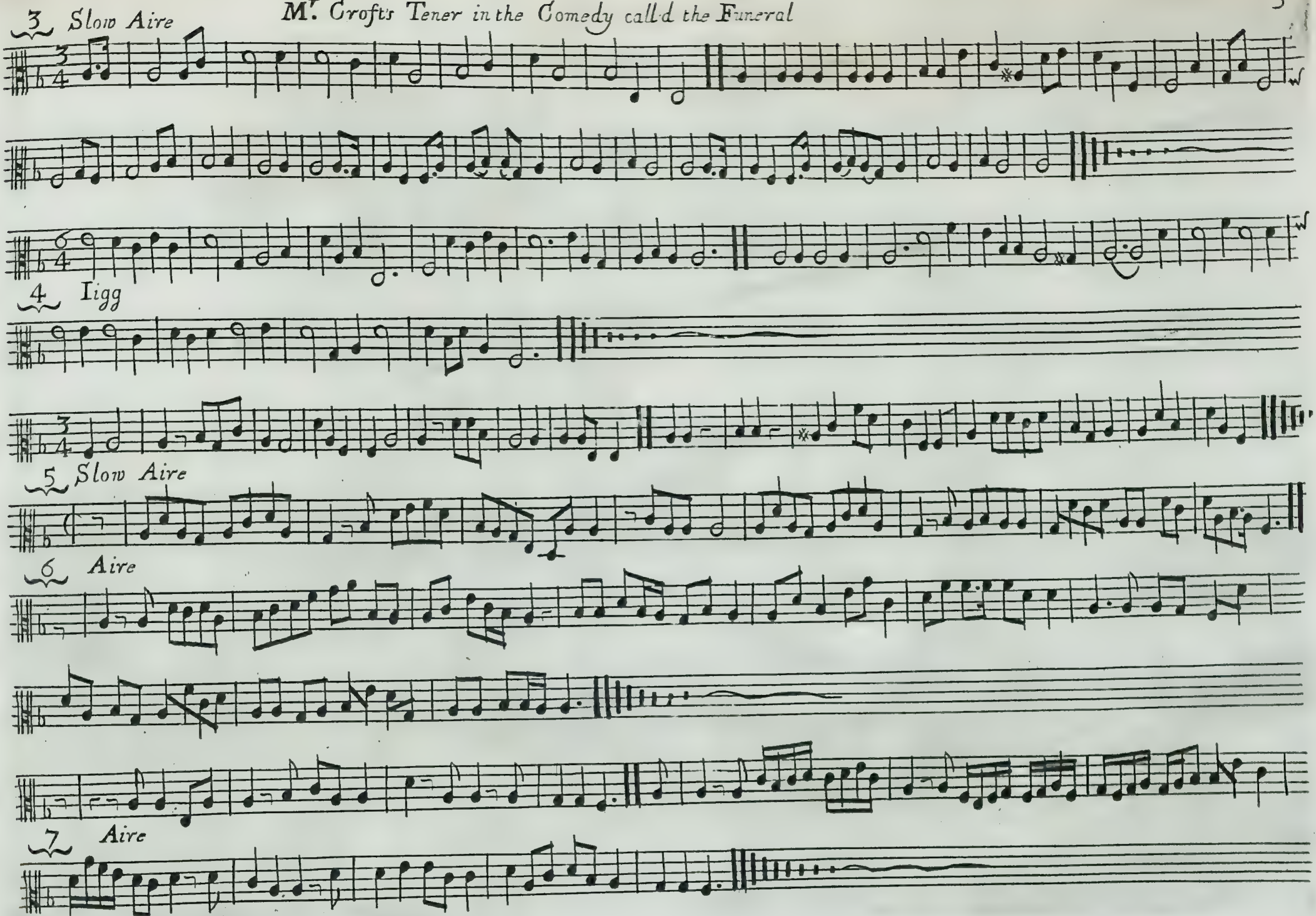

OVERTURE
III
2 Iigg
3 Slow Aire
4 Corrant


5 Round O
Mr. Fingers Tener
6
Prelude
6
7 Minuet
8 Slow Aire
9 Iigg

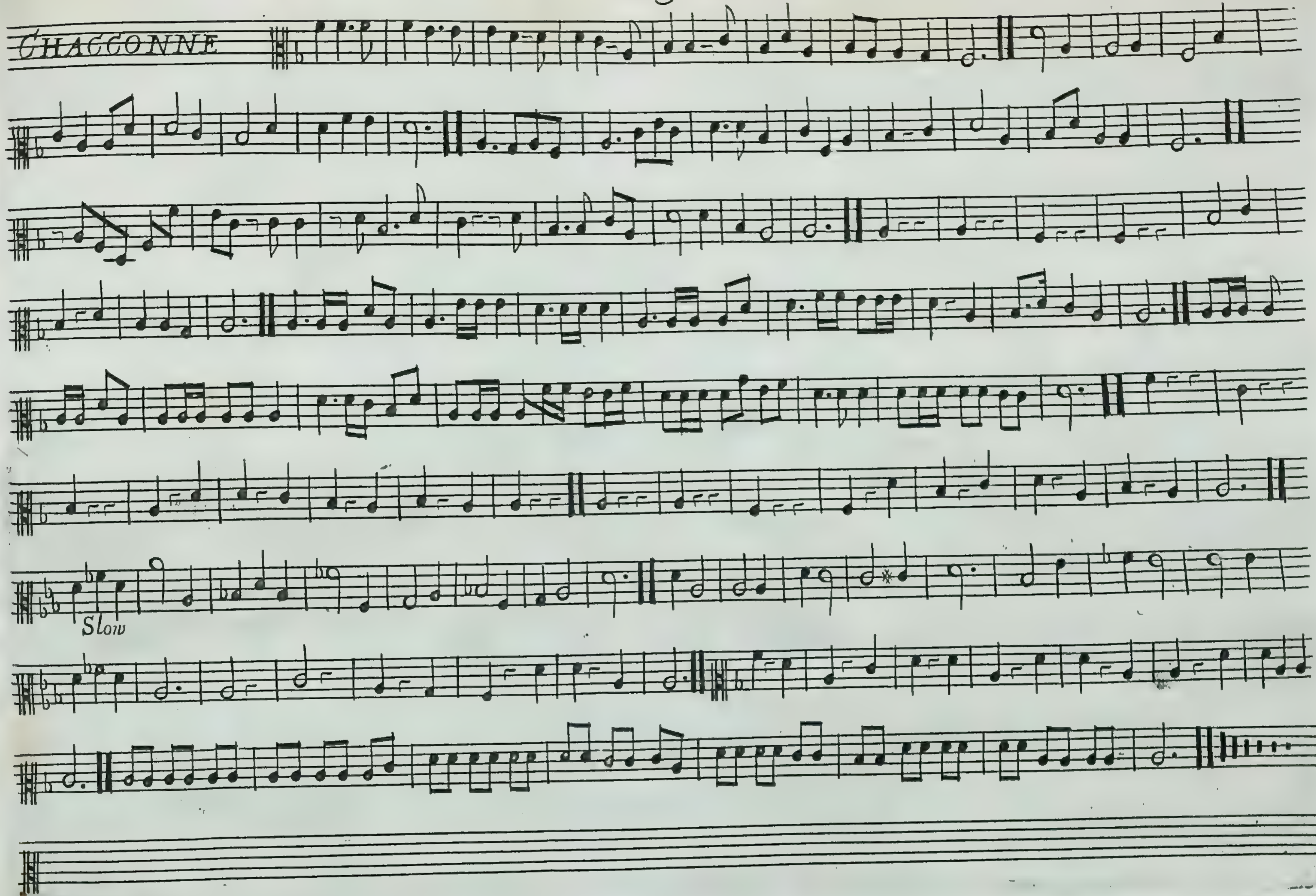
Mr. Croft's Tener in the Comedy call'd the Funerall



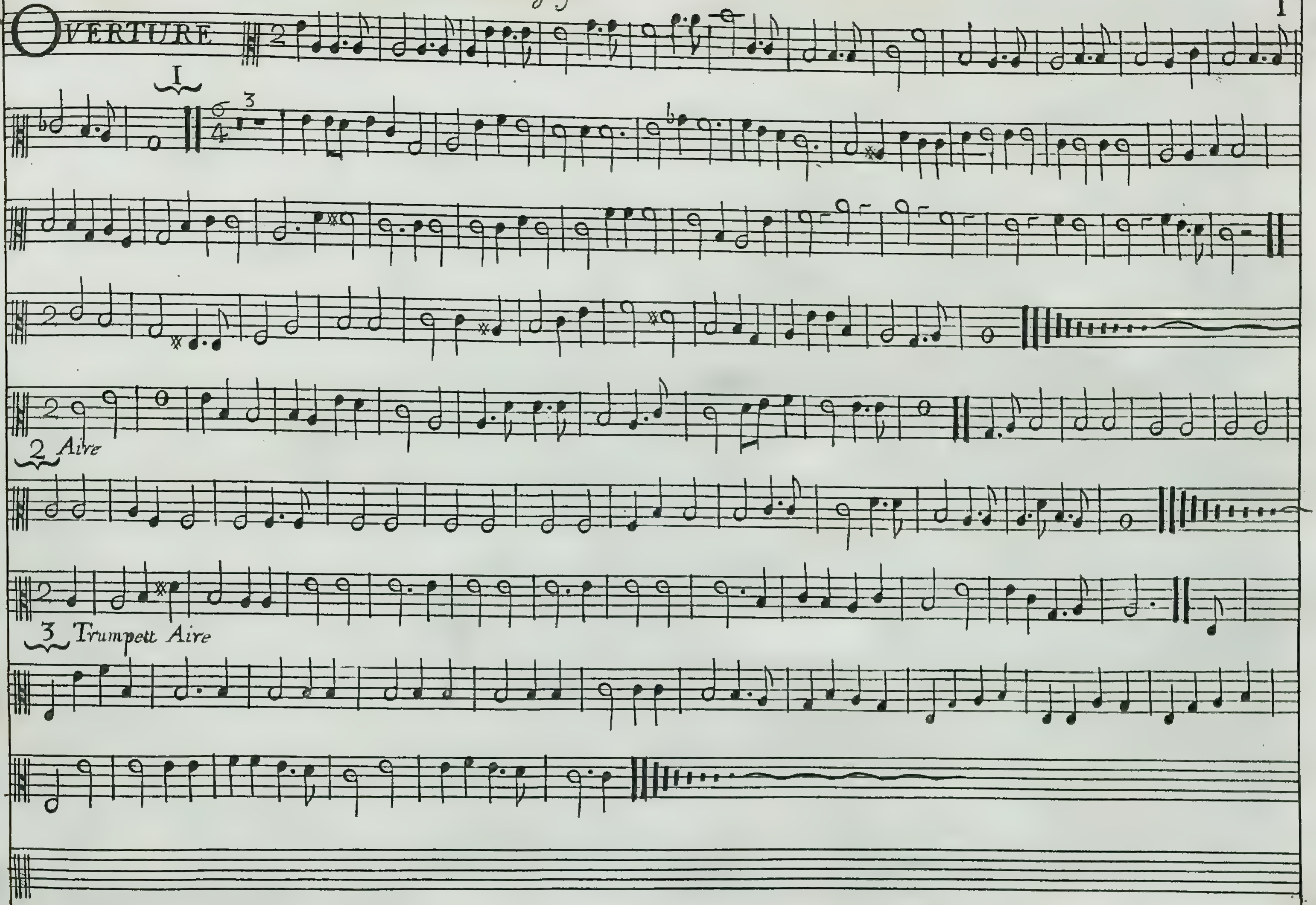
Mr. Crofts Tener in the Comedy call'd the Funeral

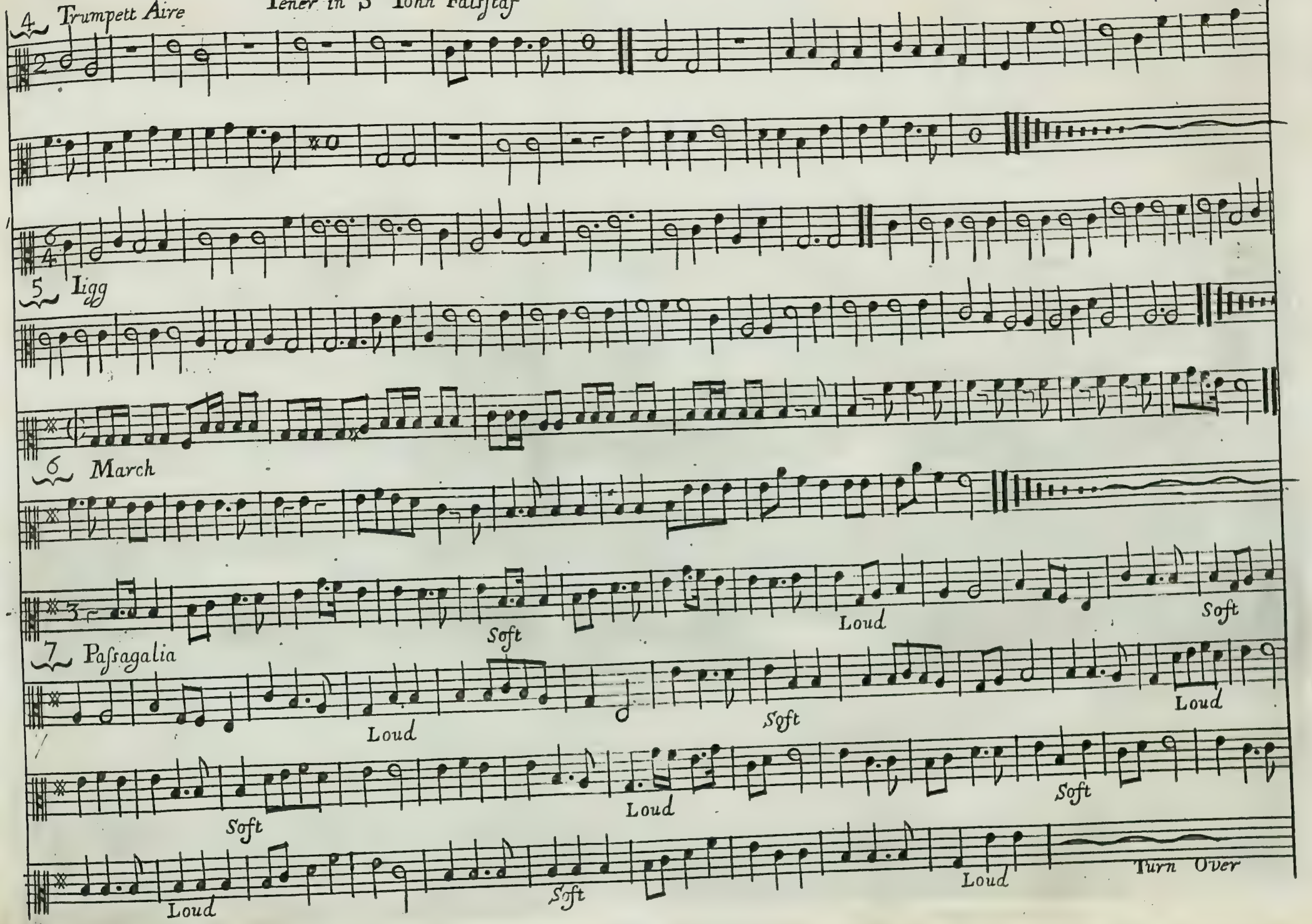


Mr. Crofts Tener in the Comedy call'd the Funeral

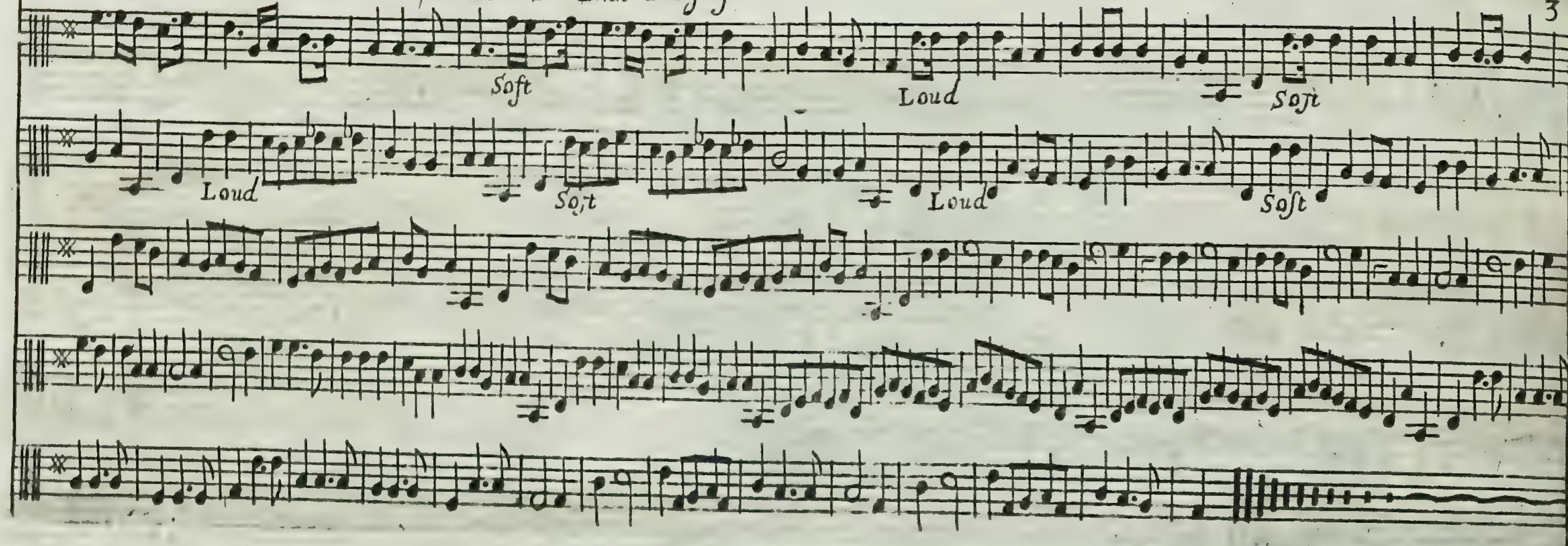


Tener in Sr Iohn Falsstaf



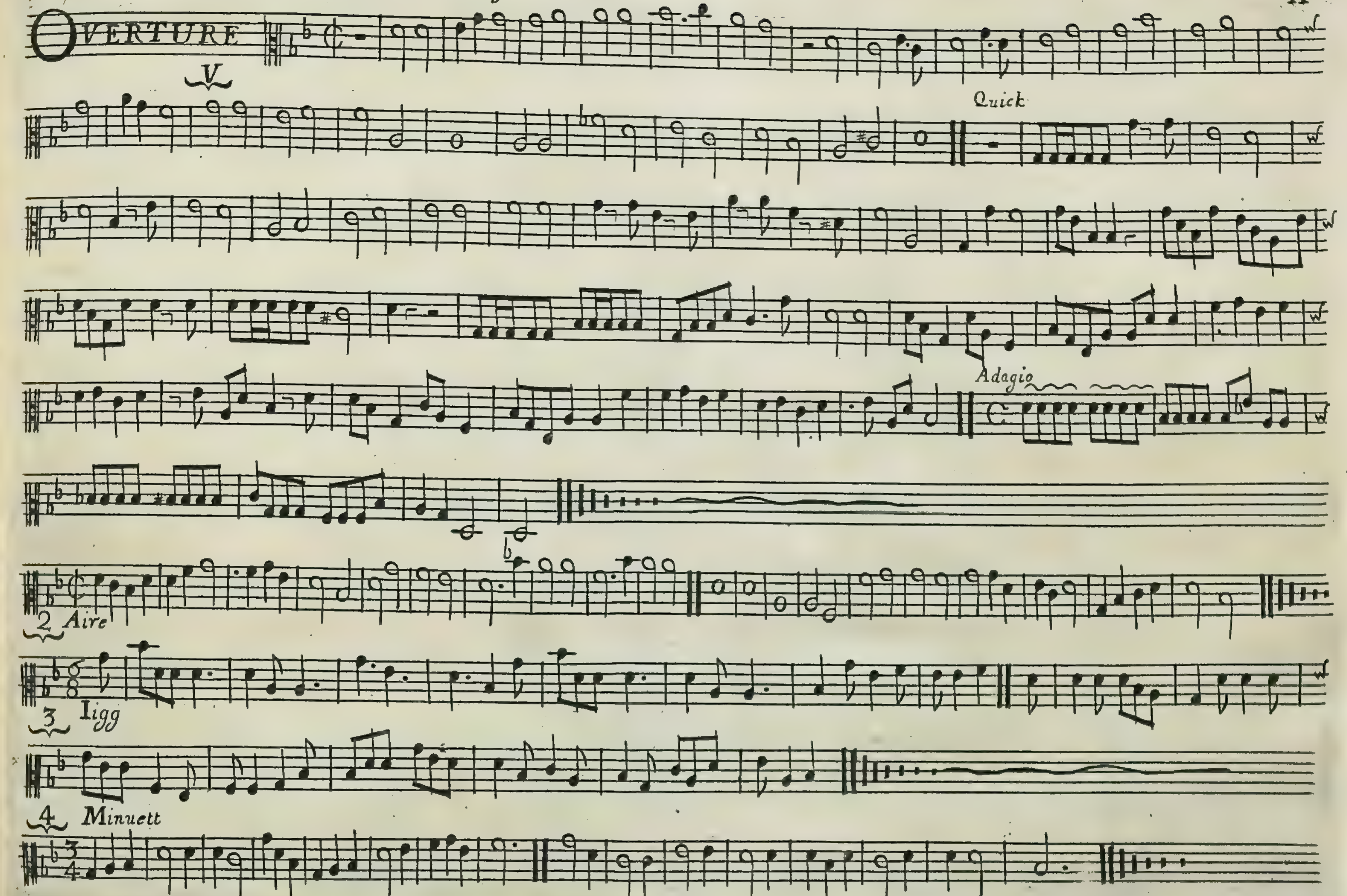

4 Trumpett Aire
5 Iigg
6 March
Soft
Loud
Soft
7 Passagalia
Loud
Soft
Loud
Soft
Loud
Soft
Loud
Soft
Loud
Turn Over

Tener in Sr Iohn Falstaf

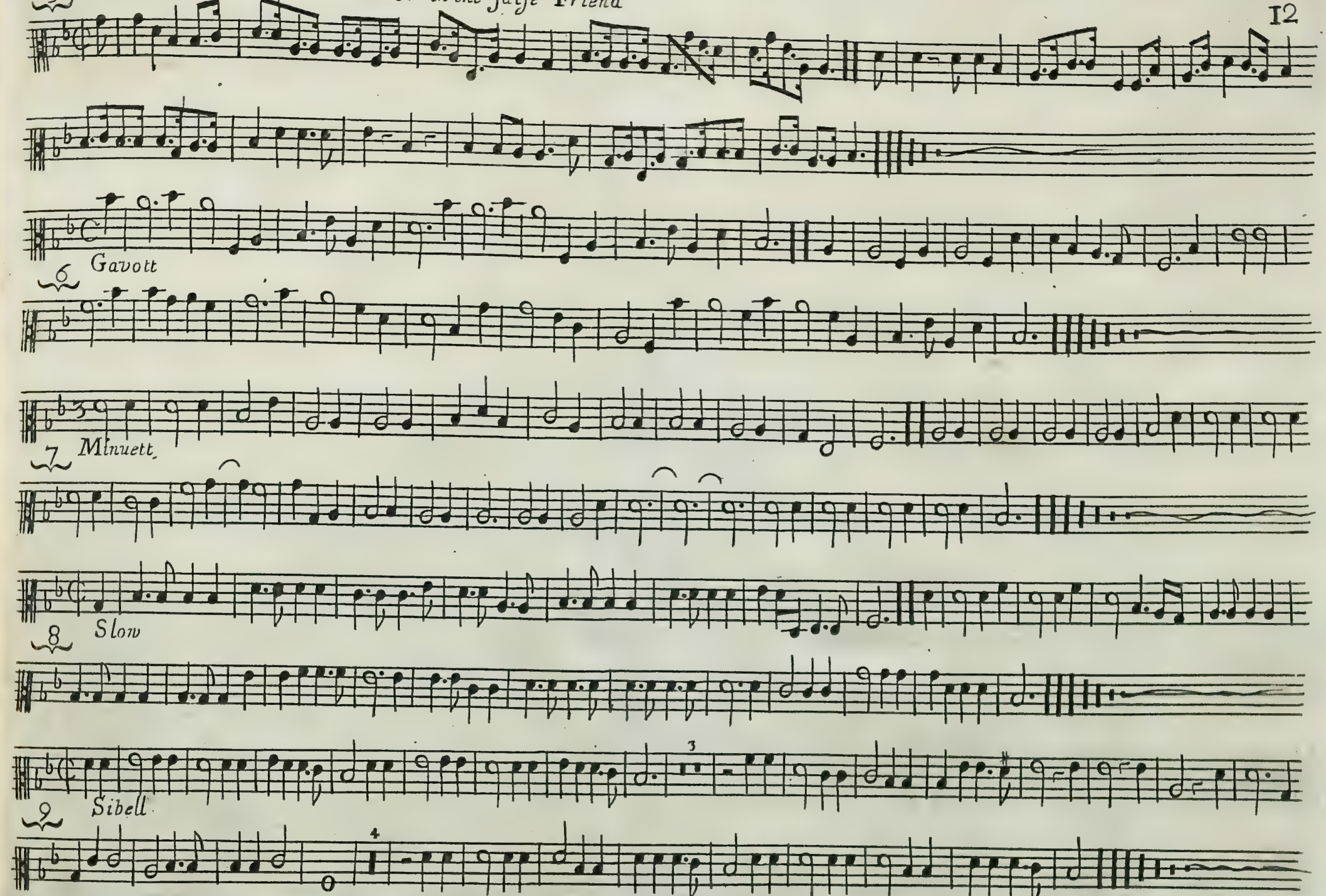


J.B

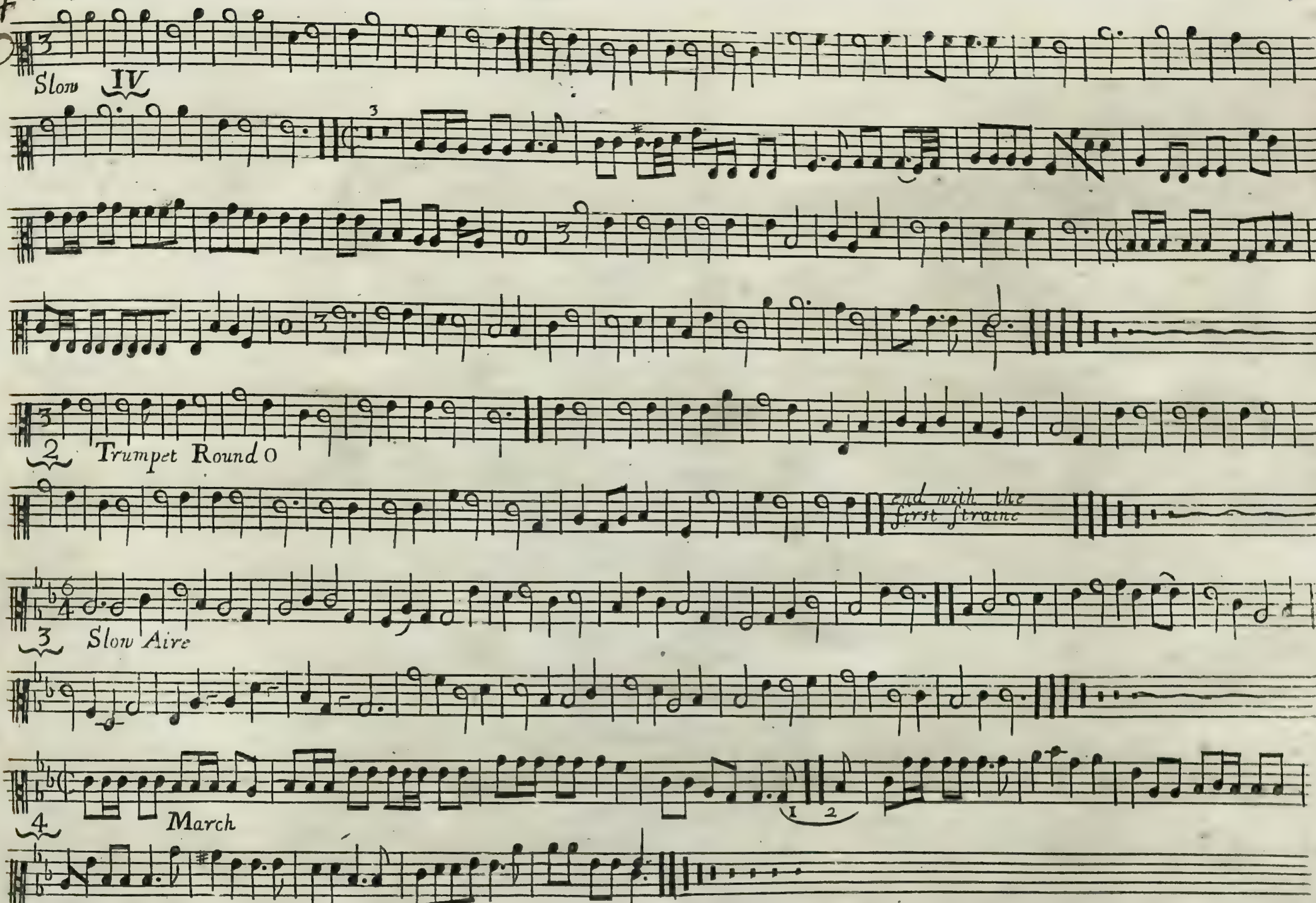
Tenor in the *False* Friend

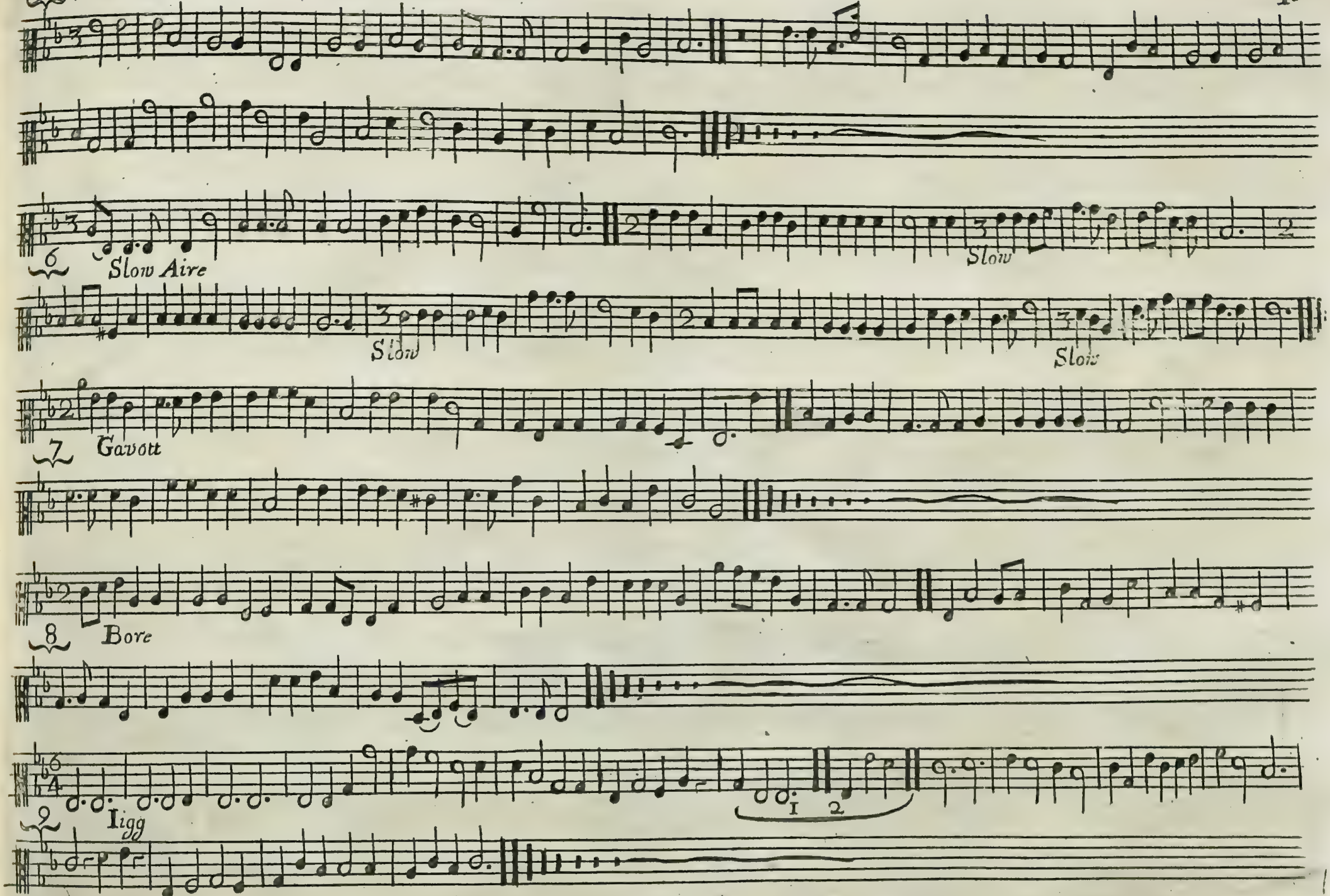


5 *Allmand* — *Tenor in the false Friend*

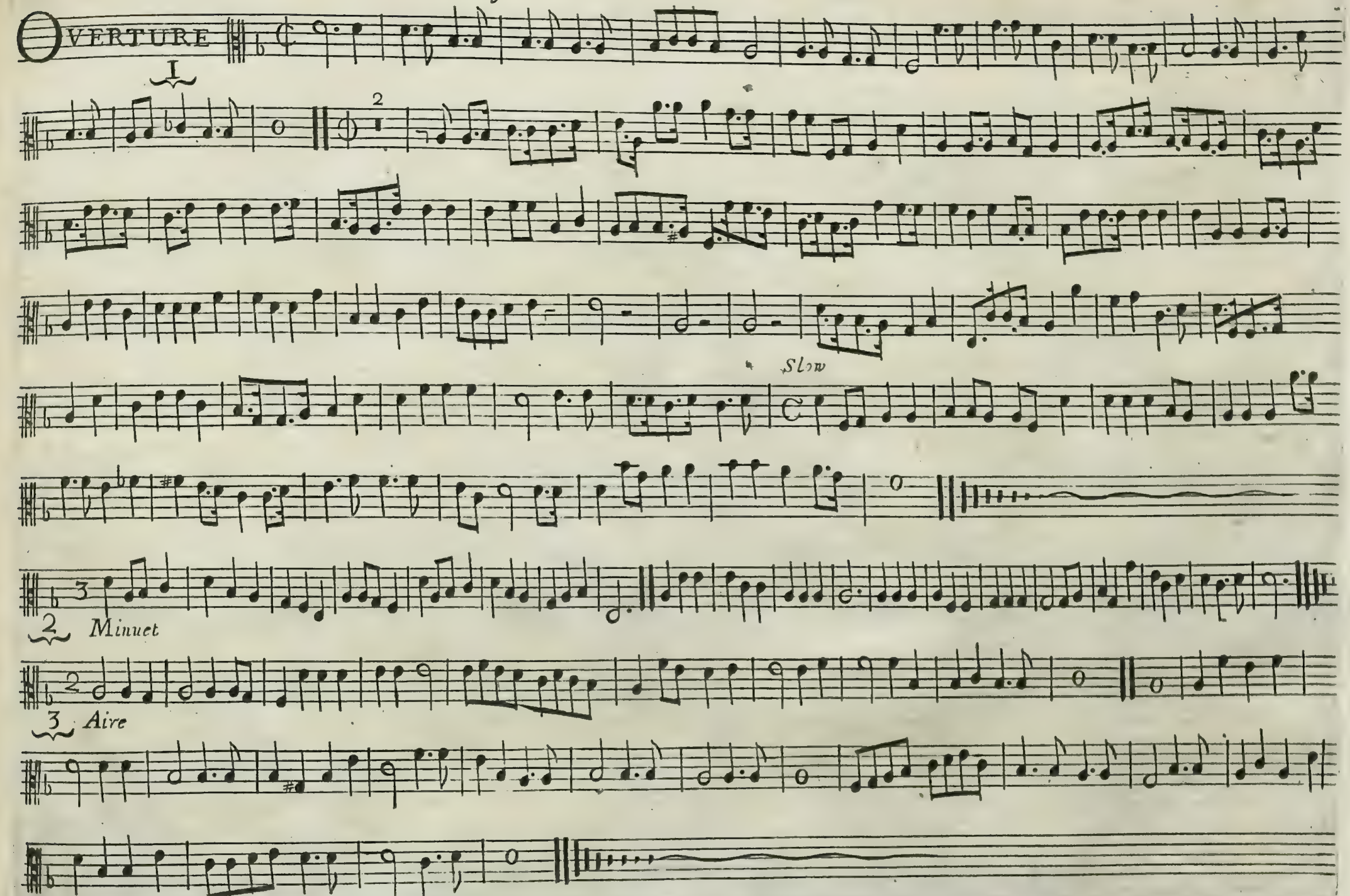


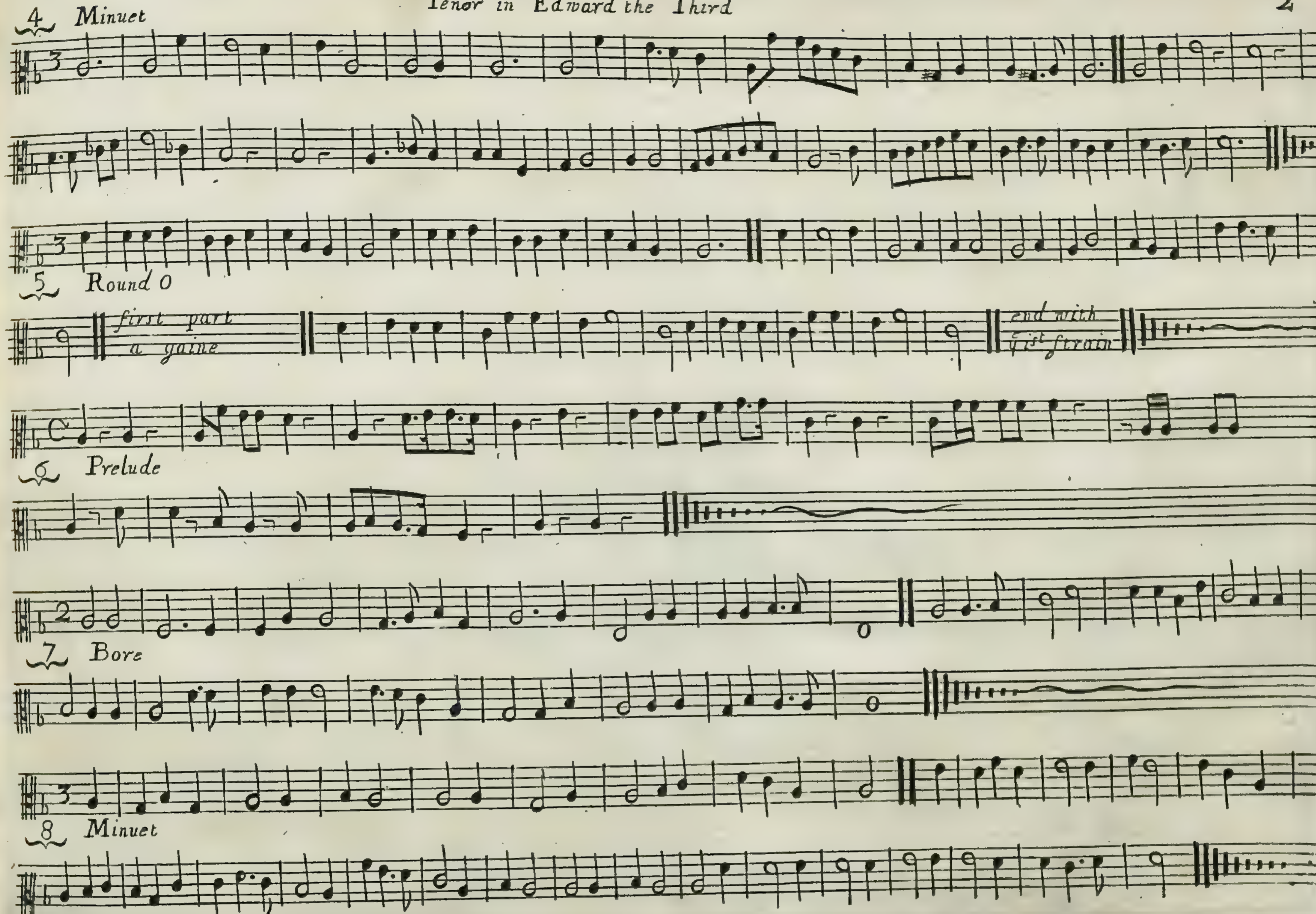
Symphony — Mr Lentons Tenor




5 Slow Aire
Slow
6 Slow Aire
Slow
Slow
7 Gavott
8 Bore
1 2
9 Iigg

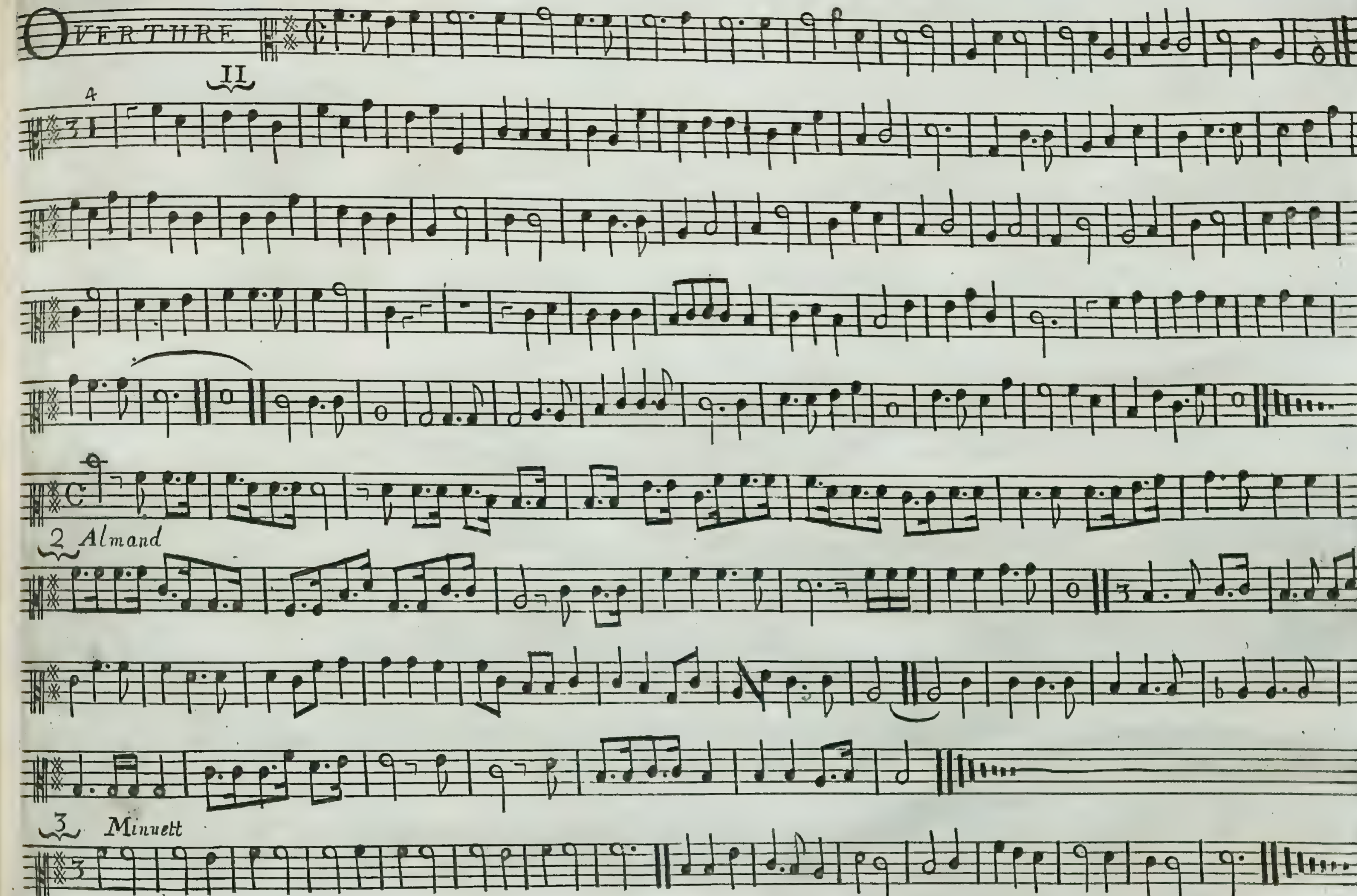
Mr. Peasables Tenor in Edward the Third

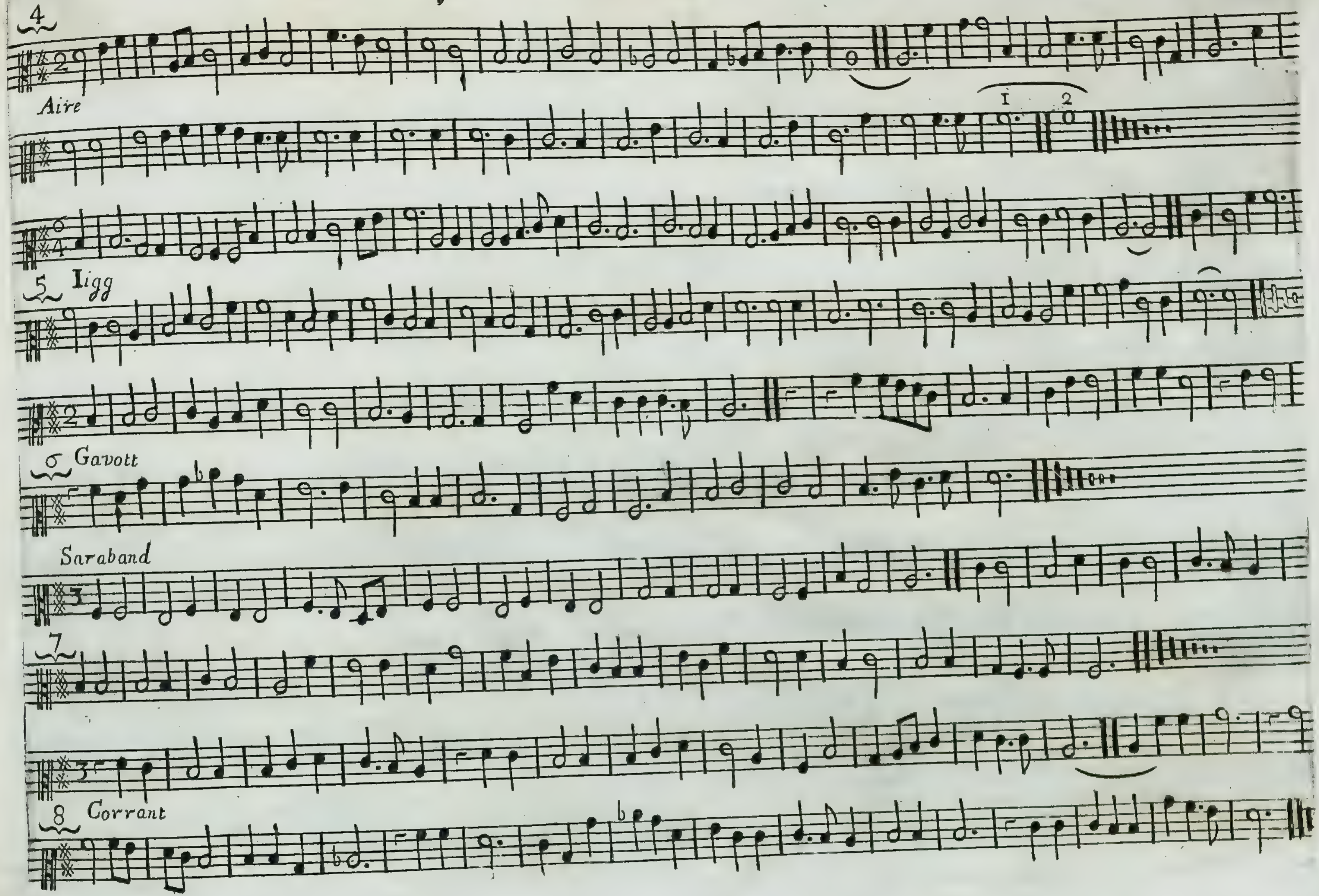


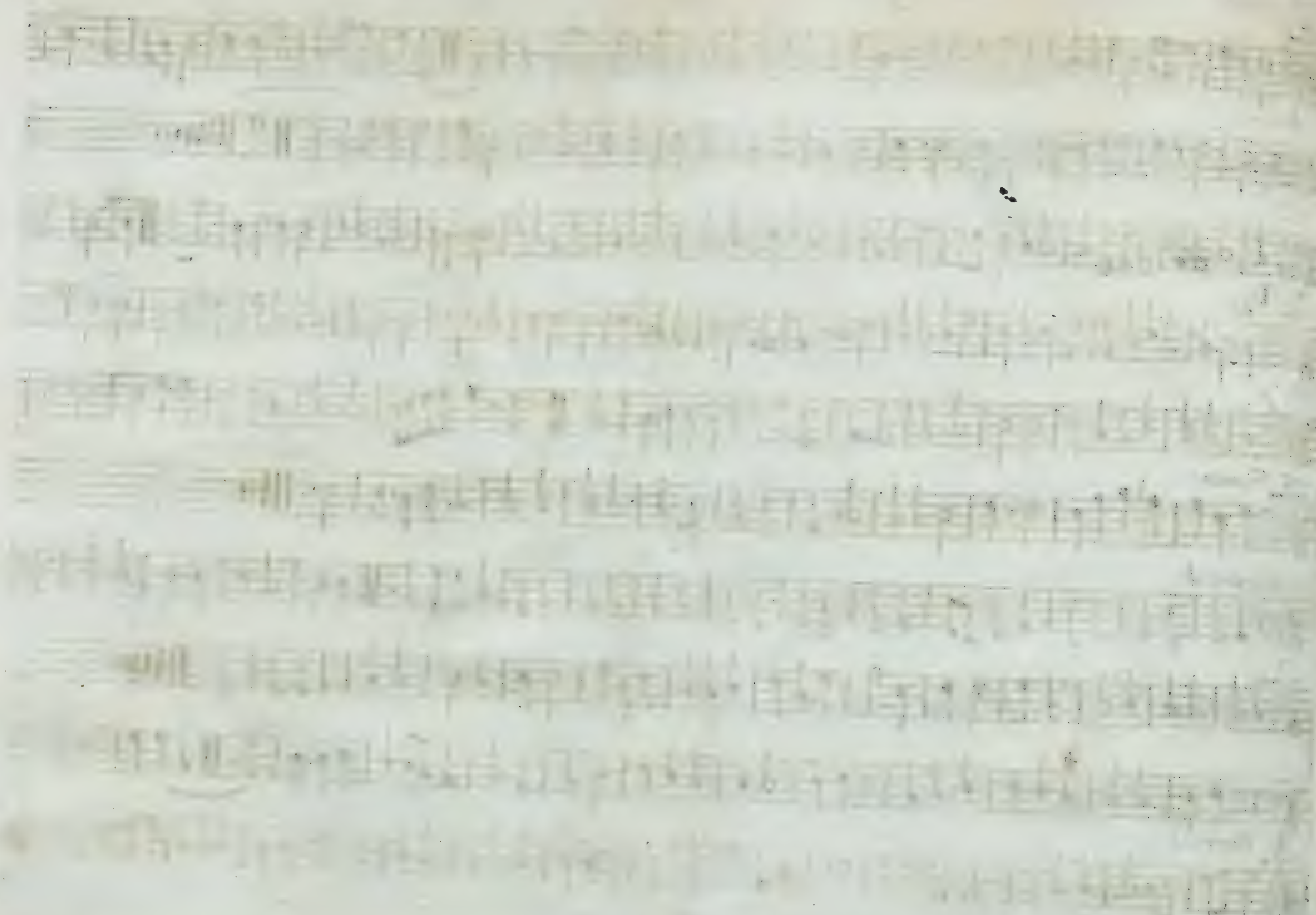

4 Minuet
5 Round O
first part a gaine
end with y 1st strain
6 Prelude
7 Bore
8 Minuet

15

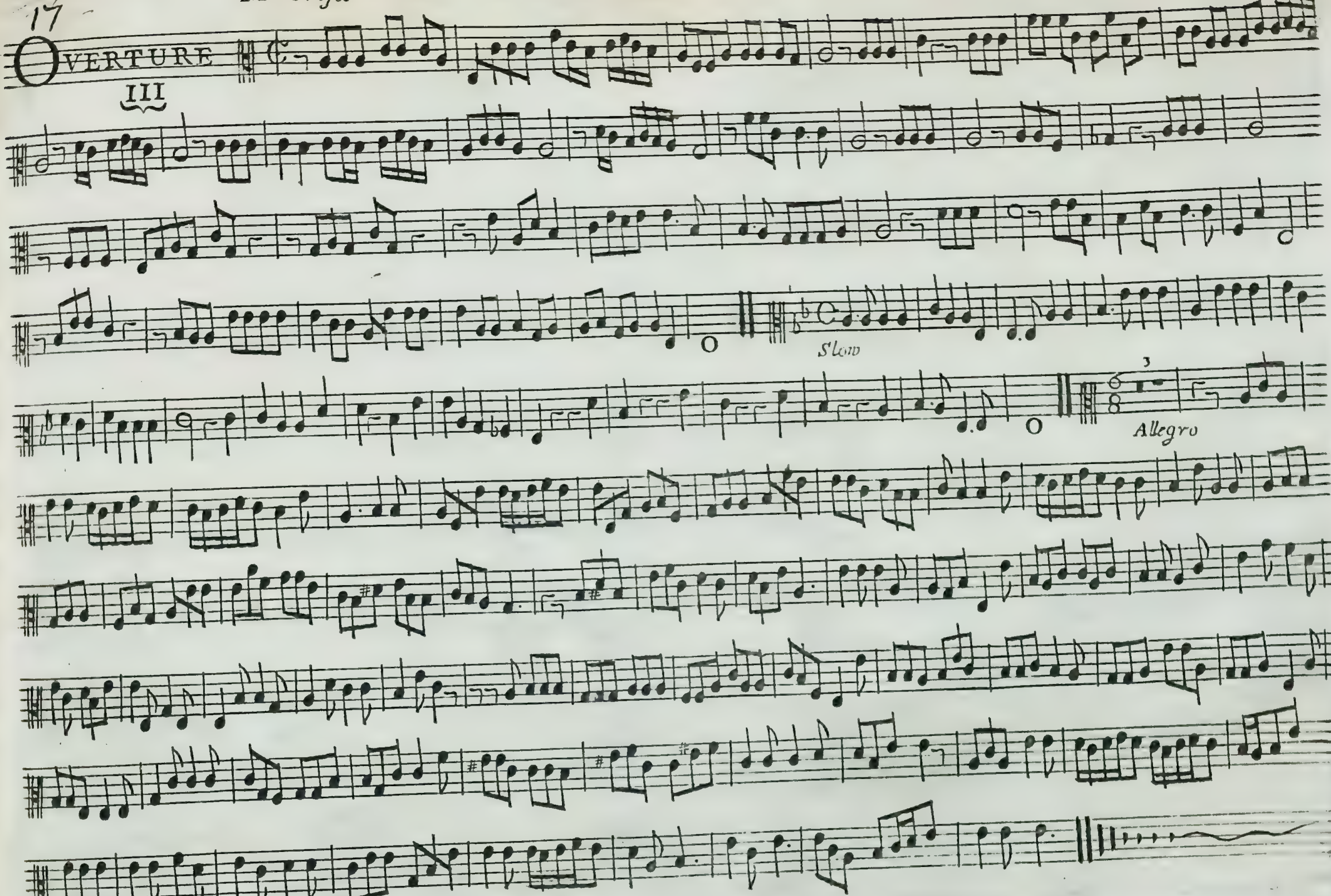
Mr Peasables Tenor in She wou'd and She wou'd not



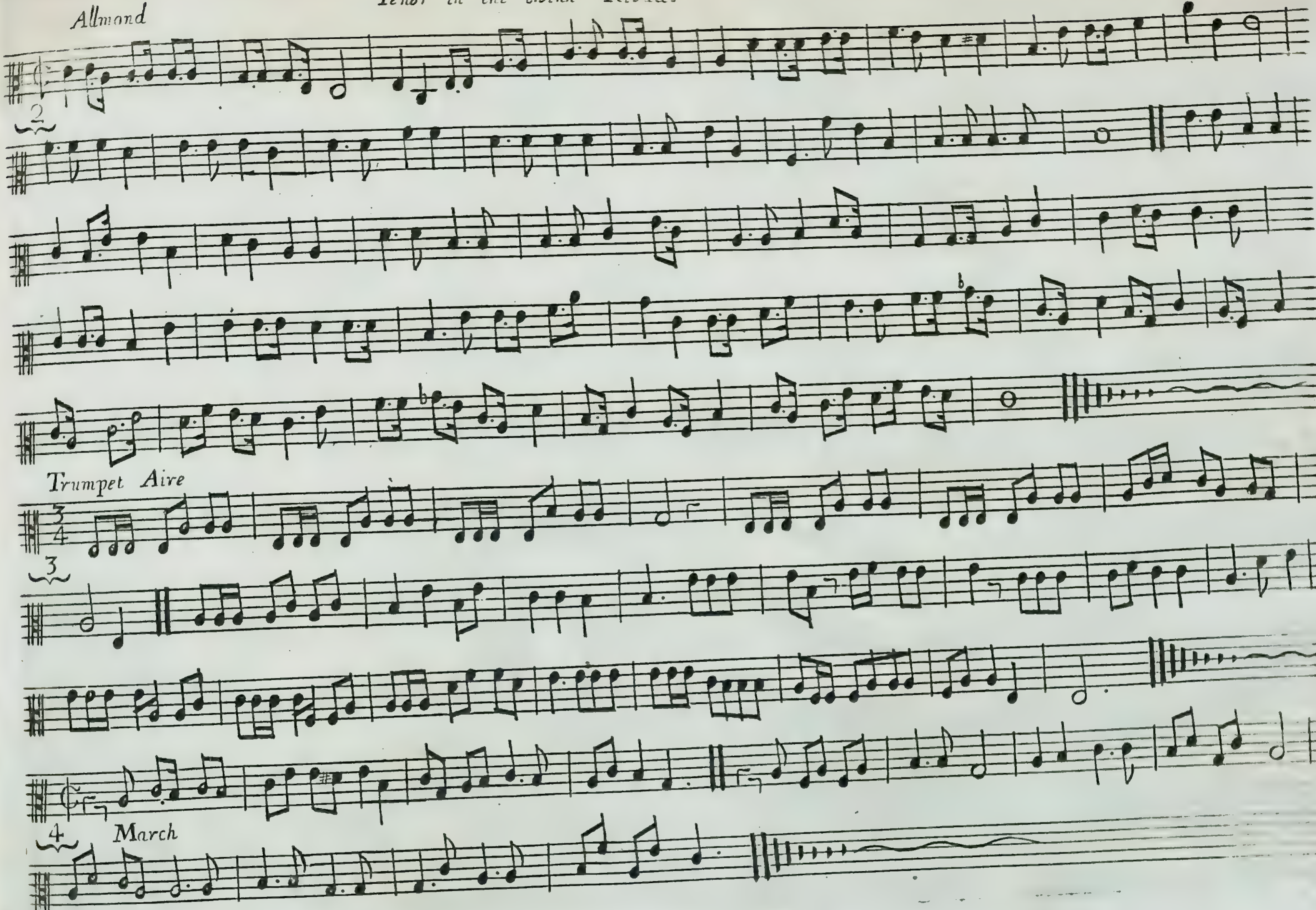

4
Aire
5 Iigg
6 Gavott
Saraband
7
8 Corrant

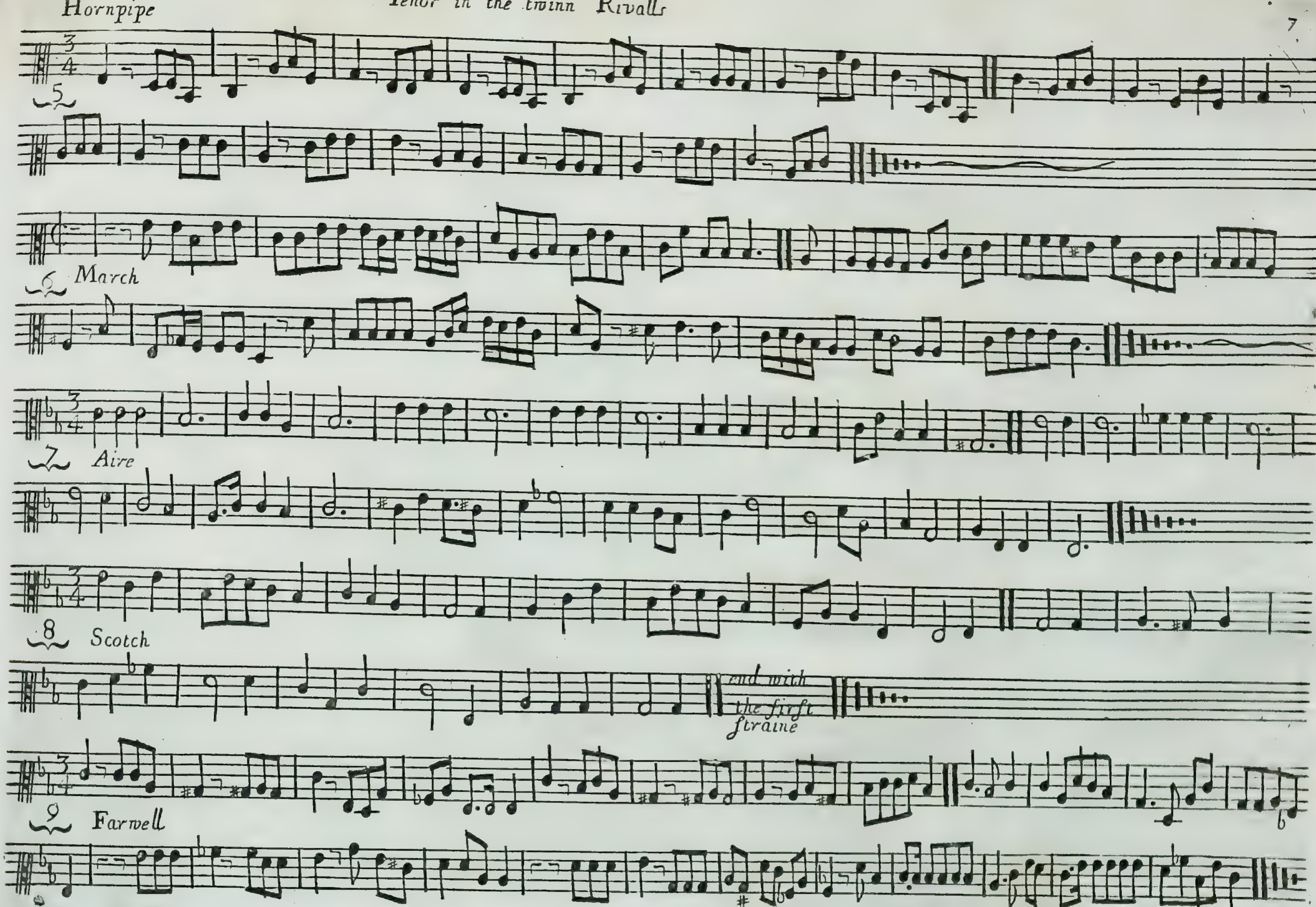


Mr Croft's Tenor in the twinn Rivalls



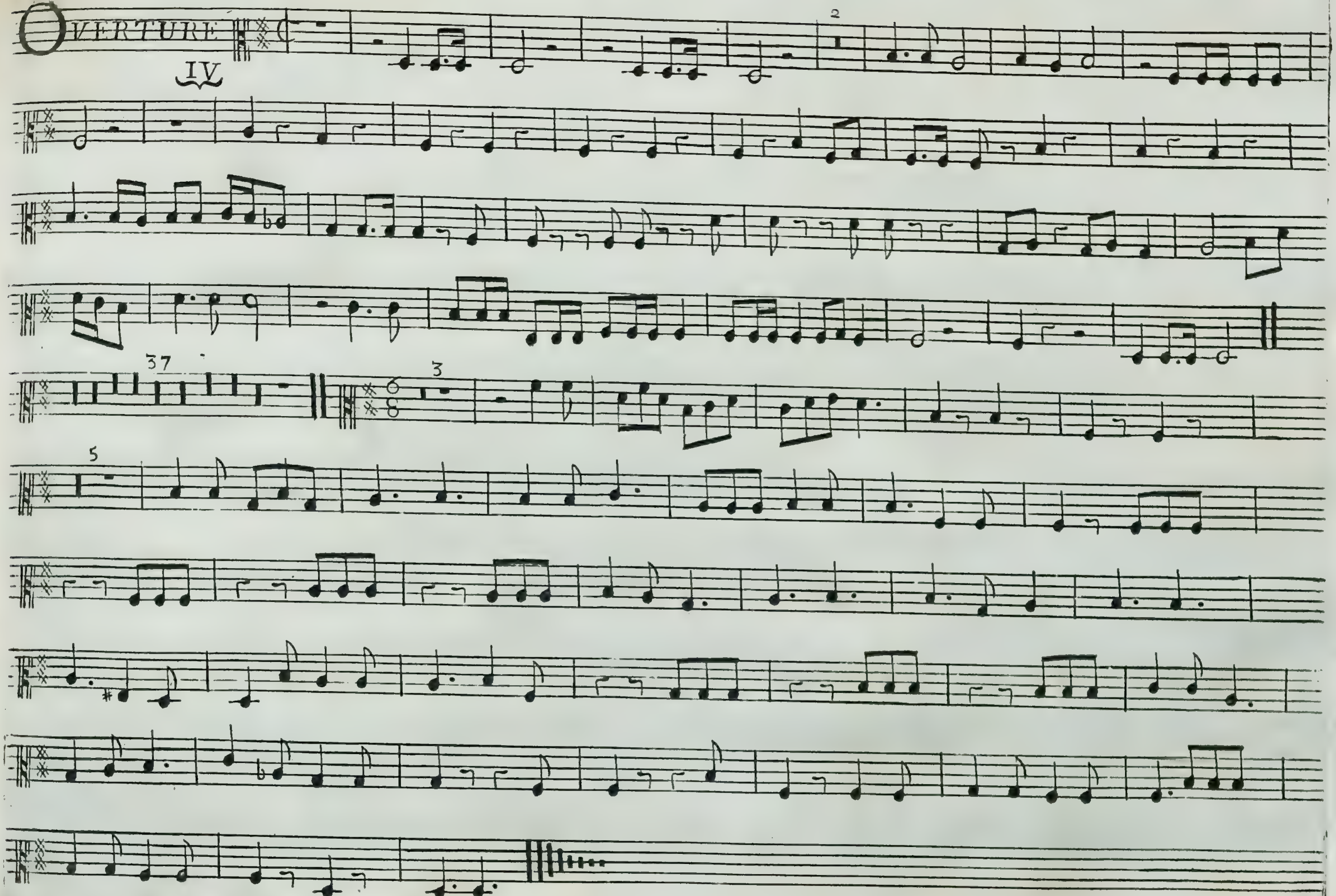
Tenor in the twinn Rivalls

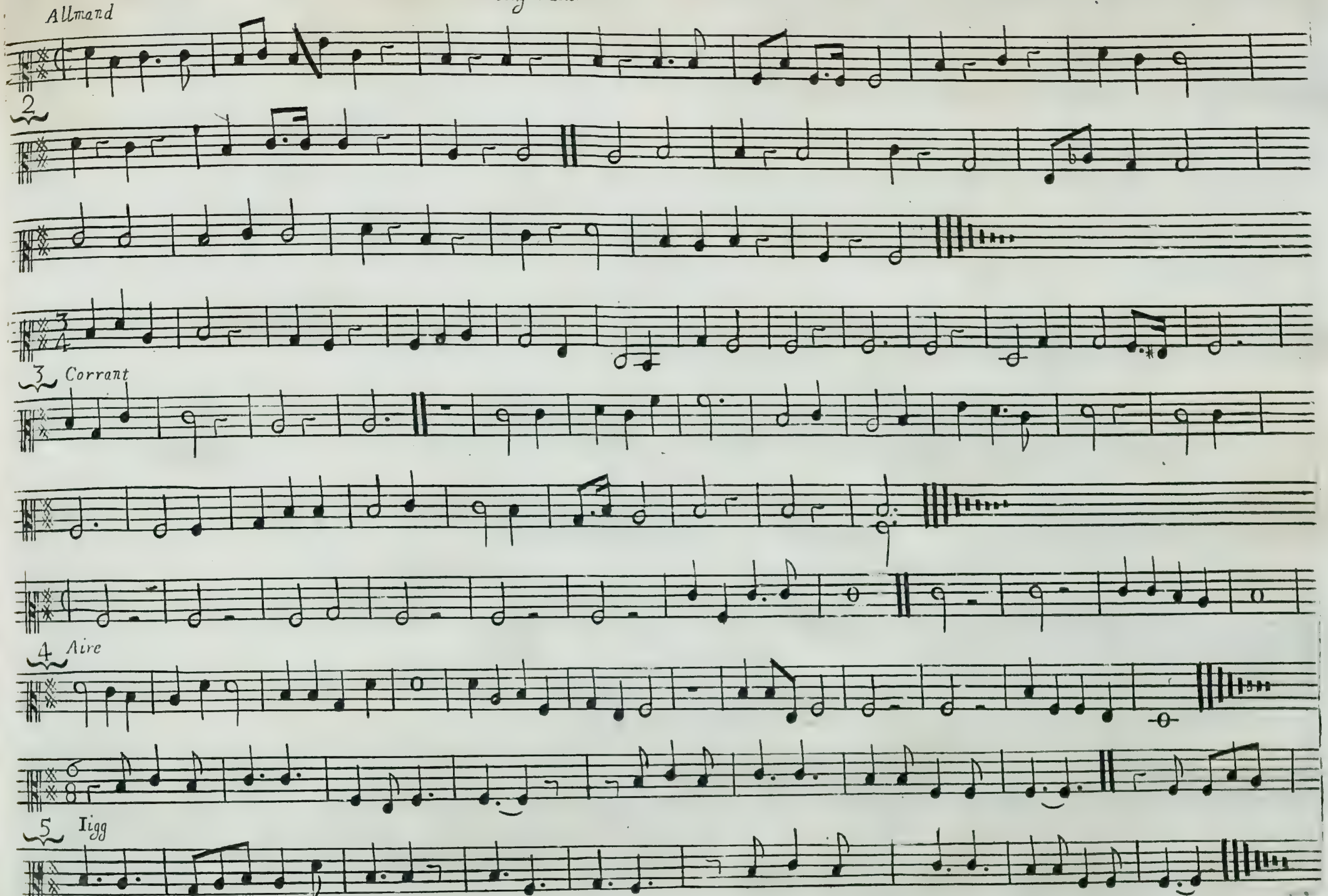


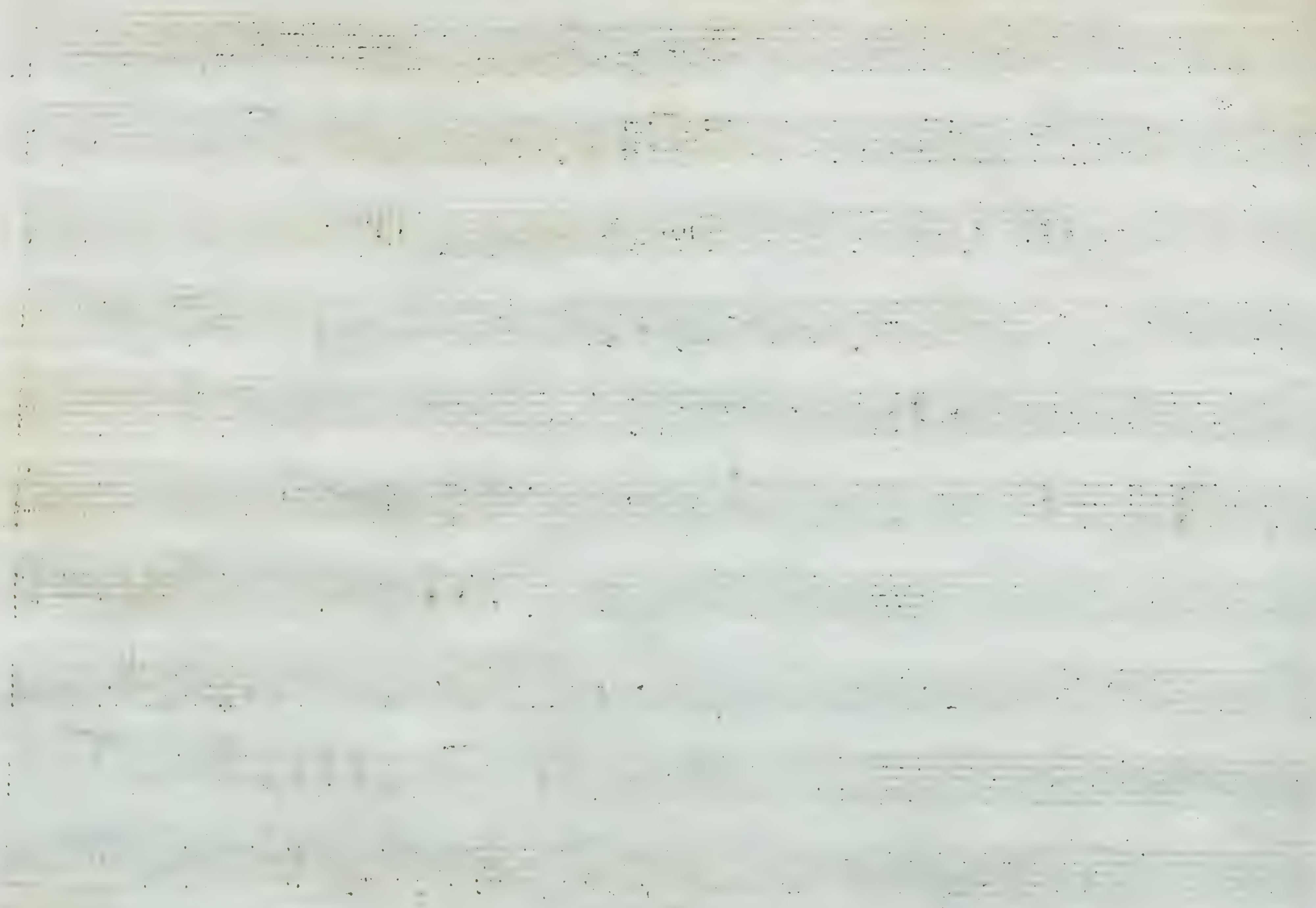

Hornpipe
5
6 March
7 Aire
8 Scotch
end with the first straine
9 Farwell

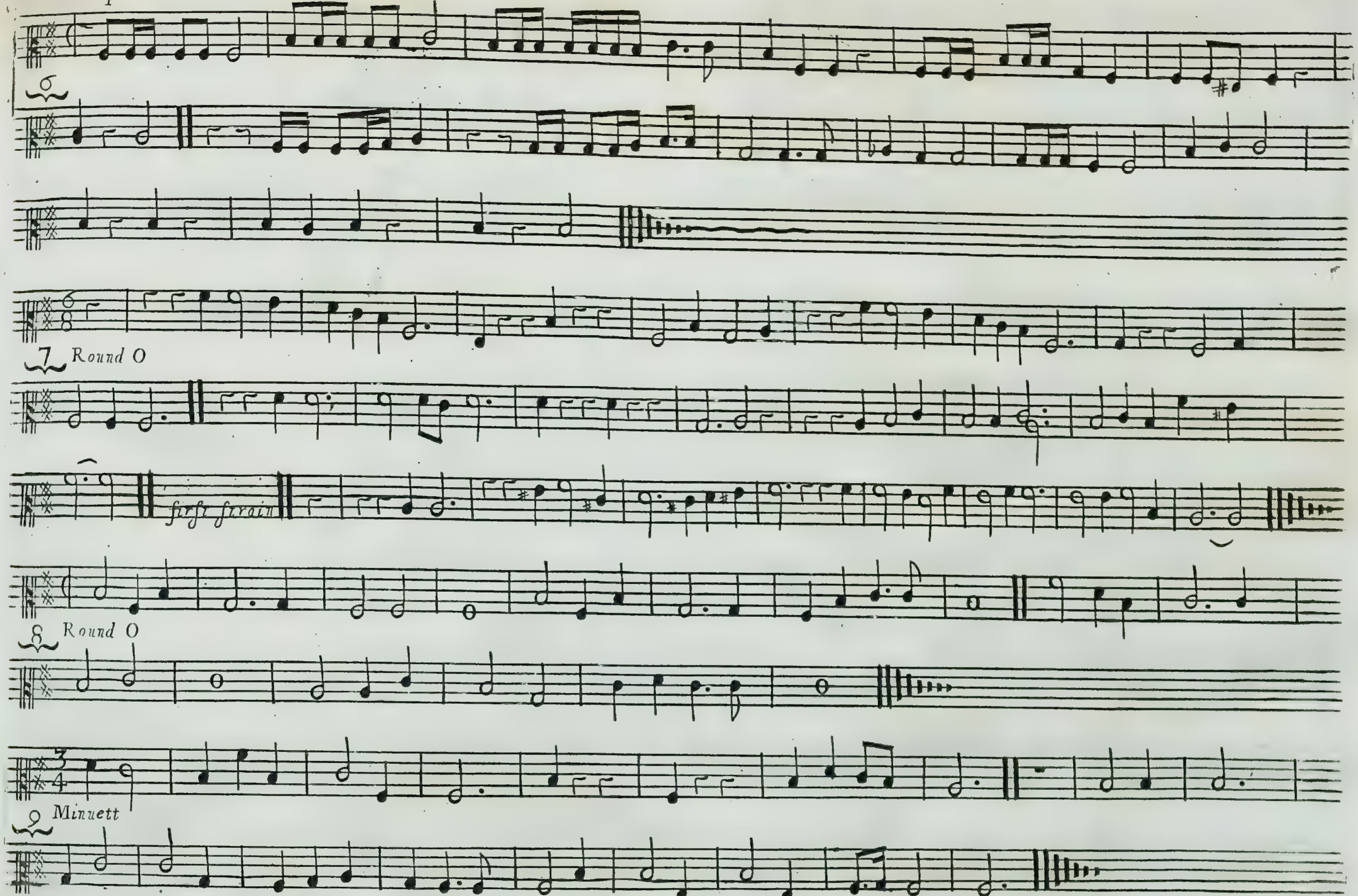
OVERTURE

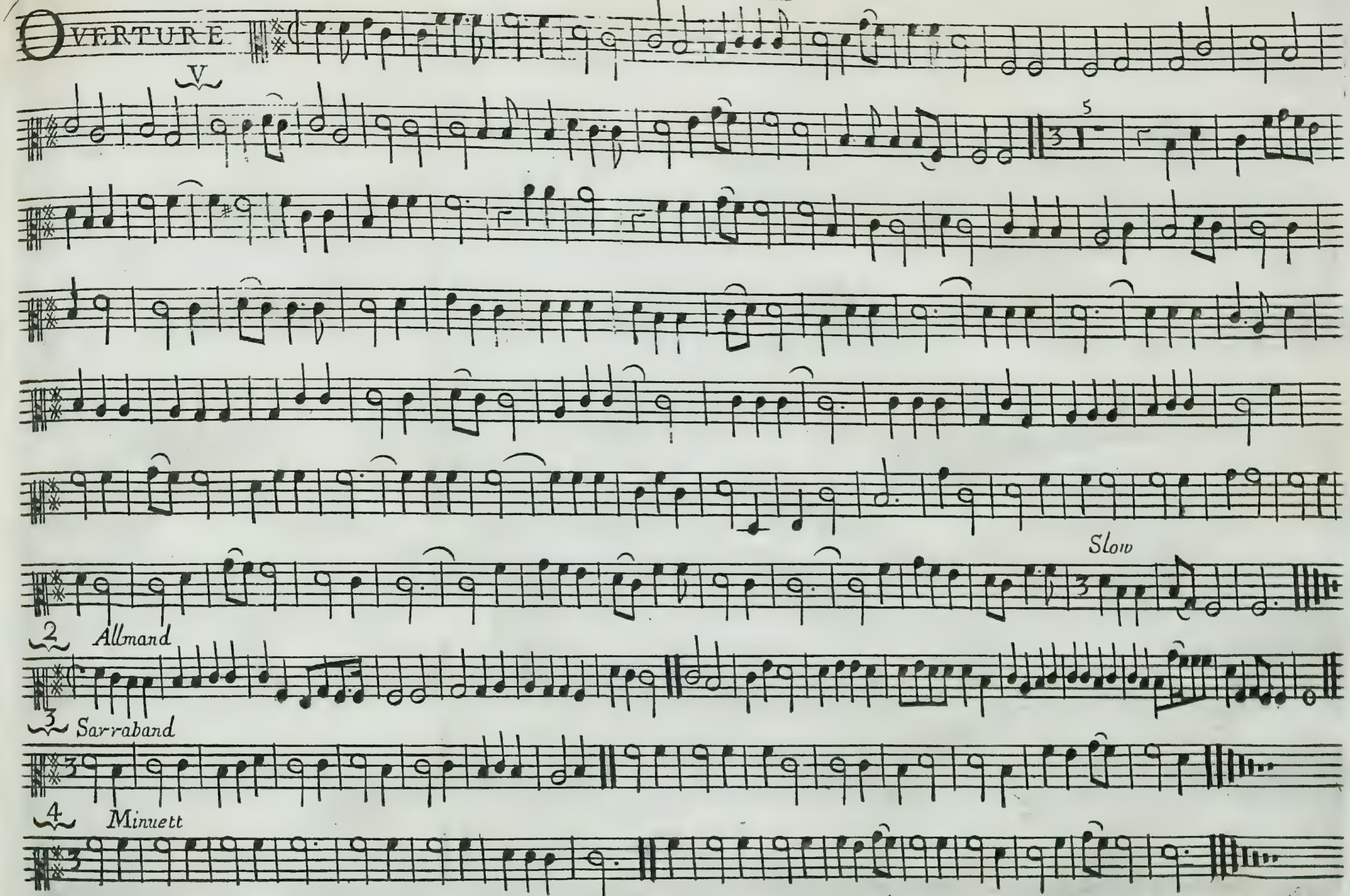
IV

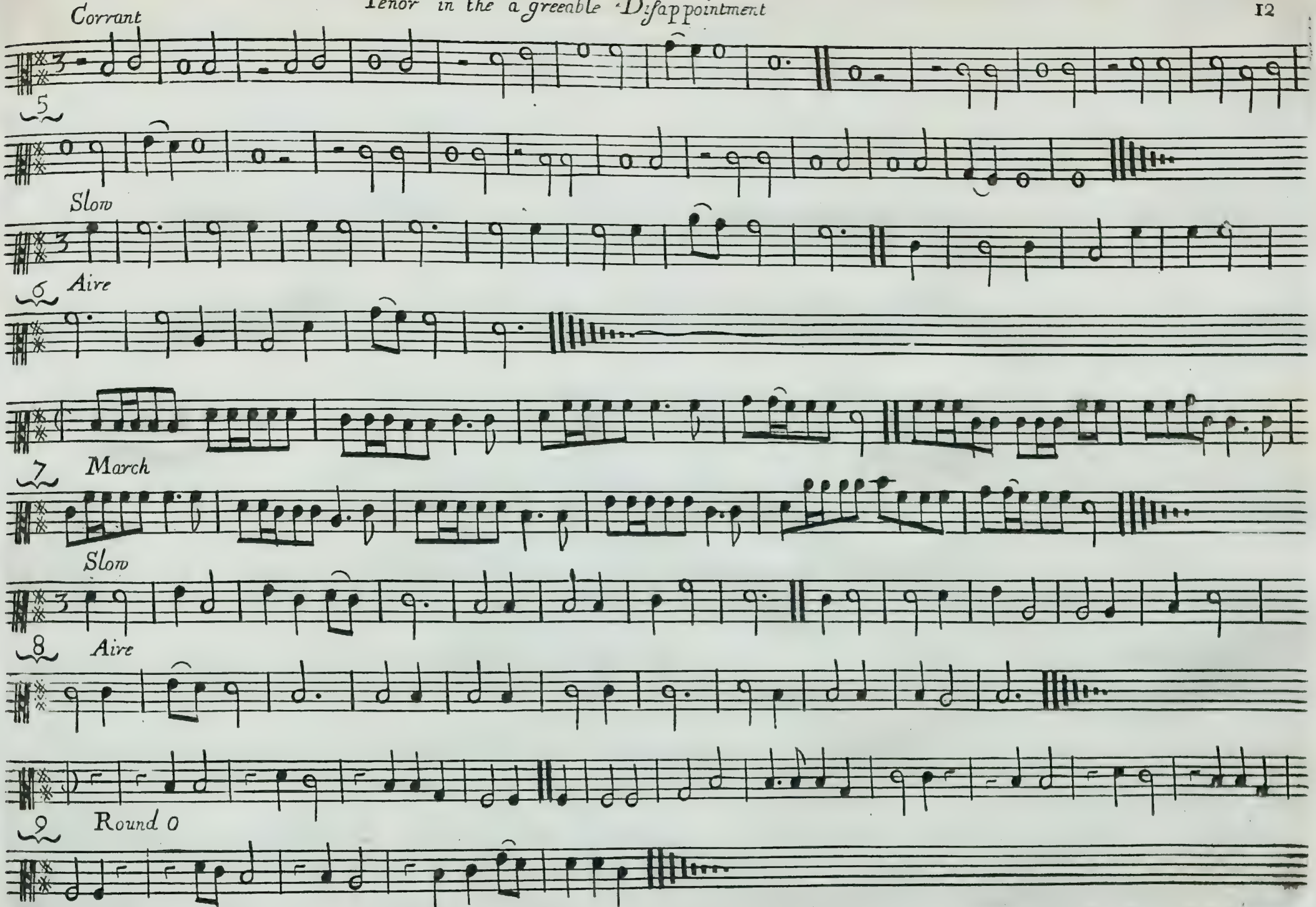



Allmand
2
3 Corrant
4 Aire
5 Iigg

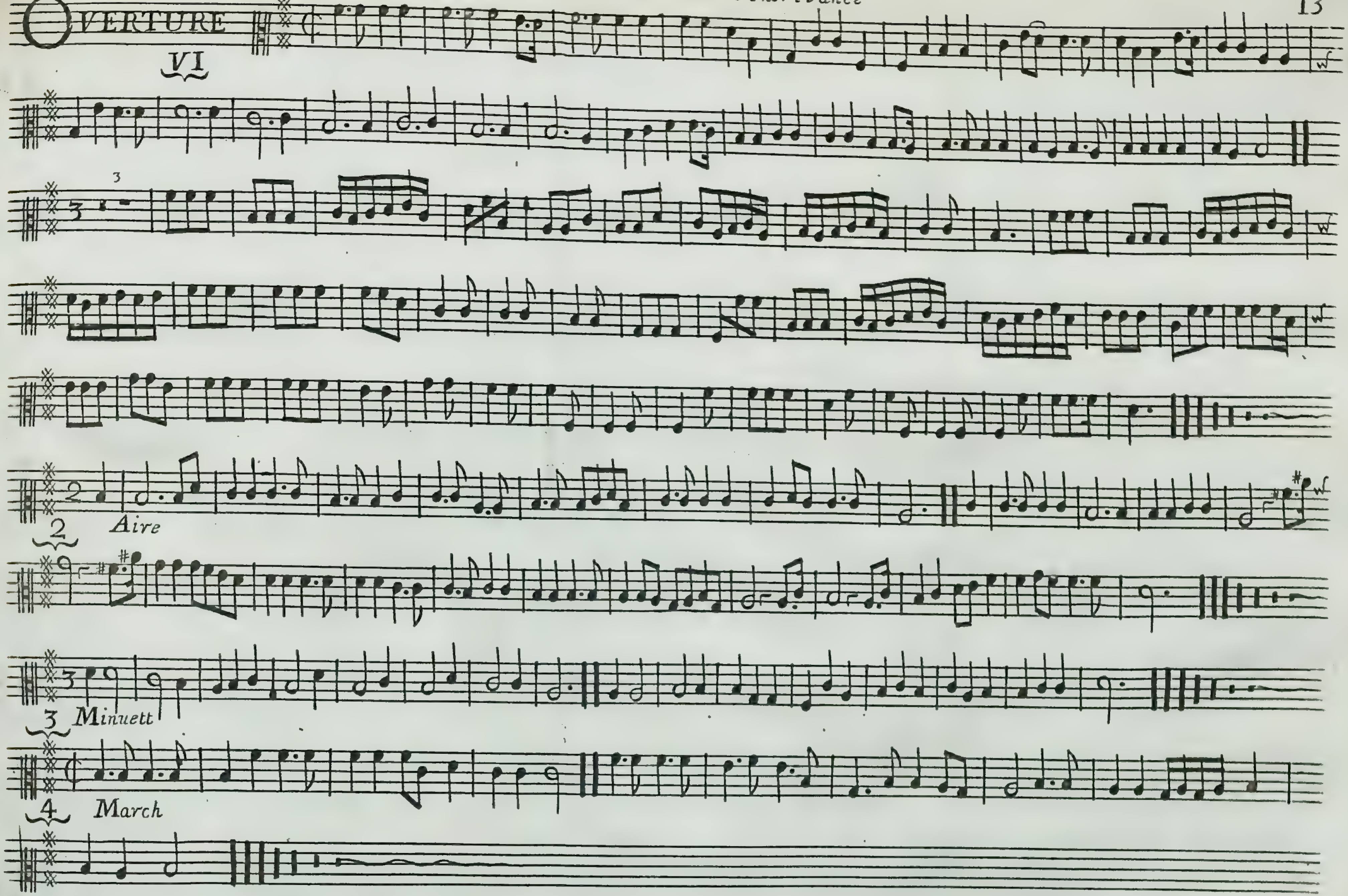


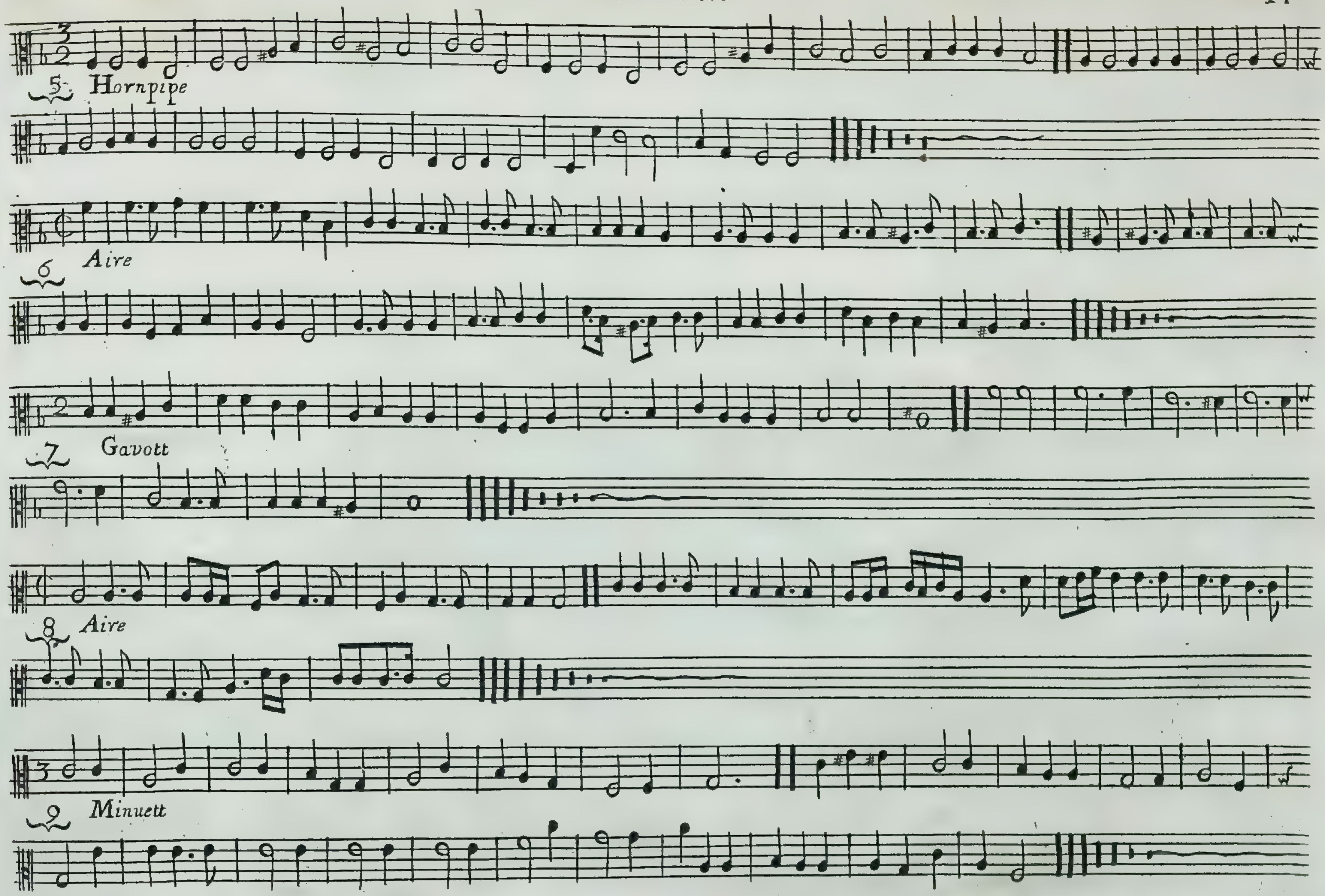

Trumpett Aire
6
7 Round O
first strain
8 Round O
9 Minuett

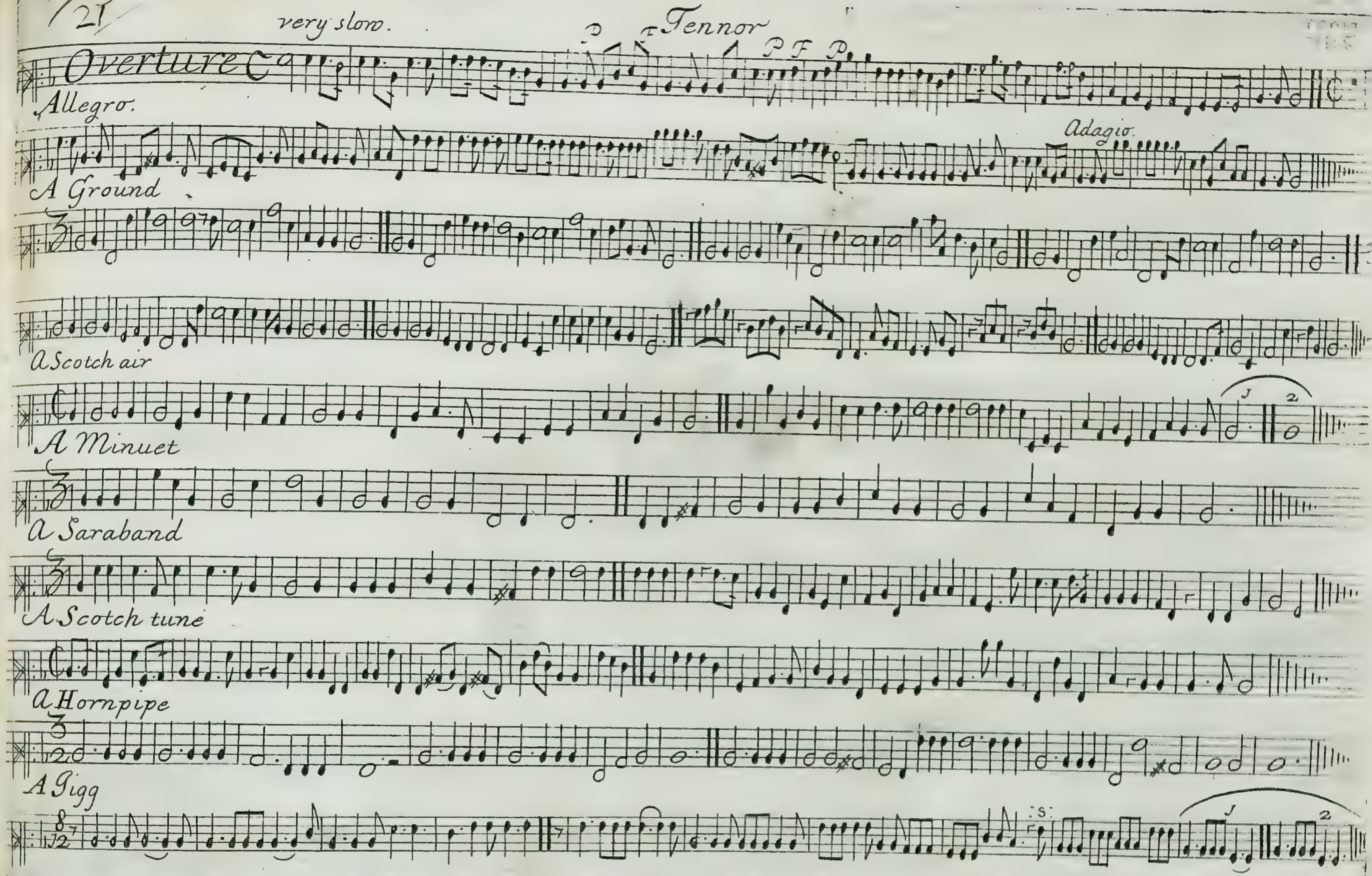

OVERTURE
V
5
Slow
2 Allmand
3 Sarraband
4 Minuett

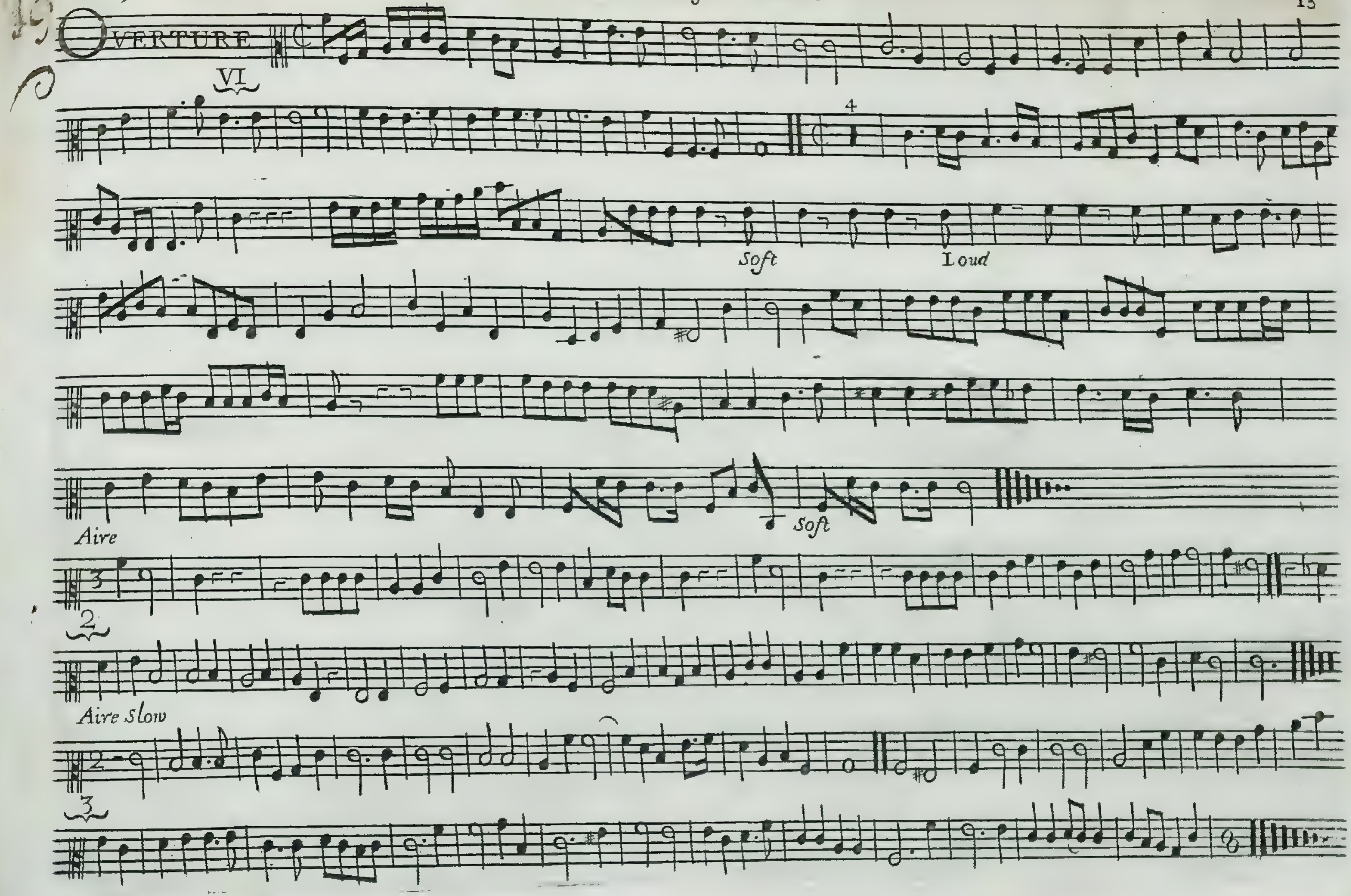

Corrant
5
Slow
6
Aire
7
March
Slow
8
Aire
9
Round O

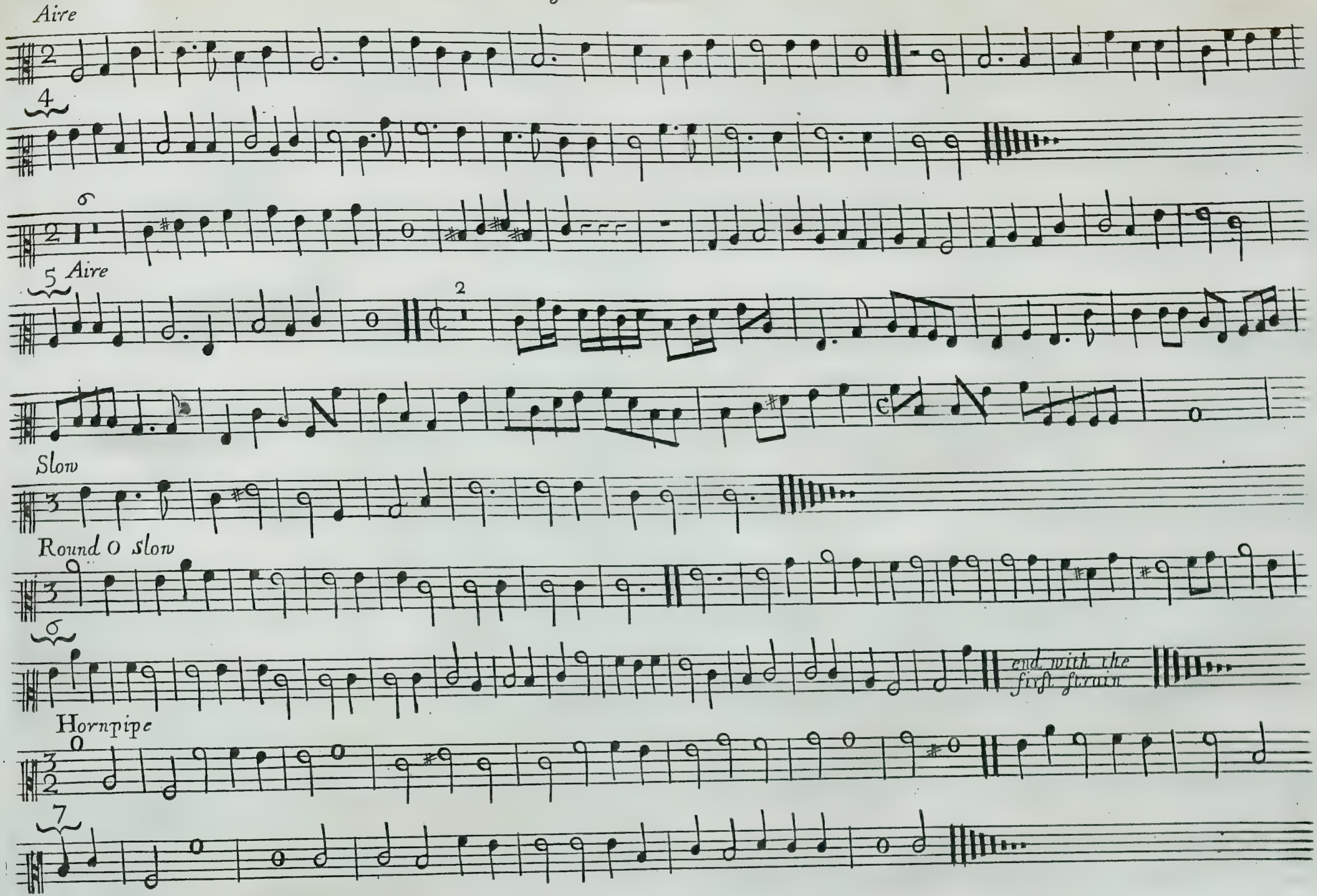
Mr D. Purcell Tenor in Love's_Contrivance



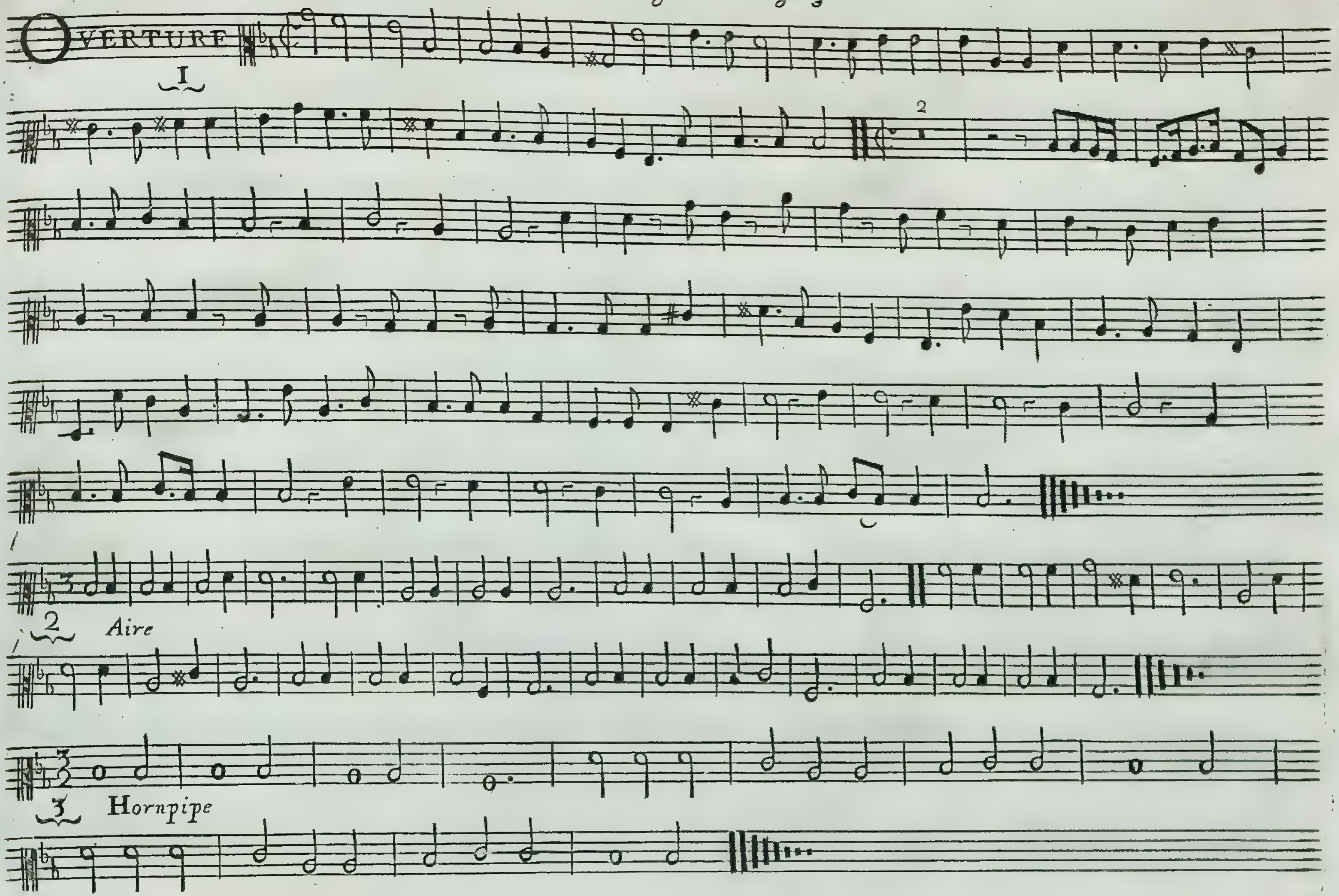

5 Hornpipe
6 Aire
7 Gavott
8 Aire
9 Minuett

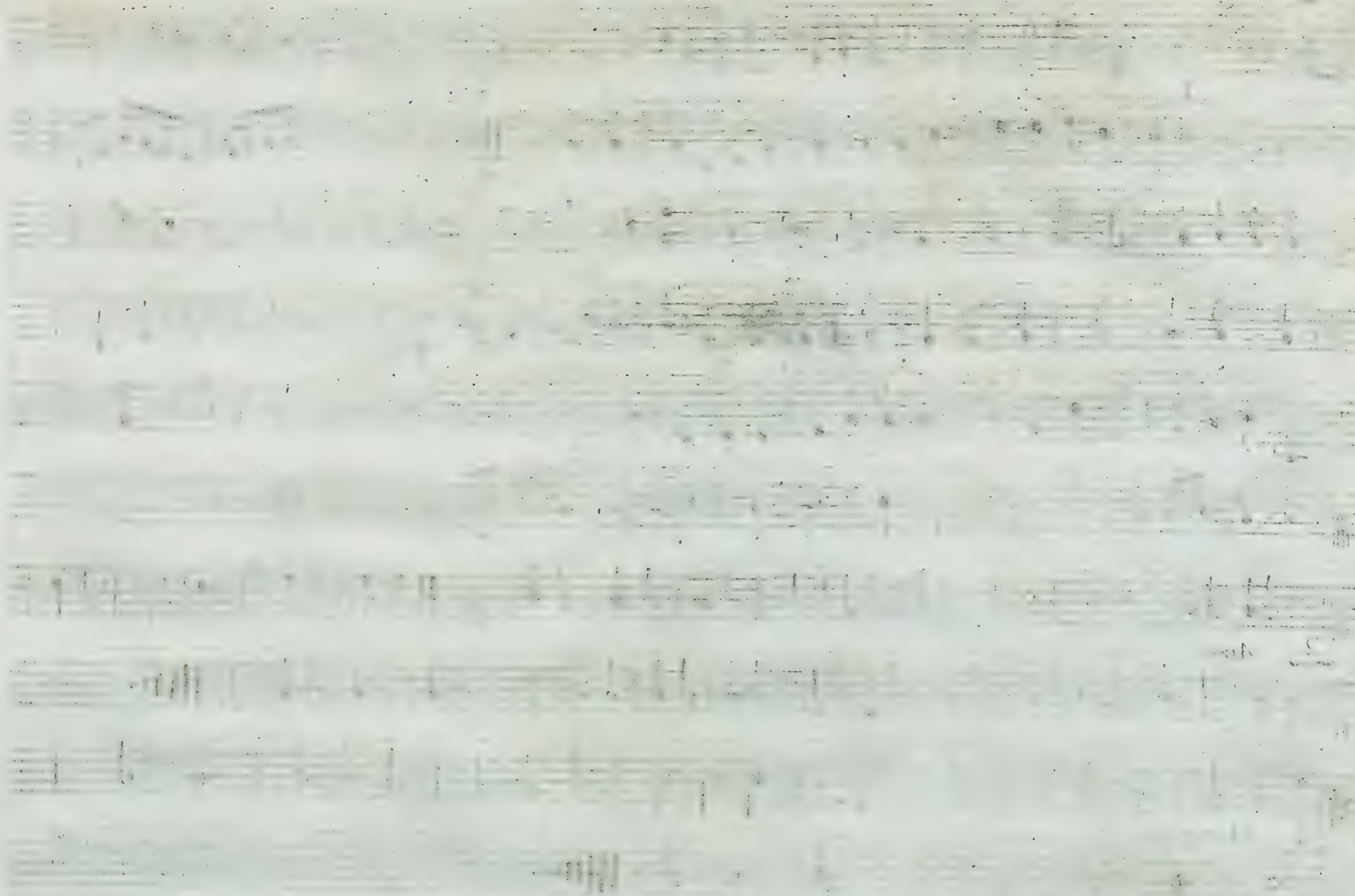

very slow.
Tennor
Overture
P F P
Allegro.
Adagio.
A Ground
A Scotch air
A Minuet
A Saraband
A Scotch tune
A Hornpipe
A Gigg

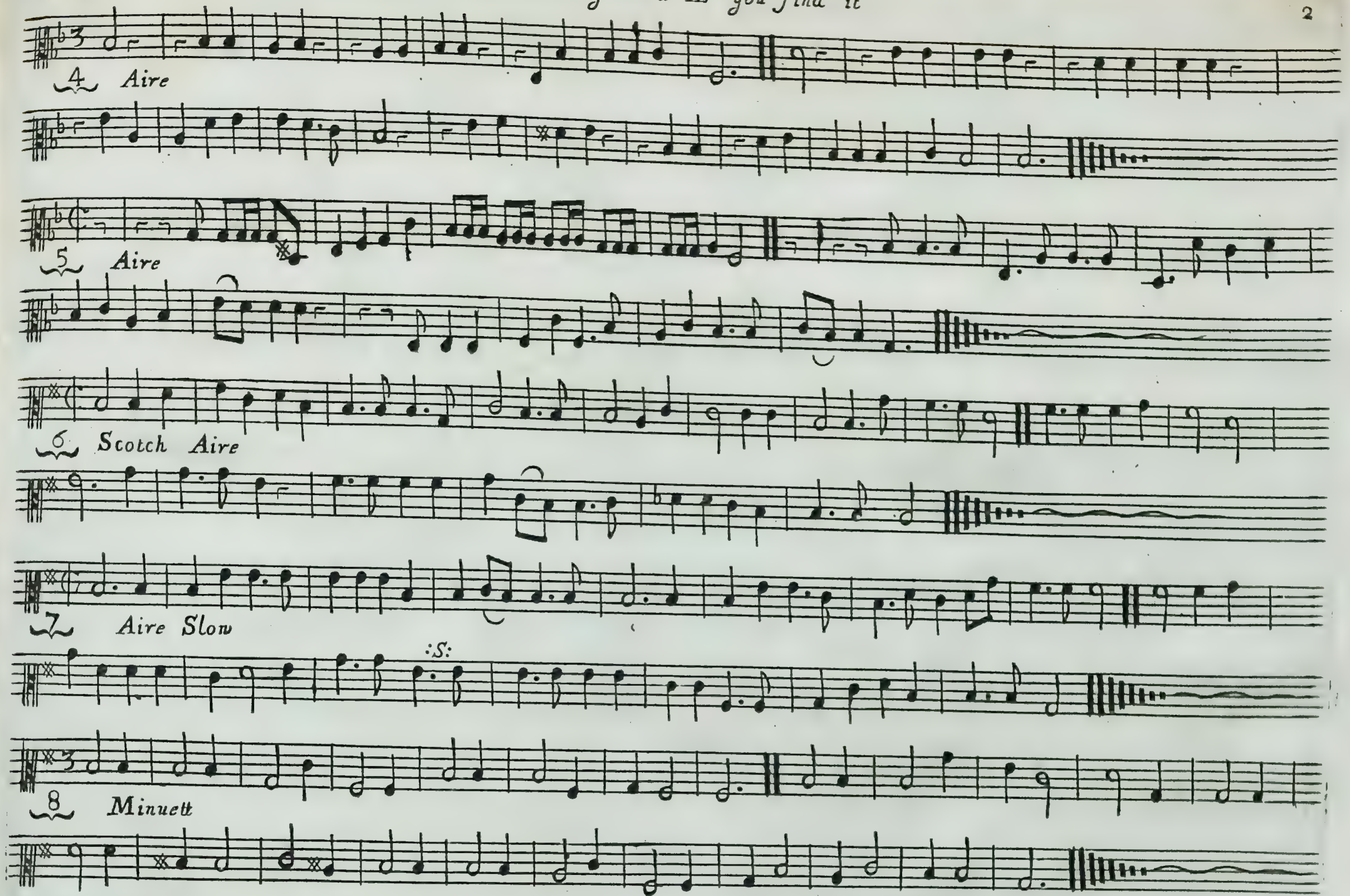

OVERTURE
VI
4
Soft
Loud
Soft
Aire
2
Aire slow
3

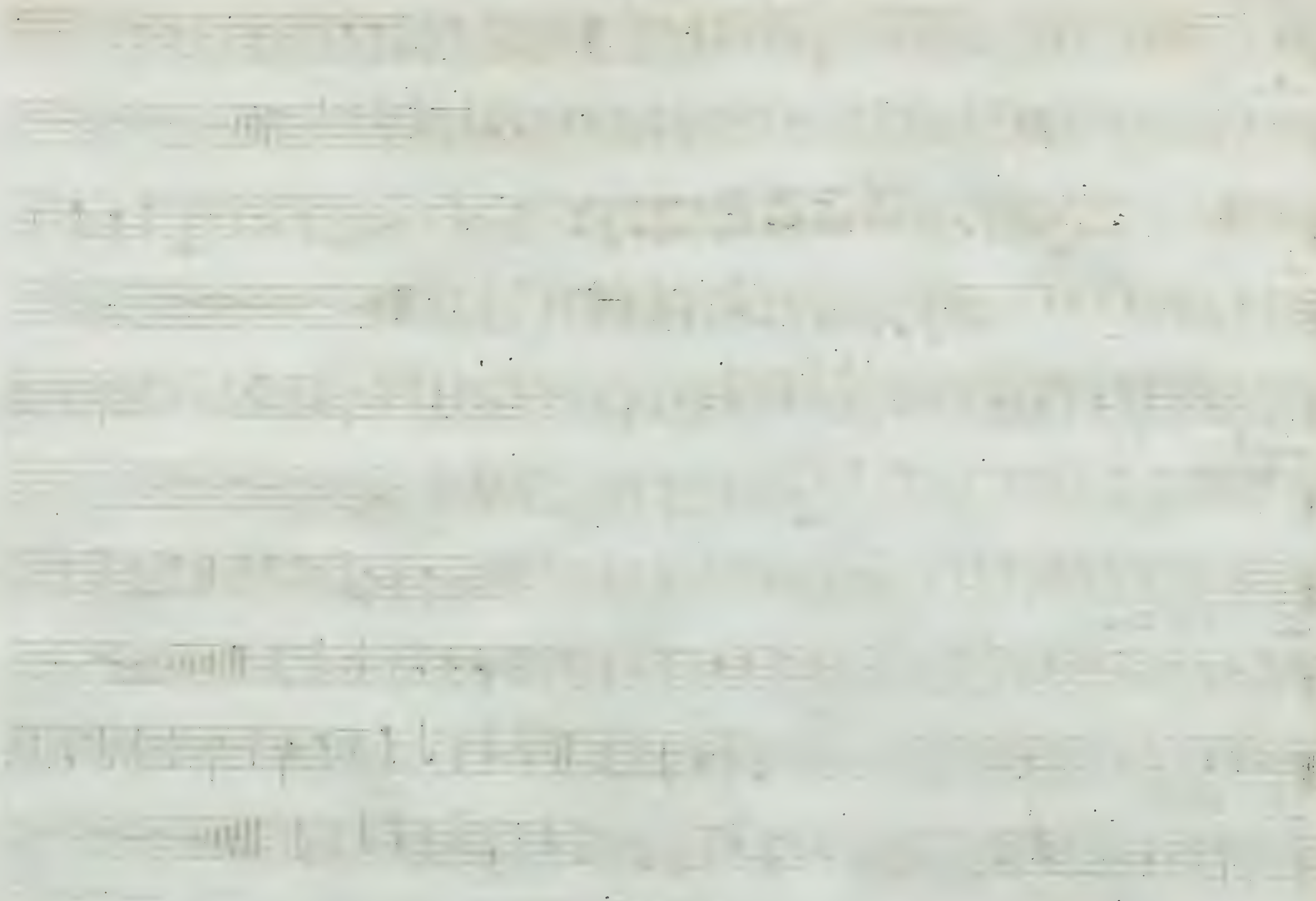

Aire
5 Aire
Slow
Round O slow
end with the first strain
Hornpipe

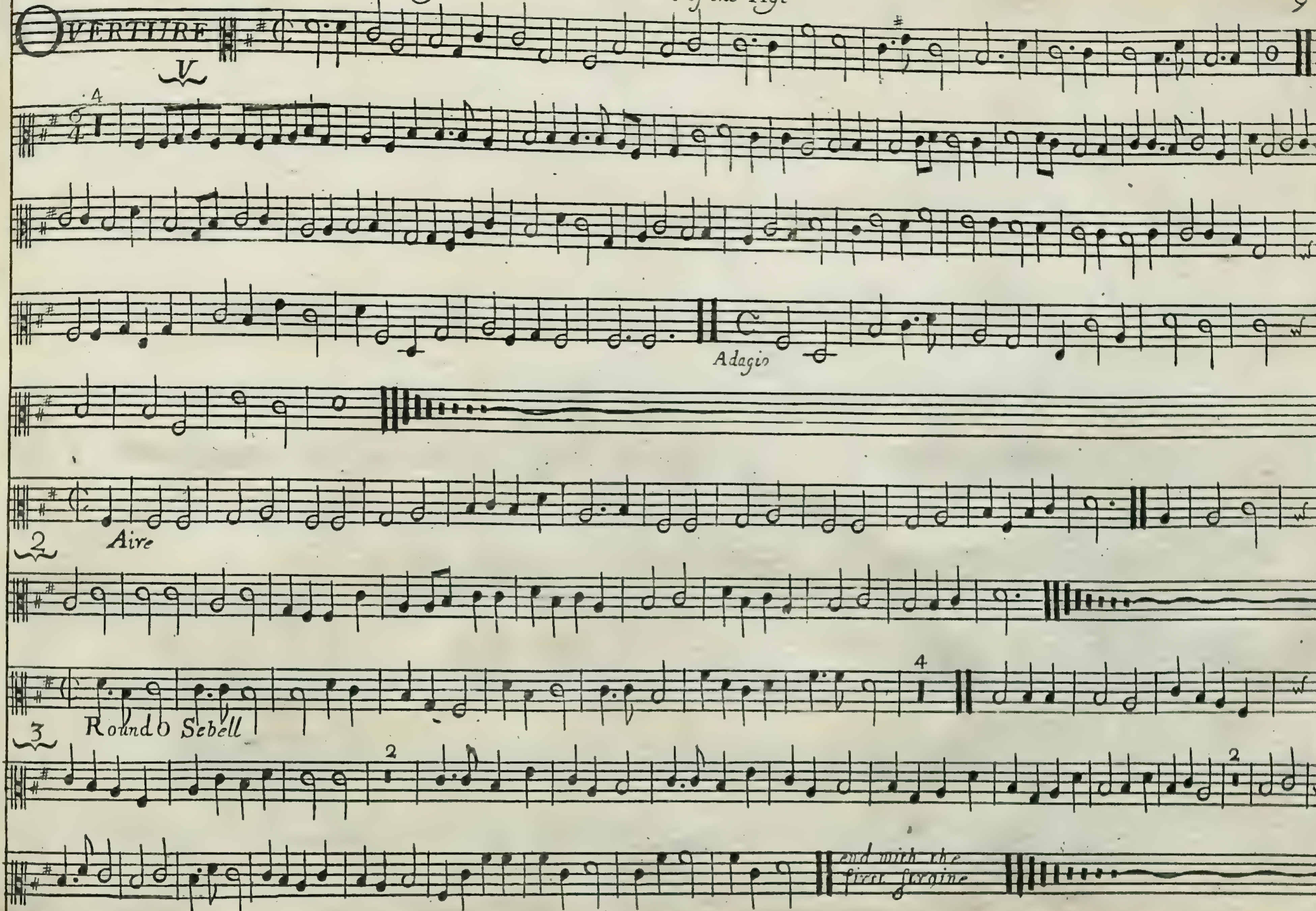
Mr Corbetts Tenor in the Comedy call'd As you find it

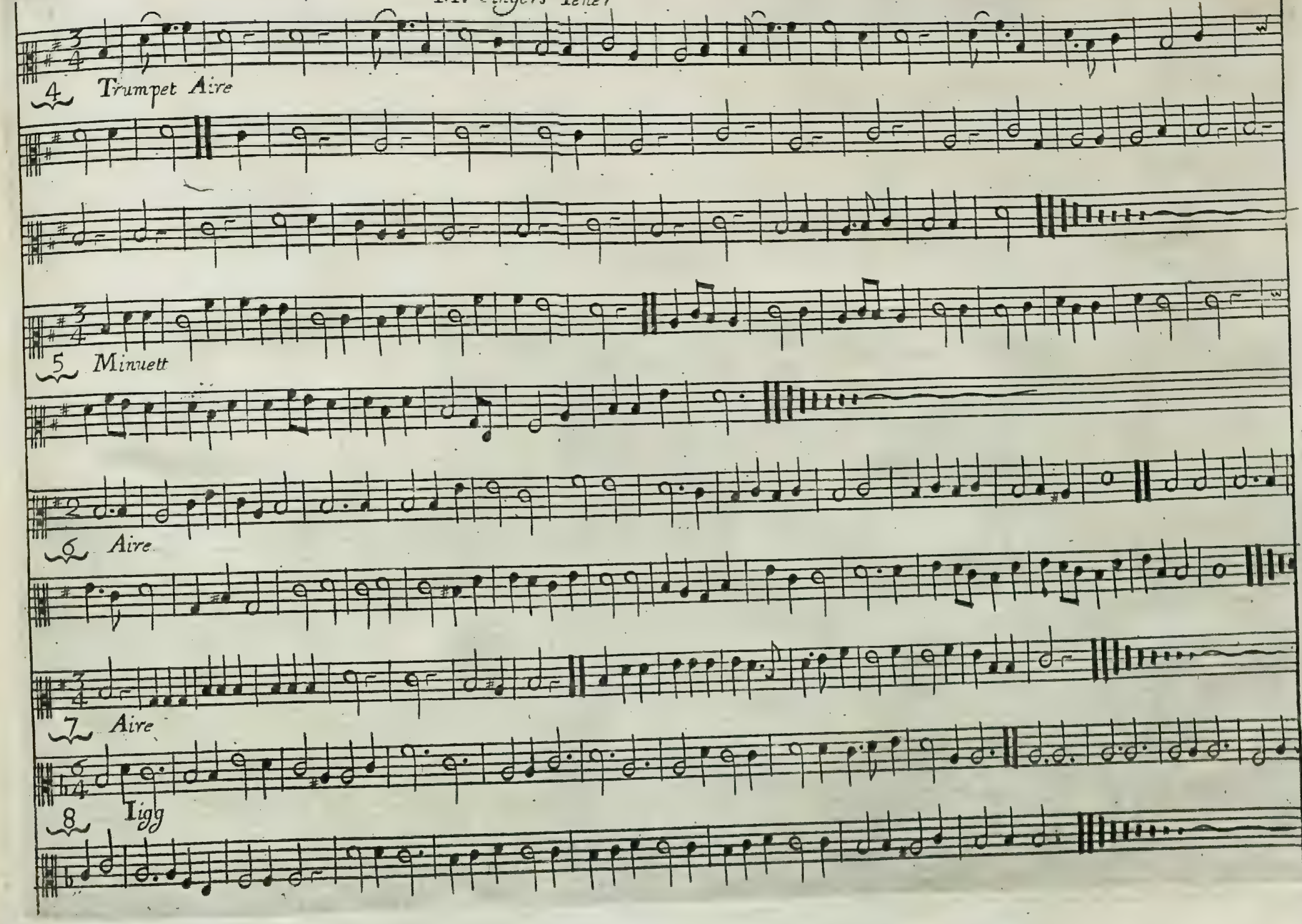





4 Aire
5 Aire
6 Scotch Aire
7 Aire Slow
:S:
8 Minuett

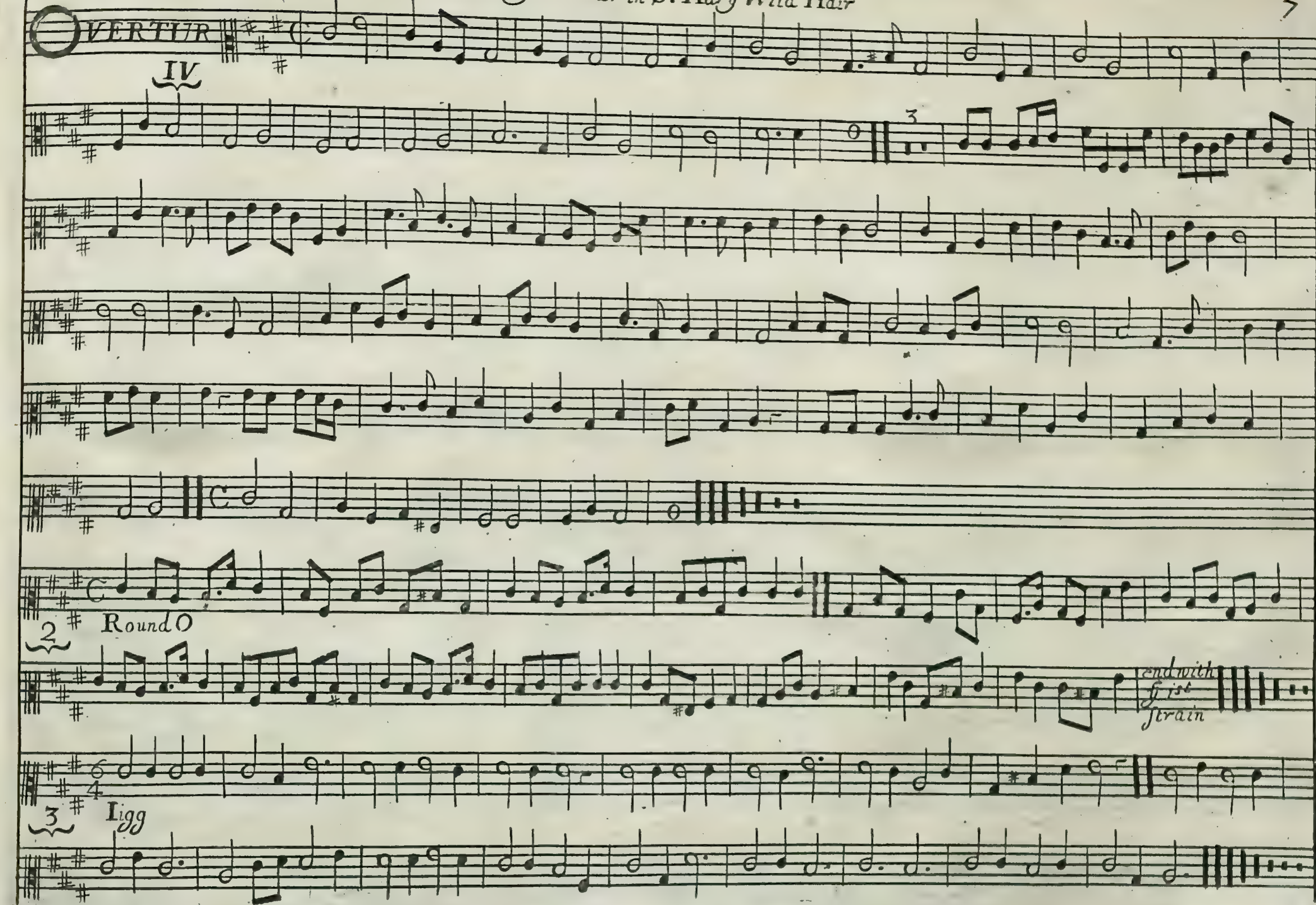


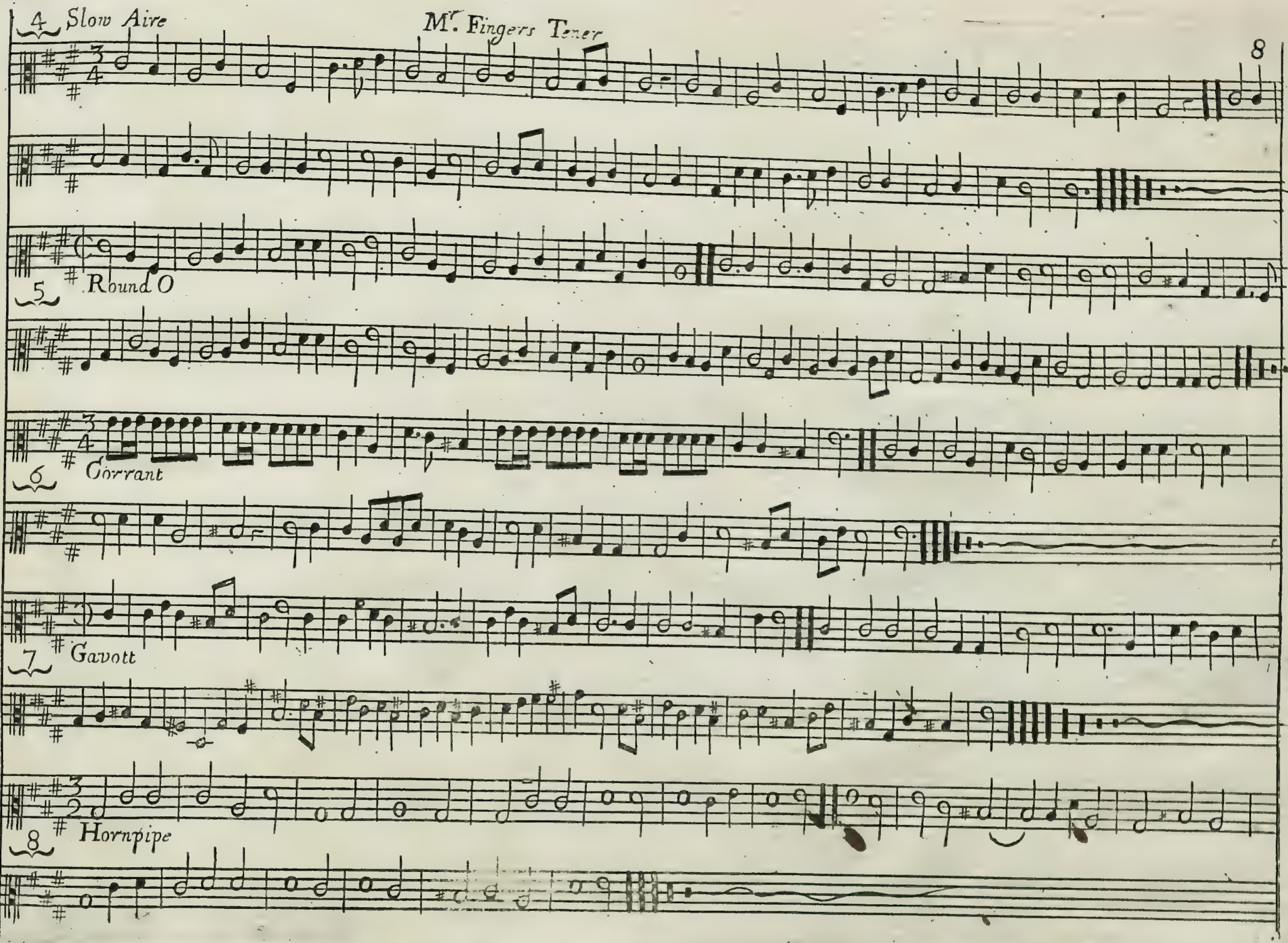

OVERTURE
V
Adagio
2
Aire
3
Rondo Sebell
end with the first strgine


4 Trumpet Aire
5 Minuett
6 Aire
7 Aire
8 Iigg

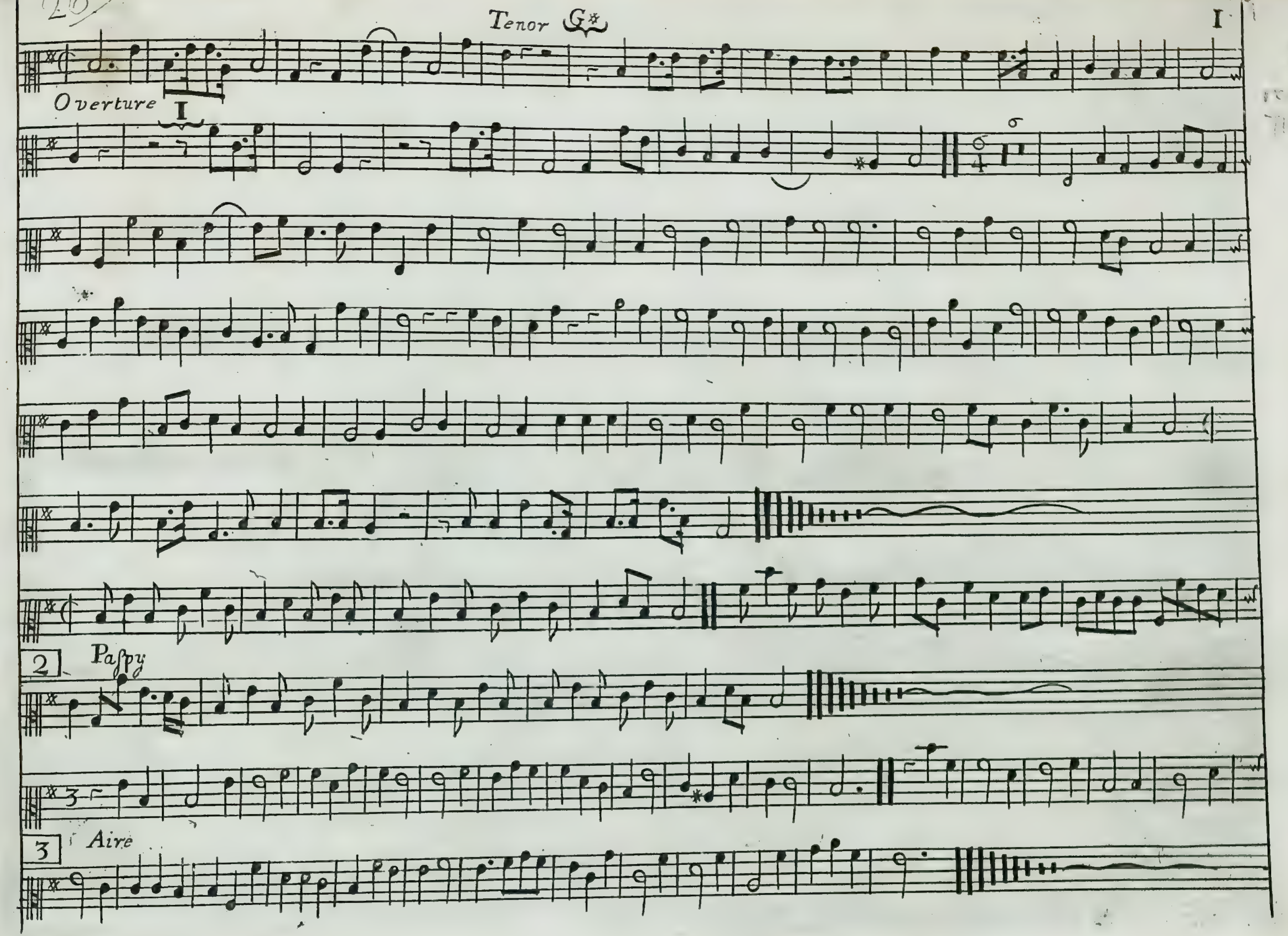
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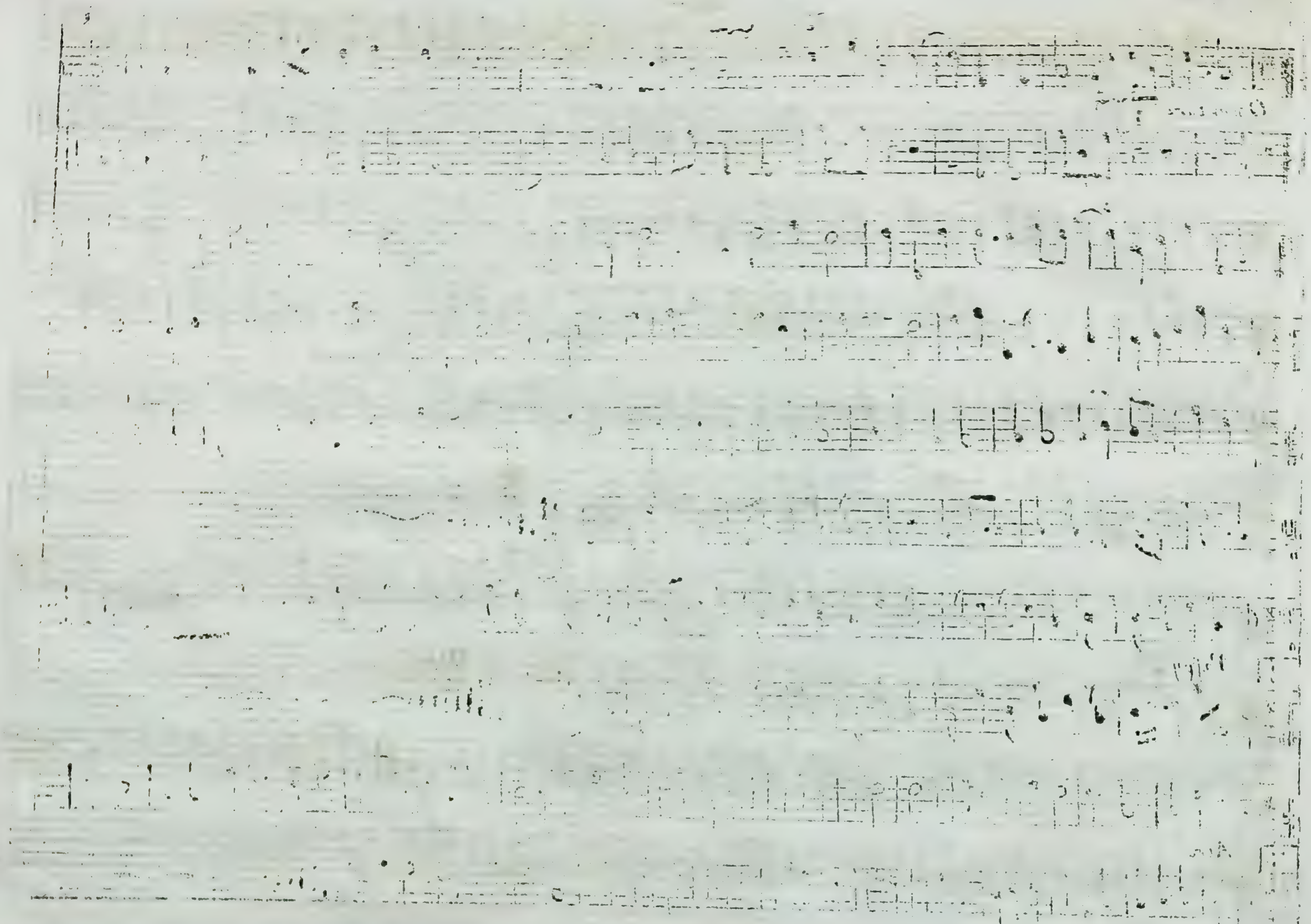
Mr. Fingers Tener in Sr. Hary Wild Hair

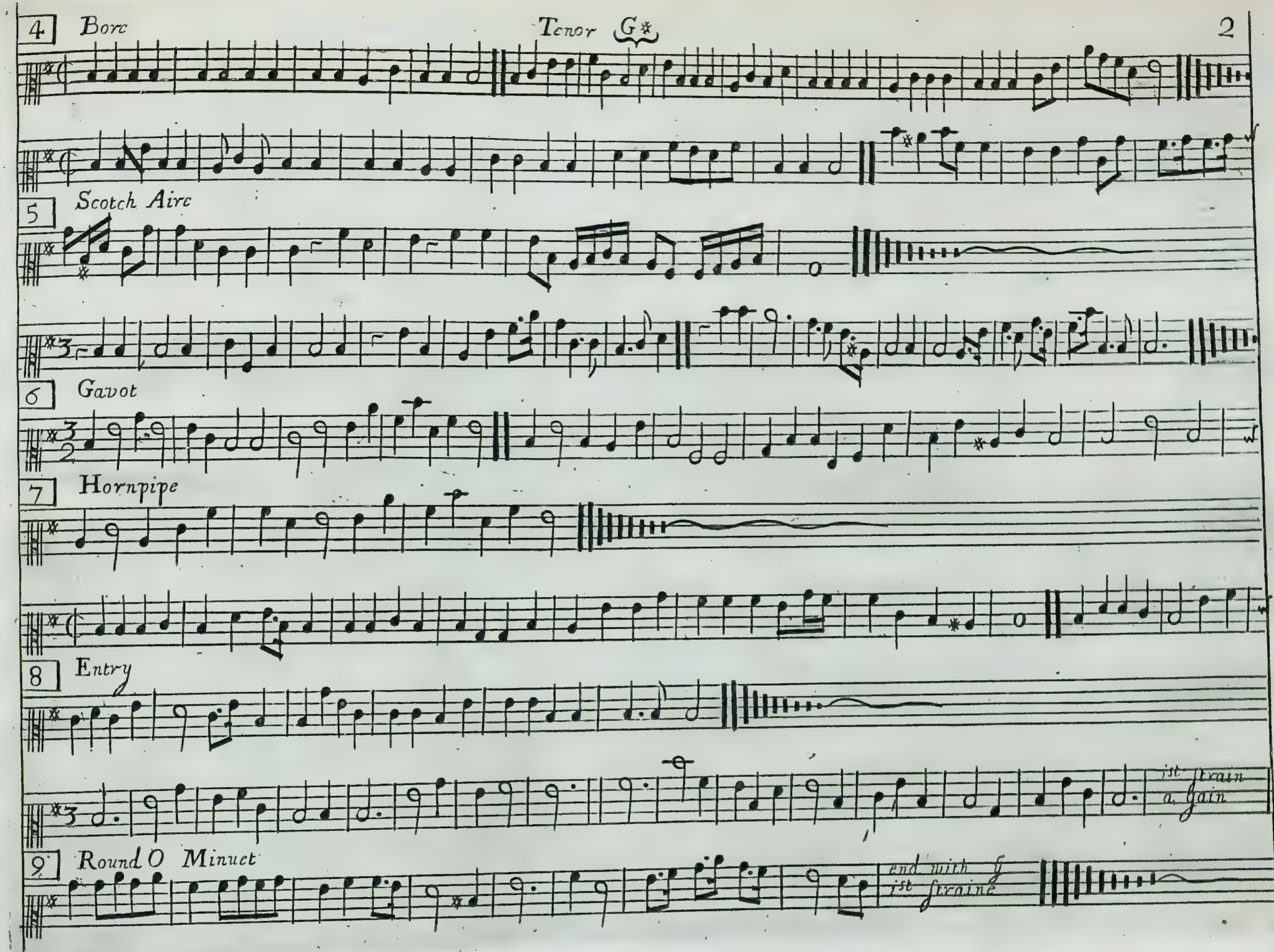


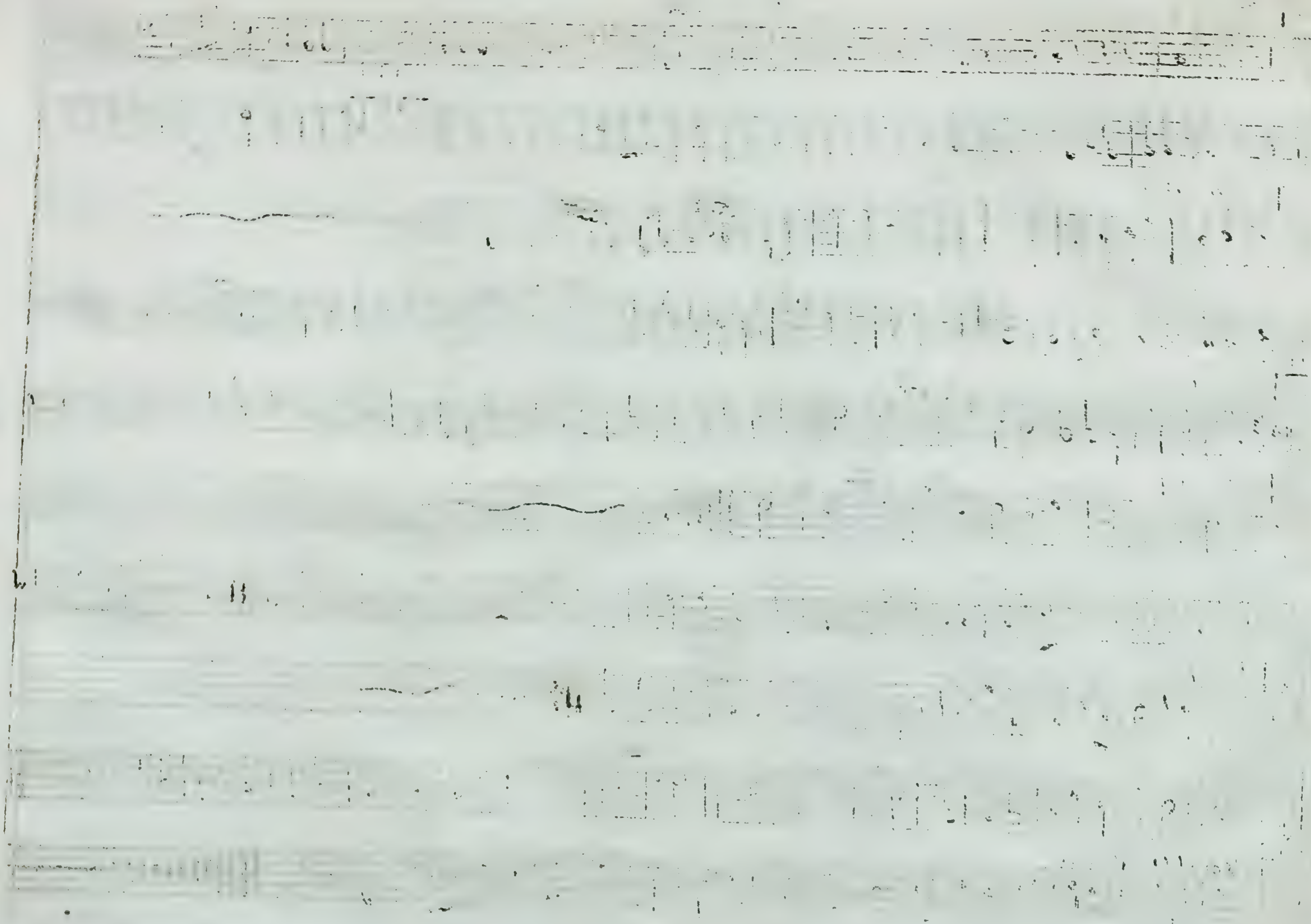


4 Slow Aire
Mr. Fingers Tener
8
5 Round O
6 Corrant
7 Gavott
8 Hornpipe

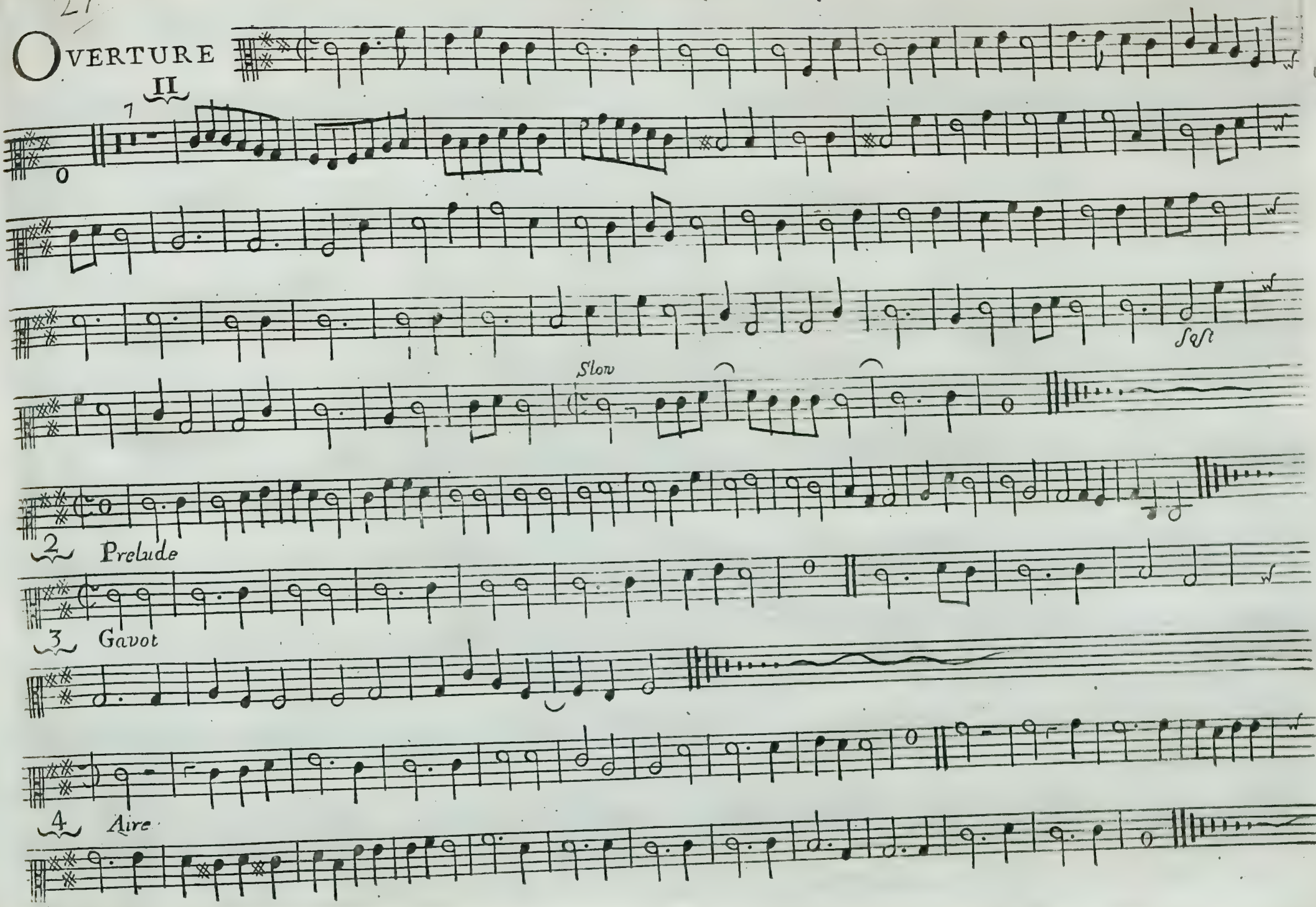

Tenor G*
I
Overture
I
2
Paſpy
3
Aire

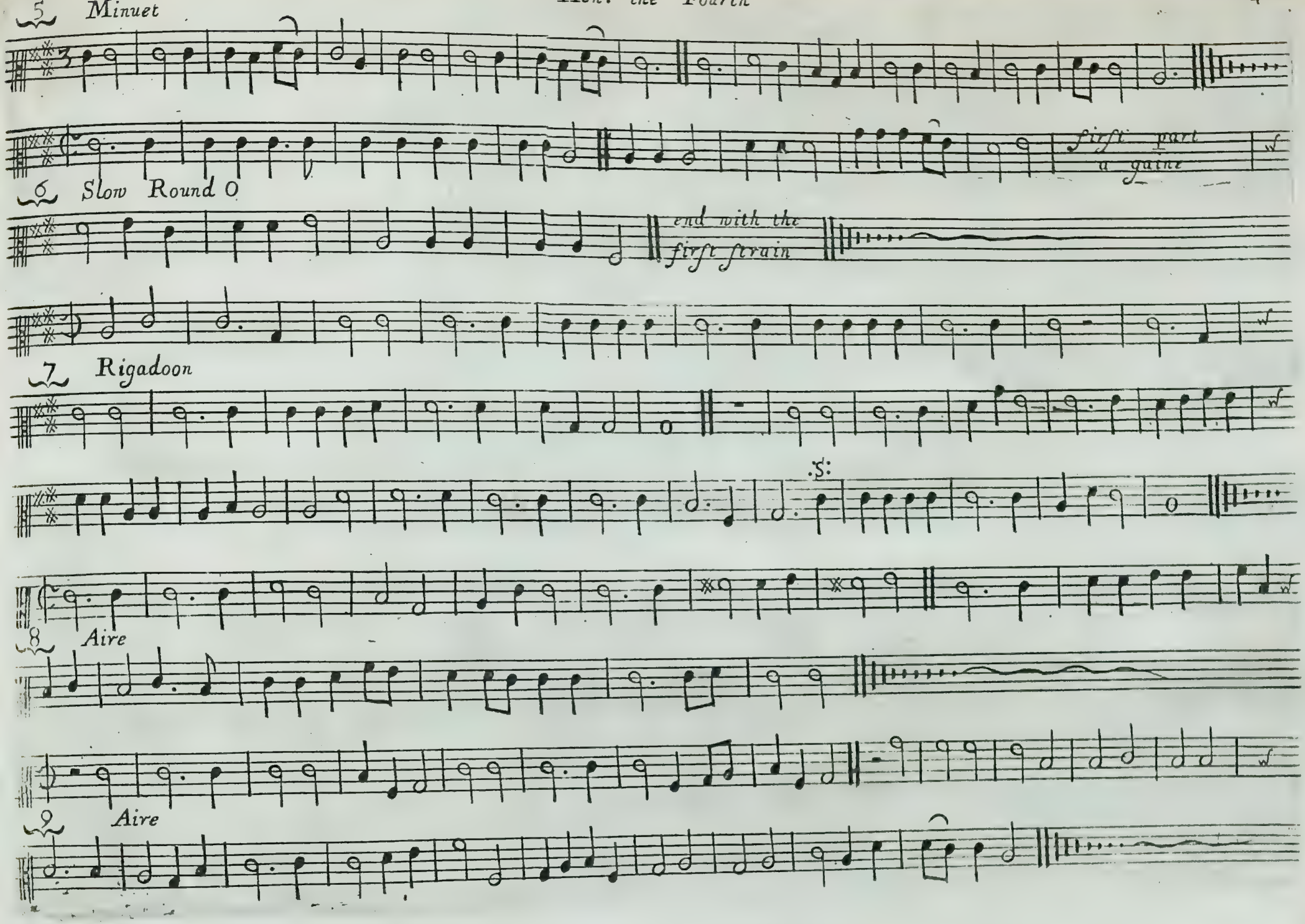



4 Bore
Tenor G*
5 Scotch Aire
6 Gavot
7 Hornpipe
8 Entry
1st strain a gain
9 Round O Minuet
end with ye 1st straine

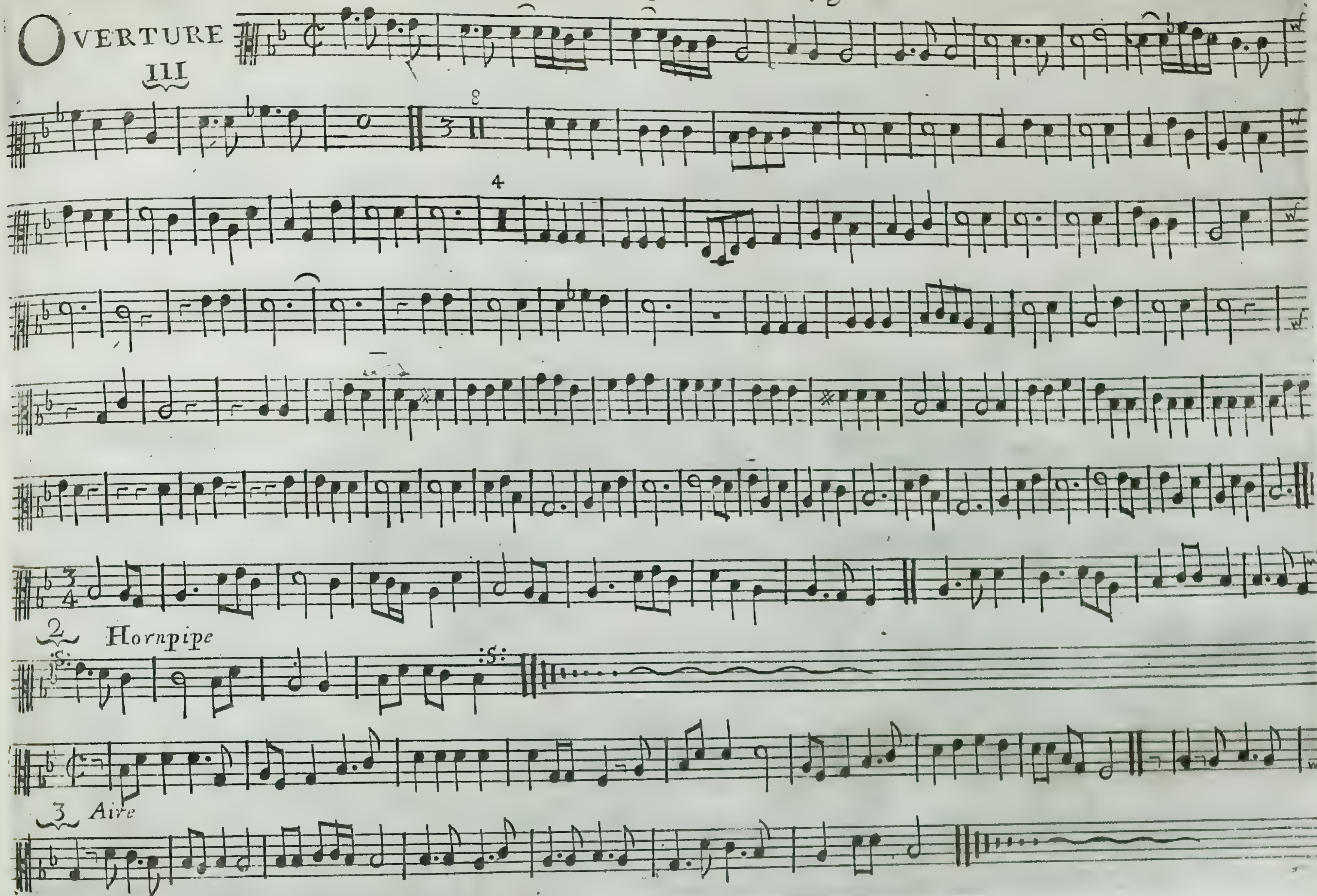


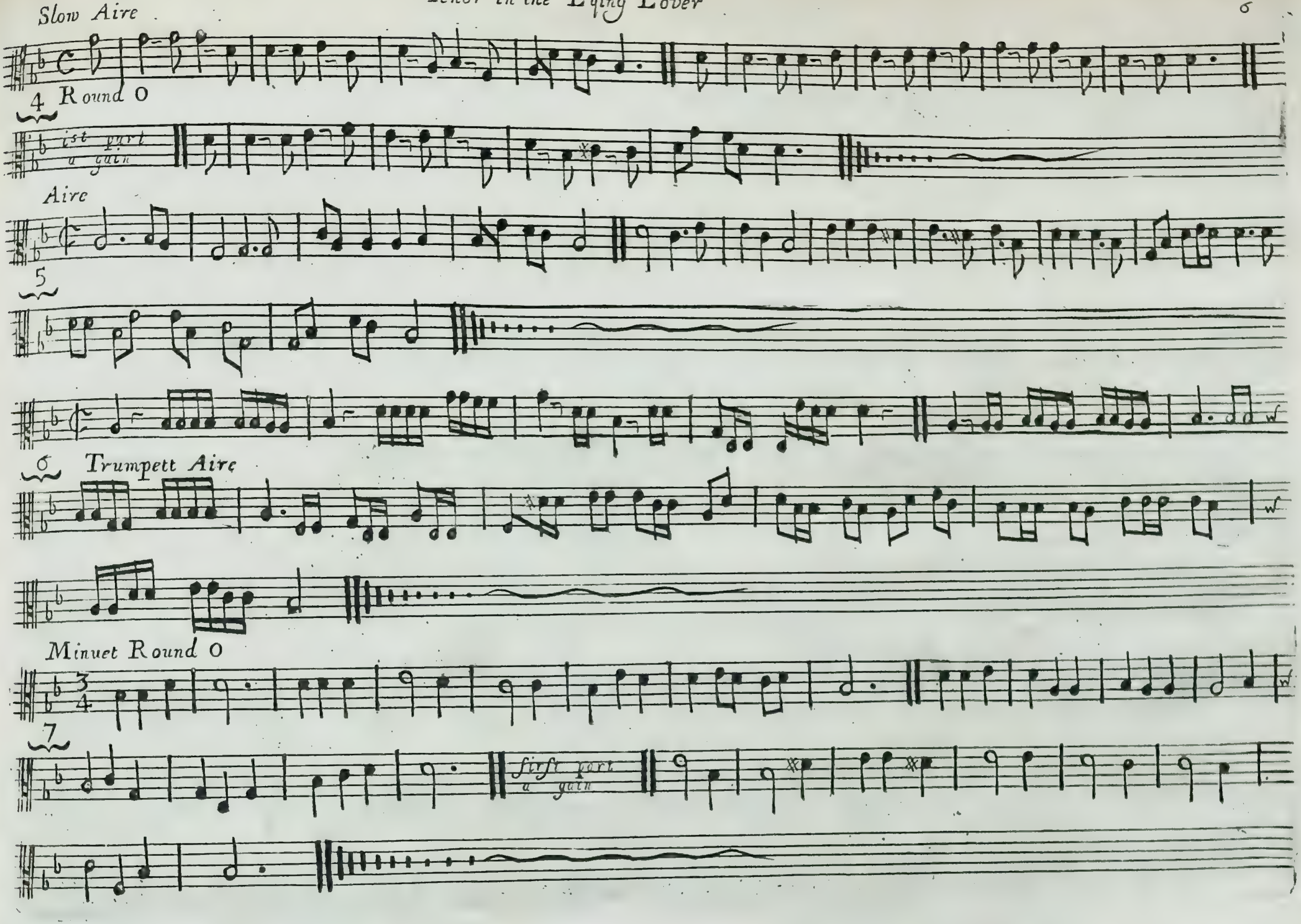
27




5 Minuet
first part a gaine
6 Slow Round O
end with the first strain
7 Rigadoon
8 Aire
9 Aire

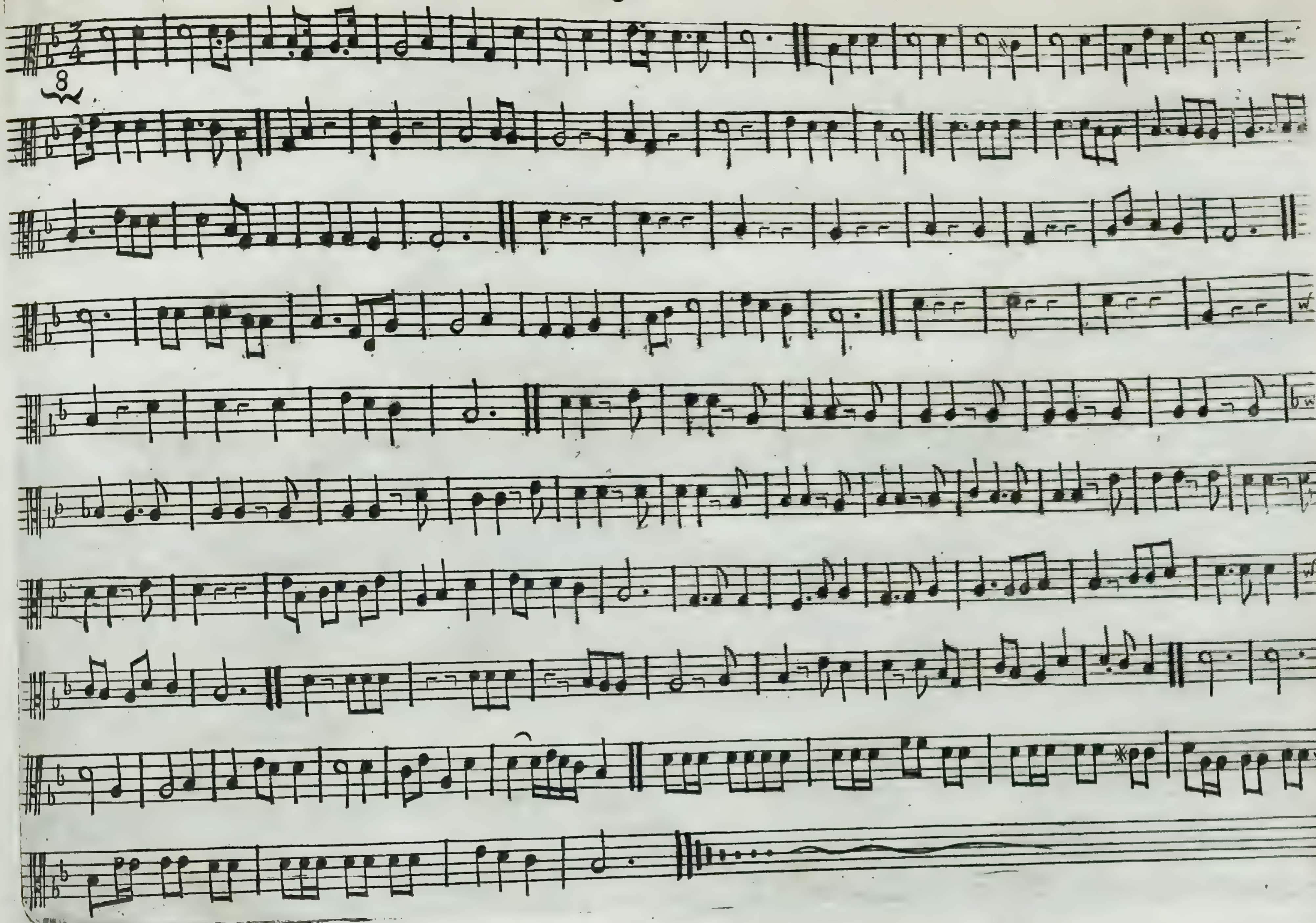
OVERTURE III

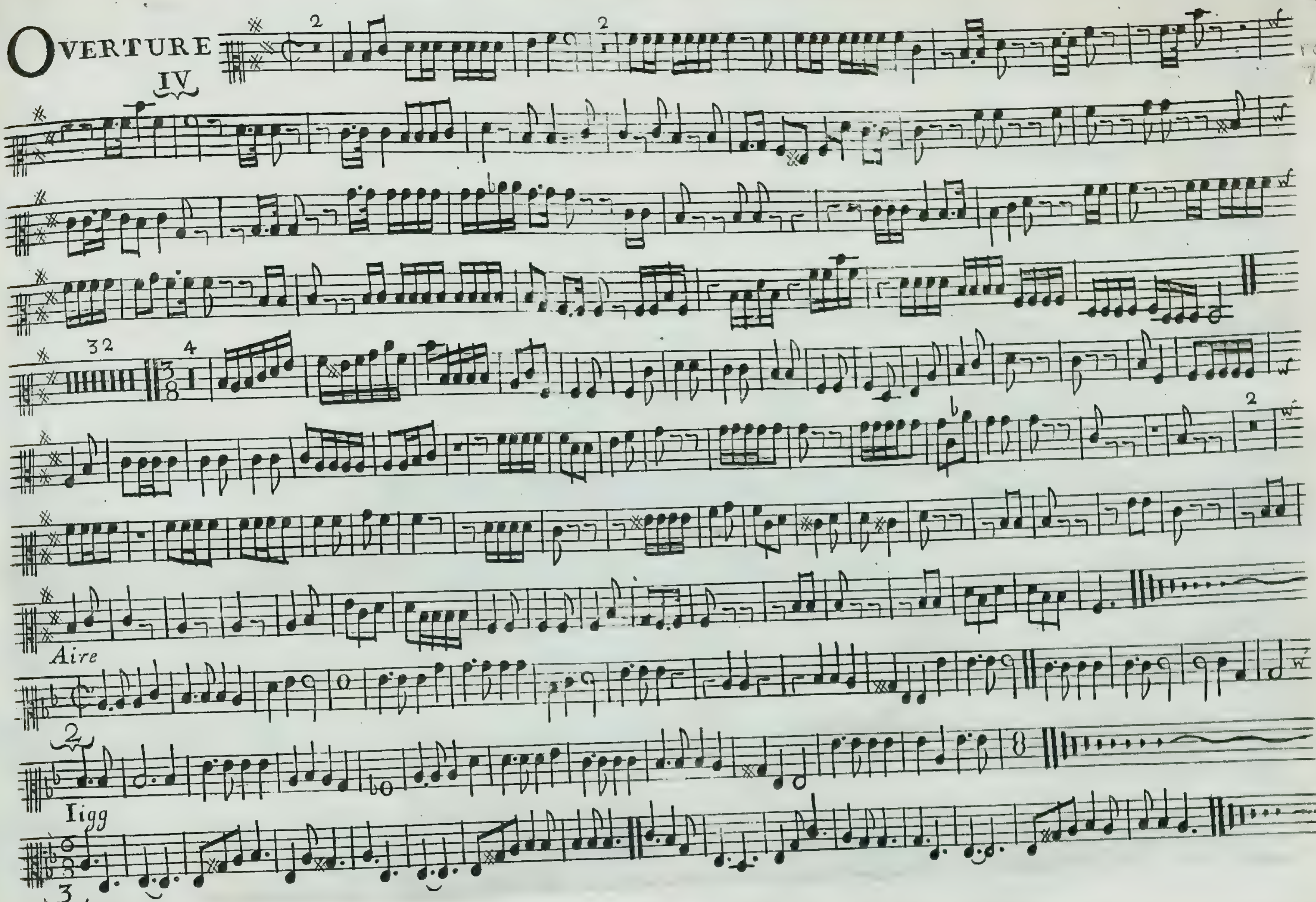


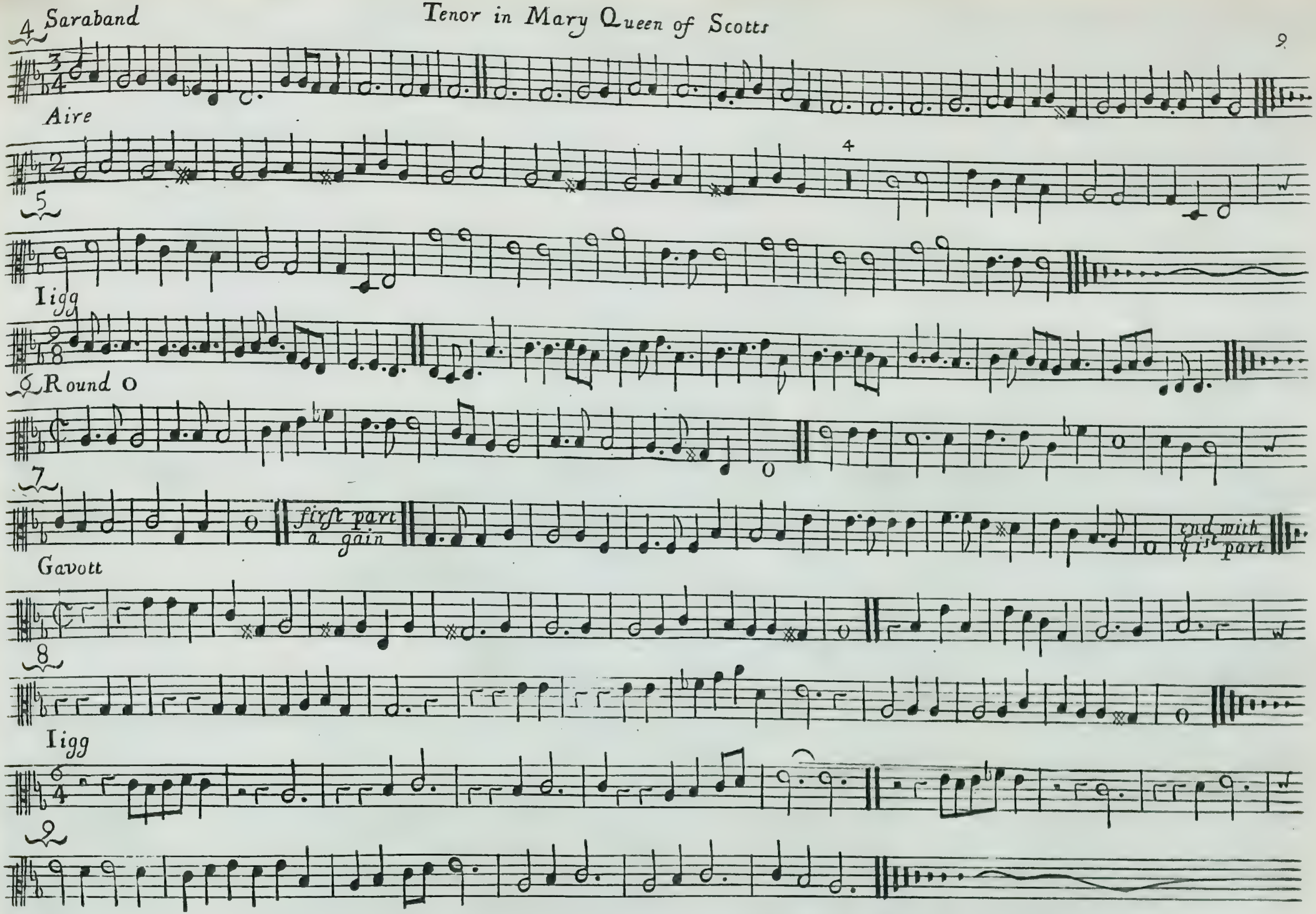

Slow Aire
4
Round O
1st part a gain
Aire
5
6
Trumpett Aire
Minuet Round O
7
first part a gain

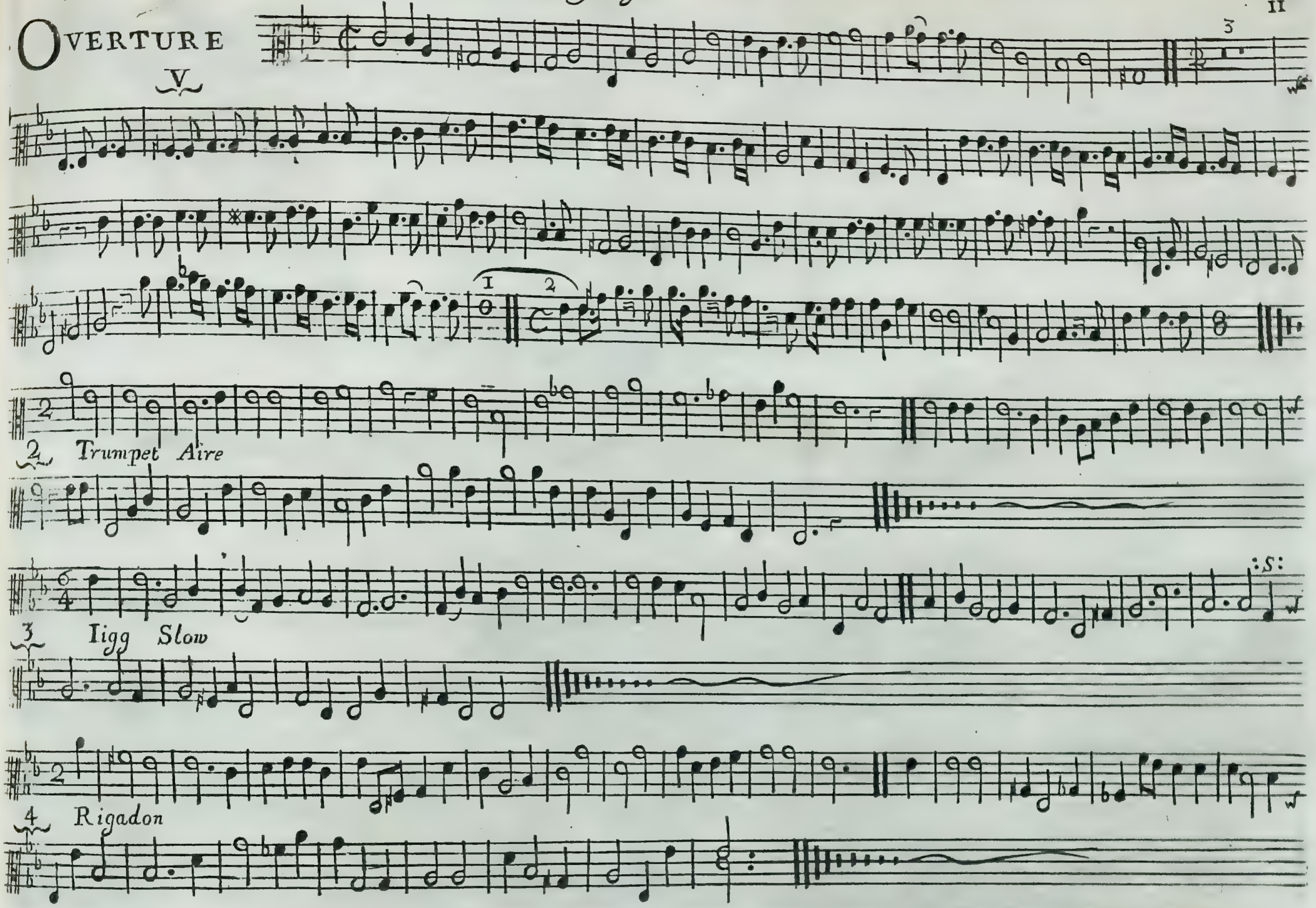
CHACONE

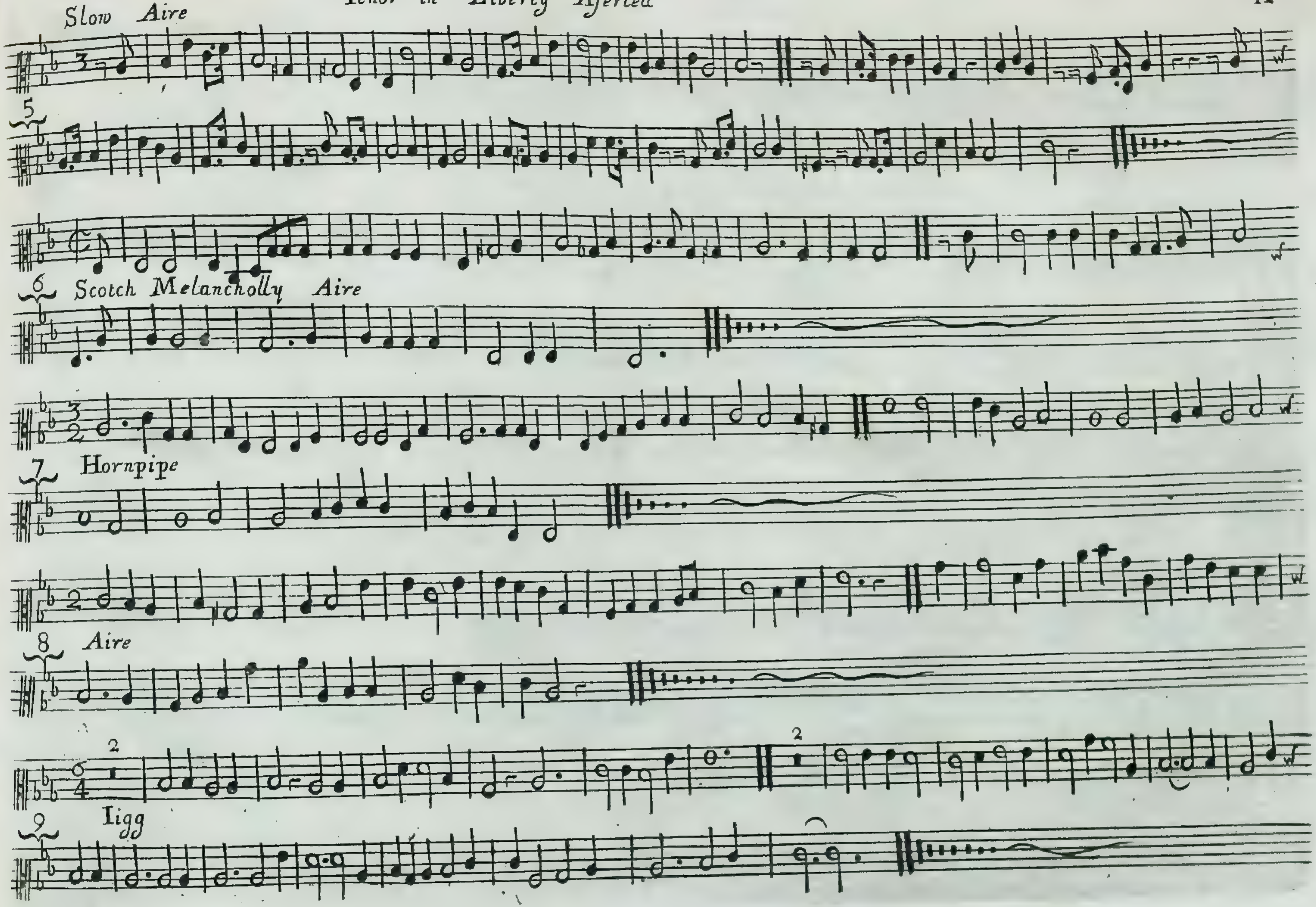
Tenor in the Lying Lover

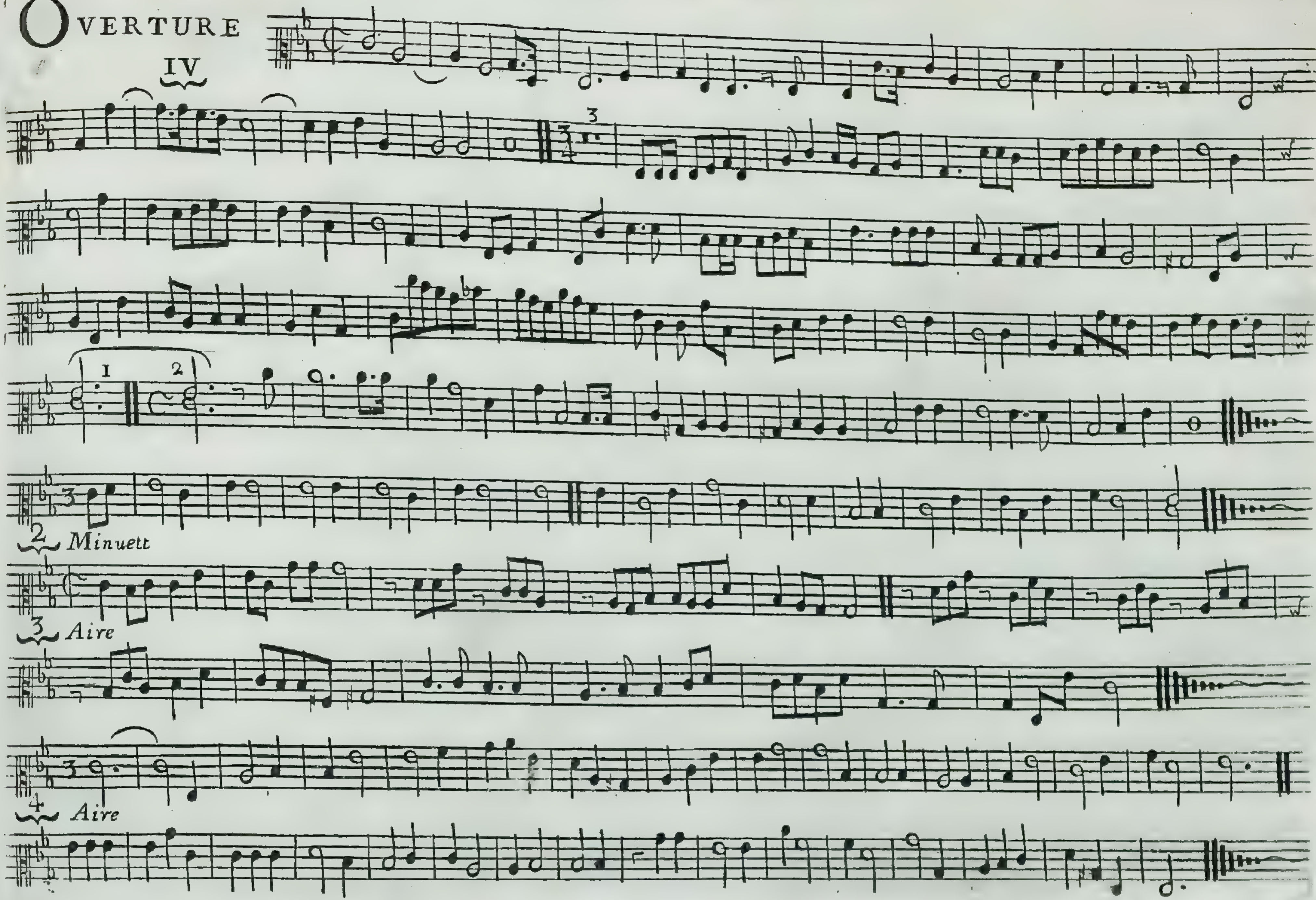


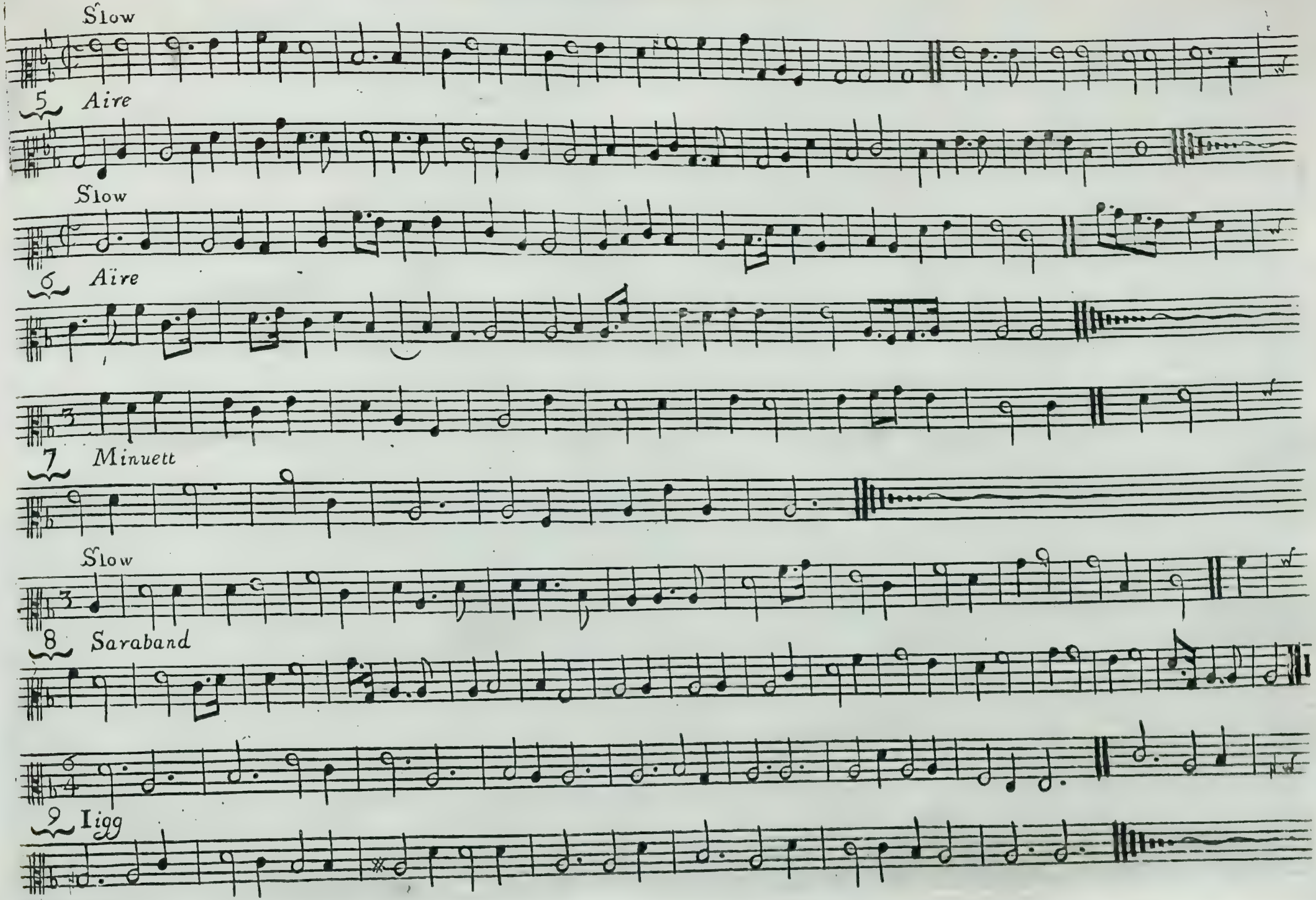

OVERTURE
IV
Aire
Iigg


4 Saraband
Aire
5
Iigg
6 Round O
7
first part a gain
end with y 1st part
Gavott
8
Iigg
9

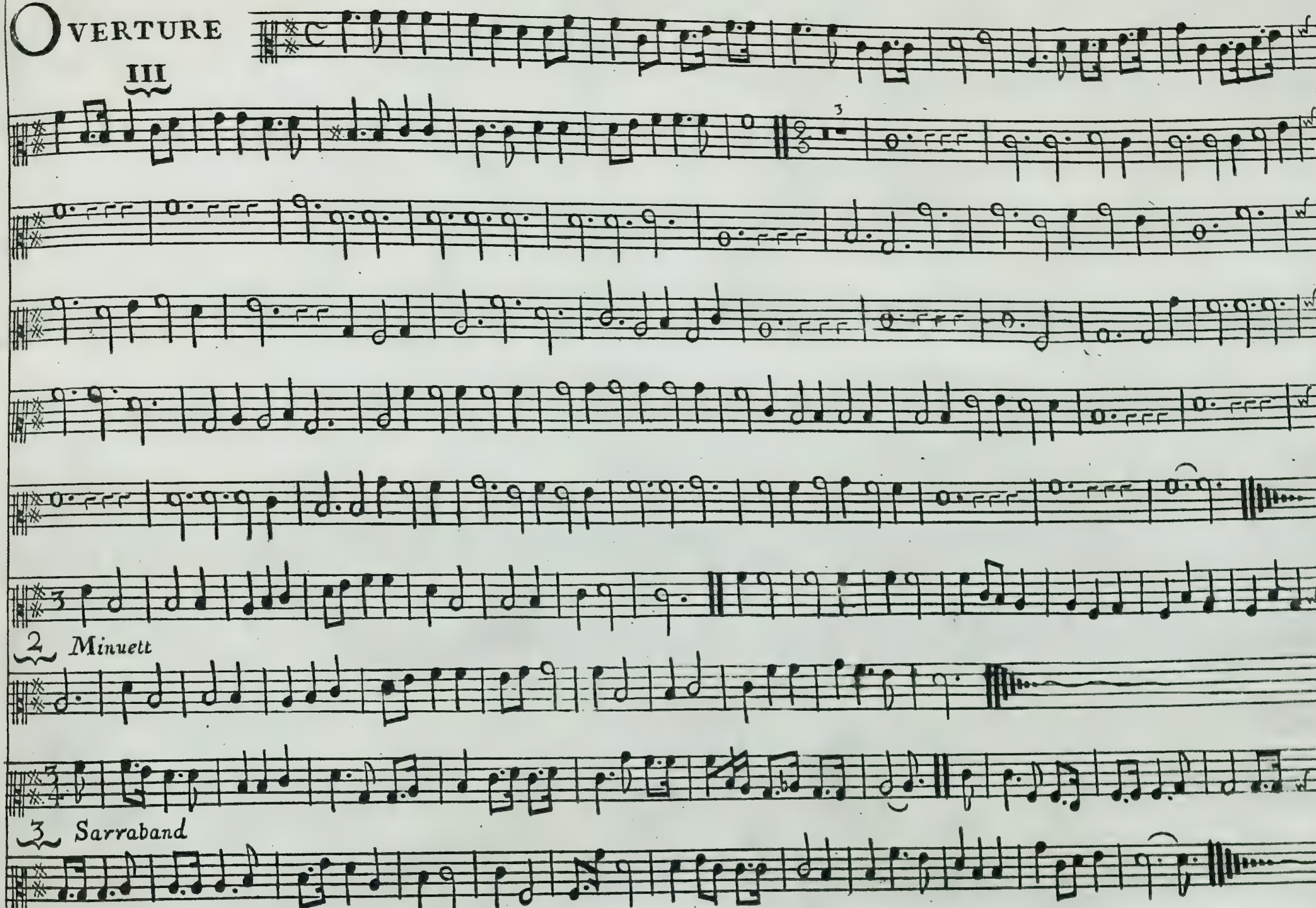

OVERTURE
V
2 Trumpet Aire
3 Iigg Slow
4 Rigadon

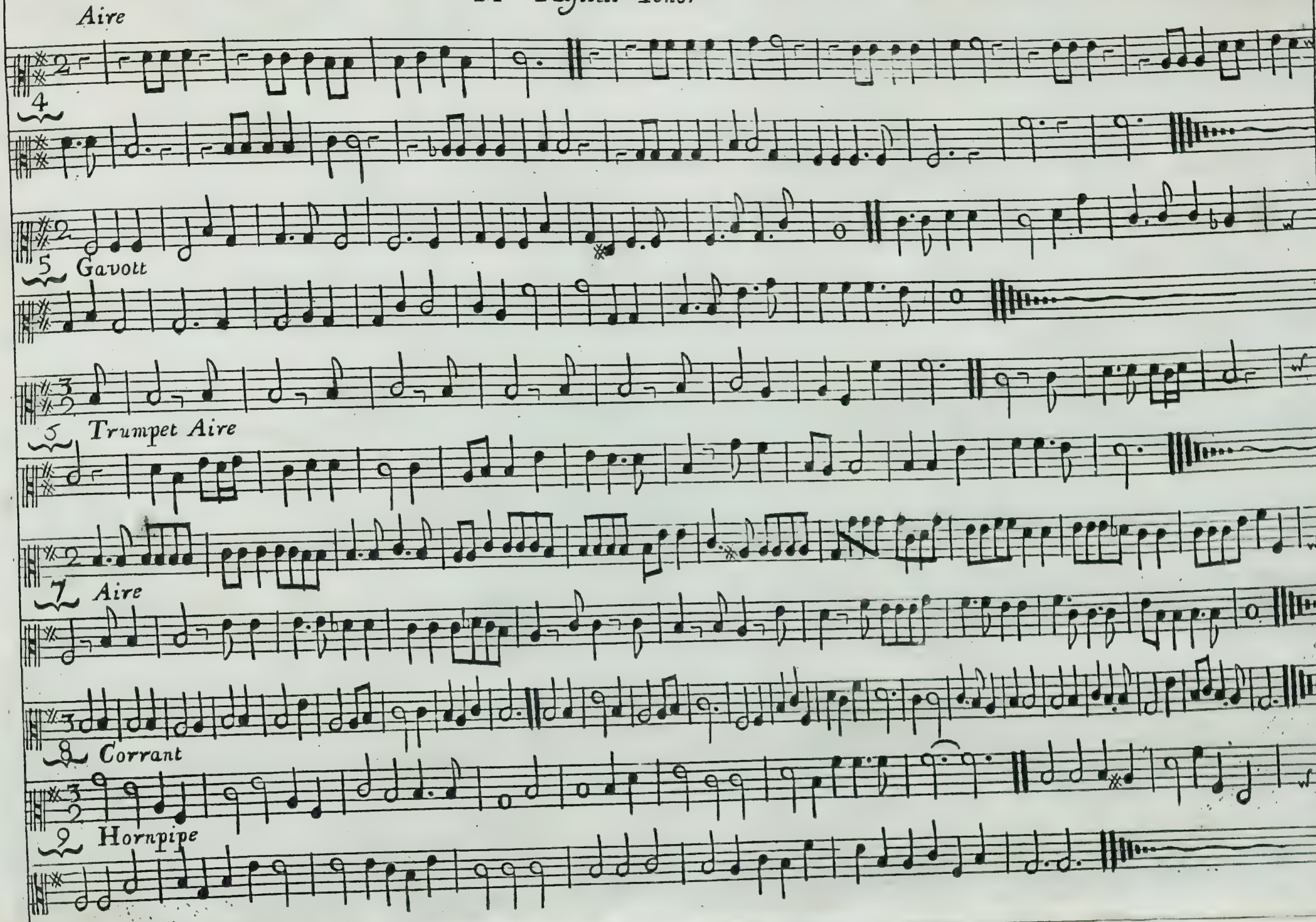

Slow Aire
5
6 Scotch Melancholly Aire
7 Hornpipe
8 Aire
9 Iigg


OVERTURE
IV
2 Minuett
3 Aire
4 Aire

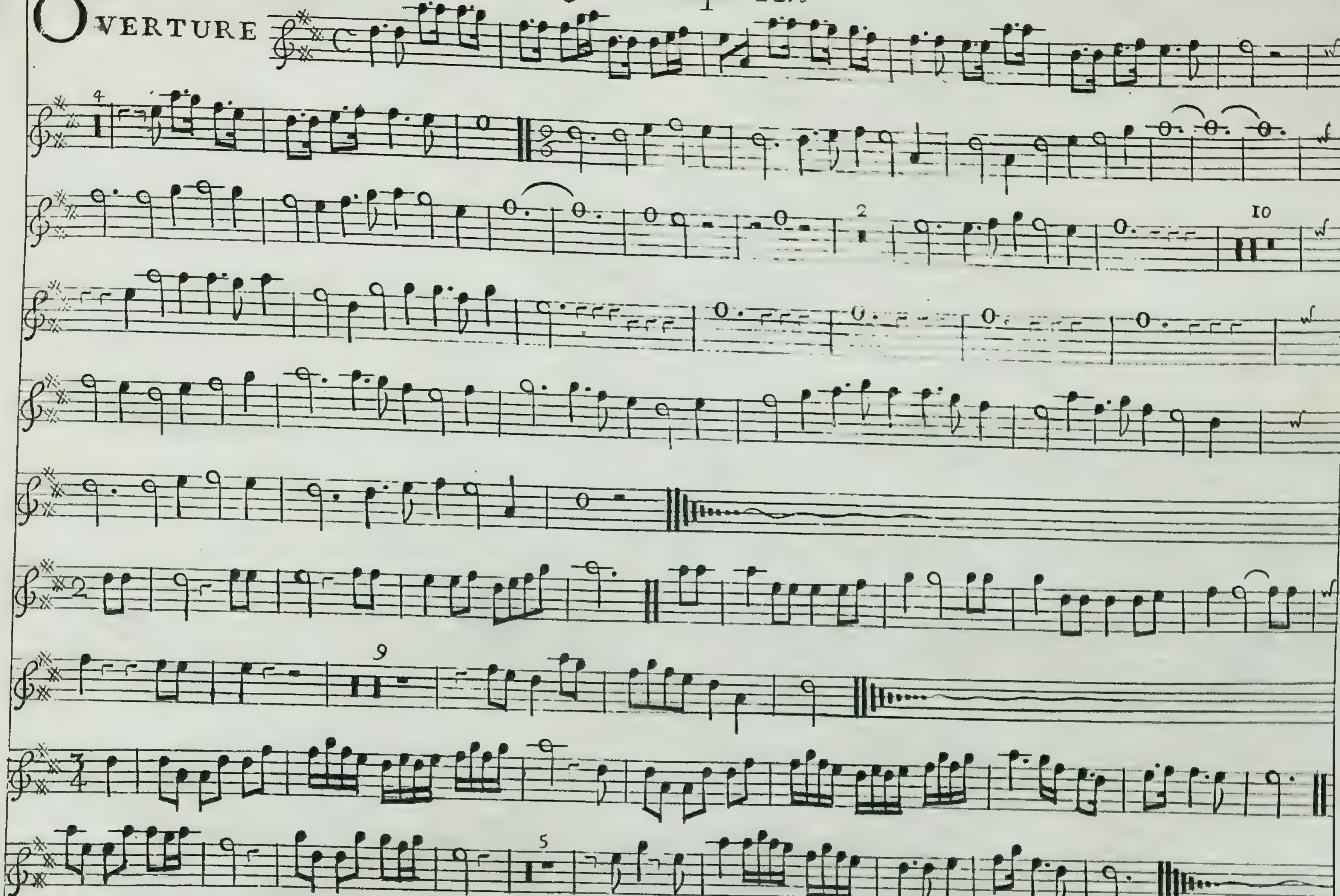

Slow
5 Aire
Slow
6 Aire
7 Minuett
Slow
8 Saraband
9 Iigg

OVERTURE III




Aire
4
5 Gavott
6 Trumpet Aire
7 Aire
8 Corrant
9 Hornpipe

Mr Paisiblis Trumpett Part



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